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Quetzalcoat1

The Screenplay

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EXT - HOUSTON TEXAS - MORNING

Bright blue sky dotted with puffy clouds. Happy little homes sit in the suburbs of Houston. There are sweet little families playing outside next to their white picket fences.

Moving out, we see giant buildings of Downtown far in the distance. They're etched behind flat short buildings and the highways.

One way shows low hanging mountains, and blank desert the other way.

There's a massive storm far in the distance over the desert. We start getting closer to downtown. We go towards an office tower near the edge of the city. Look up to the 27th floor of the Maple Tower, going inside through one window.

INT - WATER INDUSTRY HALLWAY

Busy, thick office, floating through the hallway as office workers are zipping around, the minions following their bosses, picking up what they drop.

OFFICE WORKER 1

"I need this sorted in five minutes! Get on top of it!"

MINION 1

"Yes sir!"

OFFICE WORKER 2

"How are we supposed to budget for our critical requirements?"

MINION 2

"I'll go through the figures, try to cut out some of our bonuses?"

OFFICE WORKER 3

"I don't care what you think, just do it again, get it right this time!"

MINION 3

"But this is the fourth edition, how can we improve it from here?"

A strange looking mole goes from one wall to the other, running between people's legs. One person spots it and screams.

MINION 4

"Oh my god! Did you see that?"

OFFICE WORKER 4

"Hey! Look at me! We have to get on this!"

MINION 4

"Uh uh, yes sir, sorry."

Further down the hallway, there's one plain looking door with the name Jonathan Wilson on a plaque, hanging at a slight angle.

INT - JOHN'S OFFICE

From the doorway it looks like a generic office room, but on the inside it's covered with vegetation and plants, vines hanging down everywhere, whole shrubs on the ground.

JOHN, a 20's office worker, fumbles around behind his desk getting his papers together. It's a mess of papers and files, and he keeps shuffling over all of them, putting together a collection.

JOHN

"2020 breakdown... 2021 statistics...
international agreements... employment
opportunities..."

John's phone rings. Phones across all of Water Industries ring.

Pan down the hallway, silence hits everyone, everybody looks at each other, scared.

JOHN

"I hope this works."

John pulls his collection of files off the desk haphazardly, but keeps them together as he attempts to open his door. Leaning down to open the door like a T-rex, he drops his files all over the place, and hurries to put them all back together.

INT - WATER INDUSTRY HALLWAYS

John holds his files together as he starts to walk down the hall to the meeting room.

BRIDGET, a mid 20's beautiful business woman in a red dress walks out of her office in front of John, giving a little smile to him, then quickly moving in front of him.

THEODORE, a sickly thin nerd comes to try and help John along.

THEODORE
"Ready for this one?"

JOHN
"I hope so, I haven't slept since Tuesday."

THEODORE
"I can tell, you look like you did getting ready for the SATS"

JOHN
"Let's just hope I can pull it together better than I did, then."

Theodore looks worried for John.

THEODORE
"Well this is it! Good luck!"

Theodore pats John's back before he walks ahead into the meeting room.

MARK, an early 30's handsome professional, sees John walking down the hall, and raises his cup of coffee to John with a serious look, mouthing the words;

MARK
"Game on."

John finally gets to the end of the hallway, and walks into the meeting room.

INT - WATER MEETING ROOM

Through the walls there are shadows of the moles, unnoticed by anyone.

The whole room is buzzing with employees, suits and business wear, getting settled into their seats for the big meeting.

The room is long, with everyone coming in the back door, while the front door is closed, sitting behind an ominous empty business chair.

John is gripping his vast number of files and papers, and flops them down at his seat. He sits down, sweat dripping down his face and his eyes darting all over his papers.

Mark comes into the room, casually undoing the button on his suit and sitting down at a lead seat.

All the seats are filled, as the front door that has been closed the whole time finally opens up.

Everyone gets quiet, as STANLEY, a late-50's thin-shaven elegant professional walks in. Everyone stands up in attention as he goes to his seat at the front of the room.

Stanley raises his hand to everyone.

STANLEY
"Sit down, sit down."

Everyone follows his rule, sitting back in their seats. John wipes his brow.

STANLEY
"Now look, we all know what's happening. We're collapsing. I made this company to be what everyone wants, what everyone needs. Water! And now the people are flushing us away. I've asked you all to this meeting so that we can go into other possibilities. Do you think I like it? I don't! I brought this company together, and the last thing I ever thought I would need is to bring you peons together to discover the holy grail for this company, but look, now I'm asking, now I'm pleading. Please, people, humans, what can we do to stop Water from sinking?"

Half the people in the room raise their hands, waiting to be called upon by the boss.

CHARLES, a late-40's moustached chubby office worker is raising his hand.

STANLEY
"Charles! Go!"

CHARLES
"I believe we need to get into more open markets, less selling to just the rich, but make cheaper products, to get everyone buying. Maybe even get into sanitation."

STANLEY

"Sanitation? We're not here to clean up shit! People buy that once and stick to their guns. There's already a zillion of them, and we have no stance in that market."

Stanley sighs.

STANLEY

"Evan, how about you? Lay it on me."

EVAN, a young 20's business kid looks up.

EVAN

"Me? Ok, what about just bringing out different kinds of water?"

STANLEY

"What the hell are you thinking? We've done that, people didn't want it. Different kinds of water? There's only one kind! Clear, delicious, refreshing water! God damnit, Evan, get out of here, you're fired!"

Evan stands up, putting his head down in shame, and starts to leave the room.

STANLEY

"The last thing we need is what we already know doesn't work! Do I have to tell you to do your homework better?!"

Bridget looks Evans in the eyes and mouths out the words, "It's ok", while Stanley shakes his head.

STANLEY

"Mark, please, tell me you have something."

MARK

"Well, it's been seeming fairly obvious that we've been overbearing our projections, and that we need to reinstate our international prospects."

STANLEY

"Interesting, interesting. Could you expand on that?"

MARK

"Well, looking over our 2020 statistics, I can see that we've been pushing ahead through our international agreements, so why not push towards further employment opportunities with our neighbours?"

John looks down at the files he has, with titles that are exactly the same as what Mark was just saying; 2020 Statistics, International Agreement, Employment Opportunities.

STANLEY

"Good, good. We'll put together the team to look further into that. Good work, Mark."

Mark nods his head, looking around the group brimming in confidence.

STANLEY

"How about you, John, what do you have for us?"

John scrambles through his files, looking for something that wasn't mentioned, but all the titles are exactly what Mark said.

JOHN

"Uhh... uh... further 3rd quarter analysis?"

Stanley just scowls at John with his head tilted.

John looks around trying to get ideas in his head, he sees the dying plants by the window, and gets shocked with ideas.

JOHN

"We need to show a more environmentally friendly approach, how we're giving more back to the planet, rather than destroying it."

Stanley thinks about it. Still looks concerned.

STANLEY

"Well figure out how the hell to do that, and get back to me."

John drops his head against the table.

EXT - TEMPLE OF THE FEATHERED SERPENT- DAY

Hurricane force winds are blasting apart the luscious forests deep in a valley surrounded by tall mountains.

Through the trees is a huge clearing, with the gigantic Teotihuacan temple in the center.

A tribal group of Ancient Aztecs are standing in a circle around a tall billowing fire, recklessly blown around by nature.

The group chants together, making odd noises as they raise their arms to the sky. The fire in the center of them grows in bursts, as they chant louder and louder.

QUINCEAÑERA, a mid-teen Mexican woman dressed in a bright colorful dress is looking up to the skies with her arms out. Her eyes are closed as she falls into a trance.

A massive earthquake shakes everyone, they nearly fall over, except for the Quinceañera who stands perfectly. The group keeps chanting as they muster all their strength to stay up.

The giant temple in front of them begins to crack. The poking rock heads of Quetzalcoatl come to life, stretching their necks like they want to escape.

The temple sways back and forth, now cracking open from the center, as huge wafts of steam start to billow out.

The tribe chants louder, and the Quinceañera opens her eyes.

The temple breaks apart, rock flying into the sky and slamming to the ground, as the tribe ends their chant. Its all turned to rubble, as ashes start floating down from the sky.

QUETZALCOATL, giant feathered serpent, bursts his head through the massive pile of sand. He rises through the ashes, pushing his jaw open like a massive yawn from sleeping for centuries underground.

The tribe sees that Quetzalcoatl has risen, moving away from him as he continues to climb. His arms pushing out of the sand, his wings wrapped tightly around his body, as he continues to pull his thick, 60 foot long body out above the ground.

TRIBE MEMBER 1 pushes the Quinceañera towards Quetzalcoatl, she goes along freely, slowly walking closer and closer to the beast.

Quetzalcoatl locks eyes with her, and forces upon her, wrapping his body around hers, choking her as he raises his body into the air like a cobra. He peers around the group.

The Aztecs keep watching, and start backing off around a massive pile of food for Quetzalcoatl; dead fish, plants, bread, everything, being tossed around through the wind.

Quetzalcoatl slithers towards the massive pile of food, and unlocks his jaw to pick it up in a single bite. He rises his head off the ground to push his food down his body.

All the tribe members remain still, watching their food get eaten away.

Quetzalcoatl perches on his tail, as he releases the Quinceañera to the ground. She looks up at him with loving eyes. He stretches his wings to their full length, shadowing everything around him.

He leaps into the air. His massive wings flap loosely as he lifts off for the first time in centuries.

The massive breeze from his wings blows gusts against the hurricane, the tribesmen standing in front of him have no more wind against them.

Quinceañera stands up in front of the tribe, watching the serpent go into the air with a perfect pose.

Quetzalcoatl starts flying north, as the tribesmen move together and embrace each other. One tribesman's eyes start to water

INT - WATER LOUNGE

John is in the cafeteria lounge room for Water Industries, a new-age office room, with every cabinet and part built directly into the walls.

John is so bothered with himself, standing up to the coffee machine, before he spills the water all over the place.

JOHN

"God damnit, this has been the worst day ever."

John turns around, his shirt covered with water, and Bridget is standing near the door, having just walked into the room to see the spill.

BRIDGET

"Hey John. Good talk at the meeting today."

John grunts as he tries to clean the spill off of himself.

JOHN

"It is not the way I had planned it. I don't know how Mark knew what I was going to be saying. He must have looked over my notes."

BRIDGET

"No, I've heard him talking through that for the past few weeks. I'm sure you had a good piece, Mark was just a little faster."

John scowls at Bridget

Mark walks into the Lounge room, heading right towards the coffee pot, pouring it like a pro. Bridget smiles at him.

MARK

"Hey, John, good meeting in there, you really got your points across."

Bridget gives Mark a little punch, not respecting the joke.

BRIDGET

"Come on, you didn't think of the advertising strategy."

John is cowering while his hand is shaking holding his cup.

MARK

"And you can't even control your coffee? It seems like you really need some help."

John has a sudden twitch, looking down at the hot steamy coffee, then up at Mark, then down to the coffee, then up at Mark. John gets a scowl in his face.

MARK

"You just have to be doing better at organizing your directions. You can't forget, a goal without a plan is a wish."

Mark takes a sip of his coffee, as John snaps out of it, and turns around to the window.

He looks out at the green mountains and fields in the distance, wishing he could be a part of it. He can see the storm way off in the distance.

EXT - BROWNSVILLE US MEXICO BORDER - DAY

Wide open desert with one highway through the borderline. It's windy, with sand blowing into the air with mini-tornadoes.

A long line of cars is waiting in line to cross. American homeland security stands on guard, looking out for anyone who may try and dash over

ETHAN and CARLOS, two lead Homeland Security officers, stand at attention, dressed in full camo and carrying their M-16 riffles. Carlos has more muscle than Ethan, as Ethan is a bit chubby.

Peering back and forth, Carlos reaches down to his communication.

CARLOS

"Delta 5, all clear."

ETHAN

"Good day out here."

CARLOS

"Keep your eyes peeled, you never know quite what is going to be coming over."

ETHAN

"I'm not too worried, it's been a good week."

CARLOS

"You should be. That week can change."

ETHAN

"What's gotten you so bugged?"

CARLOS

"I've just been thinking too much. I was stationed out in Afghanistan back in 07. My wife was raising my baby at home when my team go attacked by marauders. It sent me back home."

ETHAN

"Pretty wild, at least you got to come back."

CARLOS

"I came home to my girls, but we both seemed to change after that happened, she said I went crazy."

ETHAN

"Did you?"

CARLOS

"It wasn't my best time, I'll admit it, but I would have done anything to be with them. Maybe anything was just a bit too much."

ETHAN

"I've heard about times like that. It can be tough on a soldier. We're just glad to have you here."

CARLOS

"I told myself that was the last time I was ever going to let my guard down, and now I'm watching our border for our freedom."

ETHAN

"It's those kind of people we gotta keep out of our lands, that's what keeps me here. I want to watch out for my country."

CARLOS

"If I see one that's trying to take us out, I'll be ready for them."

Carlos puts his hand down on the handle of a machete attached to his back.

INT - BROWNSVILLE BORDER TOWER

Far off in the distance is the silhouette of Quetzalcoatl, making a slithering S shape in the sky.

The Tower itself is fairly empty, besides a desk and a pair of thickly suited up guards.

GUARD 2 is looking through his binoculars, and sees Quetzalcoatl on the horizon. His jaw drops. He pulls up his radio and speaks into it.

GUARD 2

"This is Delta 3, I see an unknown object in the sky at 110 south. Can you confirm?"

RADIO

"We don't see anything on radar, you sure you see something out there?"

GUARD 2

"I'm sure of it."

Quetzalcoatl keeps flying towards them, getting closer and closer to the border.

GUARD 2

"Delta 3 to Delta 5, can you confirm the unknown object at 110 south?"

EXT - BROWNSVILLE US MEXICO BORDER

ETHAN turns and looks south into the sky, squints his eyes, but can't see anything. He pulls up his communication.

ETHAN

"This is Delta 5, we don't see anything either."

Carlos squints his eyes, and spots Quetzalcoatl, streaking through the sky. His eyes widen.

CARLOS

"Well fuck me. Ain't no way I'm letting this bastard onto my land."

Carlos pulls up his M-16, and sees Quetzalcoatl through his scope. He pulls up his communication

CARLOS

"I have sights on a boggie, and I am ready to open fire."

RADIO

"Stand down, Delta 5, we're not sure what it is."

Quetzalcoatl is way up in the air, but Carlos unlocks his M-16 and aims.

CARLOS
"I'm holding, but give me the order while I
still got a shot."

Guard one pulls his M-16 out and aims it upwards to Quetzalcoatl,
which is getting closer and closer to them by the second.

ETHAN
"What the fuck is that?"

Ethan unlocks his M-16, and has his finger on the trigger."

GUARD 3 (on radio)
"This is Delta 8, we see it to, and are
prepared to open fire."

GUARD 2 (on radio)
"Stand down Delta 8!"

M-16 shots start going off far in the distance, as Carlos can barely
see one of their people shooting up in the sky.

EXT - SKY ABOVE BROWNSVILLE

Quetzalcoatl hears it, and sees the gun flashing at him from way up.
He straightens up, then twists his head to face downwards, and starts
coming in like a torpedo.

EXT - BROWNSVILLE US MEXICO BORDER

ETHAN
"What the hell is that?"

ETHAN starts to follow the other guards, unlocking his M-16 and
starts firing up in the air, trying to hit the massive beast.

Quetzalcoatl slithers back and forth in the air as he gets closer and
closer to the guards in the distance. Both of those Guards are
shooting like crazy, but can't seem to hit him with a single shot.

Quetzalcoatl hits ground right in front of the two guards with a
giant boom.

INT - MEXICAN CAR

JUAN, a portly Mexican man in his car is listening to music as he
waits in the line up to get through the boarder.

Juan sees the giant beast landing down far in front of him, and the tiny flashes from the border patrol guards. His eyes open wide in shock.

JUAN

"Puta madre... es Quetzalcoatl..."

He turns his wheel and stomps on the gas, nailing the bumper of the car in front of him, then turning into the sands to get back to Mexico.

The driver side door of the car Juan hit opens, as a huge Mexican man gets out, looking pissed off at Juan, yelling at him, but it sounds like a mumble.

Juan pulls off, and looks in his rear view, seeing the huge Mexican yelling, then turning around, then making a dash for his own car.

Juan keeps driving, faster and faster.

EXT - MATAMOROS US MEXICO BORDER

All the cars in the heavy lineup start peeling away, making a huge congestion of cars, nobody can get out, but they're running for their lives.

Quetzalcoatl looks towards Ethan, then leaps up into the sky, quickly flying towards him.

Ethan puts his gun down, staring up into the massive monster in front of him, as Quetzalcoatl lands directly in front of him. He stretches his body out, towering into the sky.

ETHAN

"I ain't letting you into my country!"

ETHAN screams out loud, as he starts running towards Quetzalcoatl, firing his gun up into the air, trying to shoot him in the face.

It hardly affects the giant monster, as Quetzalcoatl bends down to him, biting ETHAN in half.

Ethan's legs still running, then fall over.

Quetzalcoatl lifts his head into the sky, chewing and swallowing his top half.

Carlos has been watching through his site the whole time, but on seeing his companion being eaten, he throws his gun down on the

ground, pulls out his machete, and starts running towards Quetzalcoatl.

Quetzalcoatl leaps towards Carlos, taking flight low to the ground. The two are dashing towards the other in a straight line.

Carlos screams out loud as he raises his Machete up into the air. Quetzalcoatl gets to him, but is flying just a touch too high to get him.

Quetzalcoatl lands on the ground behind Carlos, looks straight at him, and lets out a loud high-pitched scream. Carlos looks straight at Quetzalcoatl, and screams back.

The other group of guards come out of the base, 20 of them, holding their M-16s and firing away. Quetzalcoatl stands up straight, and looks over at the new bunch of guards.

Quetzalcoatl leaps up into the air to take flight, now going straight towards the new guards.

Carlos starts running the other way, to the nearby parking lot.

He pushes a button in his pocket, as his SUV lights up.

Carlos jumps into the car, and starts driving on the sand towards Quetzalcoatl.

EXT - MATAMOROS US MEXICO BORDER

Quetzalcoatl flies high up into the air, then dives straight towards the pack of Border Guards, grabbing one in his mouth as he nears the ground, then flies back up into the air.

The Guards don't stop shooting, even though it seems like it isn't doing anything to Quetzalcoatl. He turns around in the air, then swoops back down to the pack of guards, landing in the middle of them.

Quetzalcoatl's jaw locks down on one of the Guards, while his long snake tail zooms around, hitting a group of the other guards and sending them flying.

Quetzalcoatl zips his neck around to another guard that has been shooting, and screams at him, knocking him out from the high pitch of his voice.

EXT - CARLOS' s SUV

Carlos zooms down the sand with anger in his eyes, seeing the fight ongoing between the other guards and Quetzalcoatl far in the distance. Carlos hits the gas harder, flying over the border.

EXT - MATABOROS US MEXICO BORDER

No more shots are being fired, there is only one more guard left.

RUEBEN, a humble mid-30s Mexican man has his gun to the side, and he is bowing down in the sand with his arms outstretched towards Quetzalcoatl.

Quetzalcoatl moves over to Rueben on his stretched down wings acting like legs, and stops right in front of him.

Rueben bends up onto his knees with his hands together, his mouth quickly reciting a Spanish prayer.

Quetzalcoatl moves his face directly up to Rueben's, and breathes directly on him, making his hair and clothes rattle in the wind from his breath.

Quetzalcoatl grunts at Rueben, while his hands are locked in prayer.

Quetzalcoatl stretches his body upwards, and kicks off into the air, stretching his wings out fully to fly.

Rueben looks up at Quetzalcoatl.

EXT - CARLOS' s SUV

Carlos sees Quetzalcoatl leaping up into the sky and flying over him.

He ducks down, trying to protect himself as Quetzalcoatl flies directly over top of him.

A huge cloud of rocks nails his car from the wind of Quetzalcoatl's wings.

Carlos slams on the breaks, and pulls up right next to Rueben.

Carlos opens the window and Shouts out at Rueben.

CARLOS

"Hey! Get over here! We'll get him!"

Rueben is cautious, but quickly decides to get in with Carlos. He runs over, and leaps into the SUV.

CARLOS

"Looks like he's flying North-West, where does he think he's going?"

Rueben stays silent, watching the road.

All the cars at the Border are still in panic. Everyone is trying to get out of the US, even the Mexicans are turning around to go home, and the American cars are passing through to Mexico.

View from above, the SUV going one way, swerving through all sorts of cars that are all going in the opposite direction.

Carlos really knows how to drive. They see a massive congestion in front of them, and Carlos turns the wheel sharp enough while hitting the gas to get it on two wheels, pass through, and land back down on all four.

They get past the congestion, and Carlos floors it.

End looking out at the green peaceful mountains, zoom cut to -

INT - JOHN'S OFFICE - DAY

We can see the beautiful green mountains in Mexico, and come in through John's window, and see him stuck in his plant covered office.

John leans back in his seat, when the door has a sudden knock, and Theodore opens up the door softly, popping his head in.

THEODORE

"Hey Buddy, how's it going? Good presentation you started on"

JOHN

"Good? Are you talking about the environmental approach? Like that means anything."

THEODORE

"Yeah, what was with that? You had a big presentation you were going to go through."

JOHN

"I would have, if Mark hadn't gone through it first; Word for God damn word!"

THEODORE

"Maybe you two are just on top of things?"

Theodore moves over to John's desk, and puts his hand on John's shoulder.

THEODORE

"Don't worry man, there's a reason that you two are scuffing it out."

JOHN

"And what's that?"

THEODORE

"You guys are the best! It's like a showdown between you two. You remember in like, grade four, you and Sam were fighting to be the best in gymnastics."

JOHN

"Yeah, I remember that."

THEODORE

"And it all came out just right."

JOHN

"And I broke my nose."

John's phone rings. He looks worried as he pushes the button.

JOHN

"Yeah?"

It's a young female SECRETARY on the line.

SECRETARY (on phone)

"Mr. Brick would like to see you in his office."

JOHN

"ok, ok, I'll be right there."

John presses the phone off. Theodore looks worried for John

THEODORE

"Maybe it's a promotion?"

John scoffs at him.

INT - CARLOS' SUV

In the distance ahead of them they can see Quetzalcoatl flying through the sky. They are very tense.

They see the horizon of Houston coming towards them.

Quetzalcoatl is flying in a wave, like a snake in the water, going directly for the big city.

RUEBEN

"I hope he knows where he's going."

Carlos looks into his side view mirror, and sees massive helicopters coming up behind them. The Blackhawk choppers fly over top of them, low enough to hear them.

CARLOS

"I hope they know where he's going."

A moment of silence between them.

CARLOS

"So how come he didn't eat you?"

RUEBEN

"I don't ask. He knew what he was doing. He was working through the gods, and I can't decide what he wants."

CARLOS

"So then why didn't he eat me?"

RUEBEN

"That is up to you. We can not make decisions for him."

Carlos keeps looking forward, frustrated.

INT - STANLEY'S FRONT OFFICE

LESLIE, a sweet 18 year old receptionist girl with her hair back and glasses on is sitting hard at work at her desk.

John comes in the door worried.

JOHN

"Hey Leslie, Mr. Brick wanted to see me?"

LESLIE

"I'll let him know you're here."

Leslie leans into her phone and pushes a button

LESLIE

"Mr. Wilson is here to see you."

She moves her hand off the button and looks up at John

LESLIE

"He'll be with you in a moment."

John sits down on the couch nervously, looking over at Leslie.

JOHN

"So, do anything fun this weekend?"

LESLIE

"Just out at church. I hope you were doing the same."

JOHN

"Oh... uh... wow, haven't been there for a while."

LESLIE

"Maybe that's why Mr. Brick wants to see you today?"

John is struck in silence. A light comes on at Leslie's desk.

LESLIE

"Mr. Brick will see you now."

INT - STANLEY'S OFFICE

Stanley is working hard at his desk in his luxury office. Wide open spaces, deer heads on the walls.

John opens the door and slides his head in.

JOHN

"You asked to see me, Sir."

STANLEY

"Yes, yes, sit down, John."

John comes to Stanley's massive oak desk, and sits in the weak chair opposing him.

STANLEY

"I've been watching you like a hawk over these past months, and I can see that you've been busy. I was sure that today you'd be able to pull something out to really wow me."

JOHN

"I've been really working hard."

STANLEY

"Well I don't see it! It's like when I give you money you're just throwing it in the trash. Where are your ideas? What's your plan?"

JOHN

"I've been working on bringing more of our company through Mexico."

STANLEY

"Why the hell have you been doing that? Didn't you hear Mark? He has a real plan around it. You should be focused on your own plans, not just ripping them off of your co-workers."

JOHN

"I'm sorry, I just didn't know."

STANLEY

"You should be watching it! Back in my day it wasn't this internet web chat, where people would only talk to each other when they're at their desk, and typing it all out. People were something real. That's what I want out of you, something real."

JOHN

"I can work on that to try and get better."

STANLEY

"You better!"

Stanley takes a deep breath and calms himself.

STANLEY

"I'm not saying you're fired, I'm just saying that you have to get on top of this. I need you to soar above the others and make things right, not just crush this business!"

EXT - WATER BUILDING ROOFTOP

Quetzalcoatl suddenly flies over top of the Water building, spreads his wings out, and lands heavily on the roof. His landing shakes the whole building.

INT - STANLEY'S OFFICE

Stanley and John are sitting at their desks when the earthquake shakes them both. The deer trophy right next to them falls off the wall, and everything around the room shakes.

JOHN

"What the hell was that?"

STANLEY

"Felt like an earthquake or something."

Everything around them shakes again, and they hear the shriek of Quetzalcoatl outside.

John and Stanley are freaked out from the shriek, looking around the room, then at each other. John is scared, Stanley looks pissed.

INT - TOILET STALL in WATER RESTROOM

Mark and Bridget bash in the doors to a toilet stall, furiously kissing. Bridget keeps on looking back towards the door to the restroom, while Mark gropes her ass, pulling her towards him.

Mark slams Bridget against the wall of the toilet stall, she pulls her shirt off, as they feel the rumble under them.

Bridget jolts to a halt, pushes Mark back, looking around scared.

BRIDGET

"Did you feel that?"

MARK

"Yeah, that was my dick about to shake your world."

She hits him, and stops him, when another earthquake hits.

BRIDGET
"Holy shit!"

The rooftop rips open right above them, bright lights make them cover their faces.

BRIDGET
"Holy shit!!!"

Up above them is Quetzalcoatl, looking down at the pair. He lurches his neck down to them, and shrieks in their faces.

Mark breaks the stall door open, falling onto the ground with his pants around his ankles and his shirt unbuttoned. Bridget dashes over top of him and runs towards the exit pulling her dress back down.

Quetzalcoatl tears apart the ceiling, and lands his giant wings into the restroom, turning his body around to the door Bridget is running out, screaming her head off. Quetzalcoatl shrieks back at her.

INT - WATER HALLWAY

One BUSINESSMAN is standing outside the washroom door holding a cup of coffee as Bridget runs through it.

The door swings back and forth, first he sees Bridget running by and smiles, then looks up at Quetzalcoatl, where his jaw drops open and his coffee cup falls to the ground.

Quetzalcoatl leaps at him, crushing the doorway around him, and knocks the businessman down, flying to the side and hitting the wall.

Business people all throughout the hallway see the monster and freak out, throwing papers, screaming, and running for the stairs to get out of the building.

Quetzalcoatl moves down the hallway, his body smashing against the wall and crushing it in.

INT - WATER RESTROOM

Mark is still on the floor with his pants down, gasping for breath. He pats himself all over, shocked he's still ok.

He spins around and gets up off the ground, pulling his pants up and tucking in his shirt. He dashes for the restroom door, now a huge gap.

INT - STANLEY'S OFFICE RECEPTION

Mark busts through the door and Leslie isn't at her desk, she's off sitting in the corner. Mark starts to dash for Stanley's doorway. She reaches up at Mark, shouting.

LESLIE

"You can't do that! He's in a meeting!"

Mark doesn't even hear her, as he bursts open the door.

INT - STANLEY'S OFFICE

Mark throws the door open while Stanley and John are still in talks over John's job. They both turn to him, hearing the screams in the background.

MARK

"Everything is falling apart!"

STANLEY

"Come now, we're not doing that bad."

Mark backs up through reception, and looks through the door to the hallway.

INT - WATER HALLWAY

Mark's eyes are peaking out Stanley's door.

Quetzalcoatl is slithering away, then lifts up his head, and turns back towards Mark.

Quetzalcoatl starts moving faster, straight towards Mark, breaking every wall around him from his enormous size.

MARK

"Oh... my... god..."

Mark turns and runs away from the monster. Quetzalcoatl pushes towards Stanley's office.

INT - STANLEY'S OFFICE

Stanley and John hear Quetzalcoatl poking his nose to the door, and Leslie's scream. They leap out of their seats.

JOHN
"What the hell is that?!"

STANLEY
"Goddamnit, I knew this day would come."

Stanley reaches under his desk and hits a red button, as the wall behind him opens, revealing a massive set of guns.

JOHN
"How do you have so many guns?"

Stanley pulls a thick shotgun off the wall.

STANLEY
"C'mon kid, you don't? This is Texas!"

Stanley goes to his door and kicks it open, rushing through.

INT - STANLEY'S OFFICE RECEPTION

Stanley moves into the room, with John right behind him. They see Quetzalcoatl's mouth biting down on the door and ripping the wall apart.

Leslie eyes widen, standing up and trying to back away into the wall letting out a gigantic scream.

Stanley pulls up his shotgun and aims it at Quetzalcoatl's head.

STANLEY
"Eat shit, dirtbag!"

Stanley starts firing his shotgun and Quetzalcoatl flinches on every shot, but it doesn't do much.

Quetzalcoatl bashes into the room, his body moving side to side, hitting Leslie and knocking her over. He screams directly in Stanley's face, as he keeps pulling round after round.

Quetzalcoatl turns his head and bites down on Stanley, lifting him up into the air and shaking him around.

John rushes over to Leslie and picks her up, throwing her over his shoulder. He runs to a hole that Quetzalcoatl made to get out.

Quetzalcoatl shakes Stanley in the air, then throws him down to the ground. Stanley isn't moving. Quetzalcoatl looks back and forth around the room, then starts to back out.

INT - WATER WORK ROOM

Mark is looking around everywhere through the mess of papers and people going crazy.

He finally sees Bridget, hiding in a cubical. He runs to her, and grabs her hand.

MARK

"Come on, we gotta get out of here!"

Bridget looks scared, but nods her head to him.

INT - WATER HALLWAY CORNER

John is running away, carrying Leslie. He puts her down on her feet near the end of the hall.

JOHN

"Are you ok?"

Leslie looks stunned.

LESLIE

"Yeah?"

Quetzalcoatl pulls out of the office, and spots John as he's escaping.

For a moment the two lock eyes with each other. John gets a wave of energy through him, time slows down as the pitch of everything drops.

Quetzalcoatl spits a giant slab of flemmy goop towards the two of them. John sees it coming, and he pulls Leslie with him, out of the way.

The goop covers the walls, it's a thick white puss. They escaped it just in time, not getting a drop on them.

INT - WATER HALLWAY

Everyone in the office is in panic, screaming out as they make it to the stairs to run down the building.

Theodore catches up with John and Leslie as they run to the stairwell.

THEODORE

"Jesus, I thought you were dead!"

The group of them follow everyone else to the exit stairs, as Quetzalcoatl bursts through the wall next to them, slamming a bunch of business people into the wall.

Mark and Bridget are behind them, pushing people to the stairwell.

An elevator door opens next to them, and everyone around starts piling in. Mark pulls Bridget into the elevator. People follow them, It gets filled up, and the door shuts.

Quetzalcoatl looks through everyone, finally spotting John as they get to the exit doors to the stairwell. He bounds through the hallway, knocking other people over to follow them to the stairwell.

INT - WATER STAIRWELL

The escape stairs are a tower of madness. Huge crowds of business employees are stuffing their way through.

One businessman trips down the stairwell, landing on the others in front of him. It makes an opening for the group to get down.

John and the group keep running, as Quetzalcoatl's head bashes through the door above them.

Quetzalcoatl keeps knocking people over, slamming his massive body through the tight stairwell. Quetzalcoatl takes his massive claws to the stairwell, breaking through it to make way for his body.

The group are right below Quetzalcoatl as he breaks through the cement walls to get closer to them. He knocks the cement down the stairs as it hits people right next to the Trio, but they dodge just out of the way to get past it.

Quetzalcoatl slams his body against the wall to the outside, breaking through, and drops himself out. The Trio make it to the final exit doorway at the bottom floor.

INT - WATER ELEVATOR

Mark and Bridget are holding each other tight in the packed elevator full of business people in suits. Bridget really stands out in her red dress.

The elevator shakes and the lights flicker. Everyone moans in fear.

Bridget holds Mark even tighter, terrified.

MARK

"Wanna have kids after this?"

Bridget looks at him shocked and disgusted

BRIDGET

"What??"

INT - WATER TOWER MAIN ENTRANCE

Loads of business people are dashing through the Water Lobby, as the SECRETARY at the front desk is just confused on why everyone is escaping.

The front doors are pushed open with everyone escaping out of the building. The gang of John, Leslie, and Theodore are soon to follow.

The secretary stands up out of their chair.

SECRETARY

"What the hell is going on?"

A loud crack startles Secretary, as they turn around to see the wall being torn open, and Quetzalcoatl pushing his body through to the lobby, screaming.

The Secretary's jaw drops, as they watch Quetzalcoatl's gigantic body walk through the lobby to doorway.

John's group gets to the doors, just before Quetzalcoatl does.

EXT - WATER STREET

John gets out of the building, with the gang of business people running around him from all sides.

John turns around to look up at the building, and sees massive holes and rips through the entire structure, and multiple Blackhawk helicopters around the building waiting.

Leslie dashes away, looking back at John as she gets away from the monster.

John keeps backing up, and trips on the curb leading to the street, falling onto his back. He sees Quetzalcoatl flying right down to him, and land on the cement right in front of his fallen body.

They lock eyes again, time slows down as they see each other like old friends. Quetzalcoatl spits another massive blob of flem at John, this time covering him entirely with a giant puddle of ooze.

Johns vision goes from slow to masked in the goop. He can vaguely see the Helicopters coming in towards them.

EXT - WATER STREET INTERSECTION

Carlos and Rueben pull up on the scene in the SUV. Carlos' eyes locked onto Quetzalcoatl as he gets out and pulls his M-16 out.

Carlos starts running towards Quetzalcoatl, screaming out loud as he starts shooting at Quetzalcoatl's wings.

Rueben gets out to watch Carlos go crazy, touching his chest in a cross to pray for him.

Quetzalcoatl shrieks, and looks towards Carlos with his eyes narrowed. Quetzalcoatl tries to spit again, but just coughs. He bends his body down, then lunges at Carlos.

Carlos leaps out of the way, landing hard on the ground, and aims his gun back up at Quetzalcoatl and keeps shooting and screaming.

Quetzalcoatl looks up into the air and shrieks so loud that everyone nearby holds their heads in pain and falls over. He spreads his wings out wide and takes off slowly into the air.

Carlos leaps up, and keeps shooting and screaming into the air. His gun runs out of bullets, as he keeps trying to shoot into the air, screaming directly at the monster.

Bullets start hitting the ground around them. The Blackhawks are up in the air behind Quetzalcoatl with their guns lighting up.

Carlos throws his M-16 to the ground so hard that it breaks into pieces. He falls down to his knees, screaming in pain.

EXT - WATER STREET

Theodore sees John covered in the slime stuck to the ground, and runs over to him in shock. Theodore reaches through the slime and grabs John's arm, slowly pulling him up and out of the thick pool of sludge.

As Theodore gets John out of the pool, he falls backwards, John landing on top of him.

Theodore gets the wind knocked out of him, and starts coughing and wheezing, looking up at John, then pushing him off onto the ground.

EXT - WATER STREET INTERSECTION

Carlos pulls out his Machete and sternly walks towards Quetzalcoatl. Quetzalcoatl's body reaches up into the sky, blocking out the sun.

CARLOS

"You think I can't get you?"

Quetzalcoatl shrieks as Carlos runs up to him. Bullets start nailing the ground all around them. Carlos looks up into the sky, and sees Blackhawk helicopters over them, firing their guns at them.

Quetzalcoatl stretches his wings and quickly takes off into the air, getting away from the bullets.

EXT - WATER STREET

John looks like he's dead, until he takes in a huge gasp of air. He's flat on his back, looking up in the sky to see Quetzalcoatl flying in massive circles way up over the towers. He looks down to see their part of the city torn to shreds, damage everywhere.

Theodore rolls over to John.

THEODORE

"Hey! Man! Are you alright?!"

John groans out loud, wrapping his arms around his chest in pain.

THEODORE

"You gotta stop tricking me like that!"

Mark sees Theodore and John from across the road, and pulls Bridget by her hand to run over to them.

MARK

"Damn, that was close."

Mark reaches out his hand to help John up. John's face is scowling, but he stretches his hand out and gets picked up by Mark.

INT - BLACKHAWK 1

BLACKHAWK PILOT ONE is looking straight down at the monster, and pulls back on his stick to move out of the way.

BLACKHAWK PILOT ONE
"The monster is airborne. Pulling back to get
a rocket in."

RADIO 2
"Granted, shoot hard, pilot."

Blackhawk Pilot One pulls on his triggers, as two rockets fire from his chopper. The rockets are flying straight at Quetzalcoatl.

EXT - SKY OVER WATER STREET

Quetzalcoatl turns the top of his body, looking right at the rockets flying towards him. He contours his body just right, so the rockets fly past, hitting a building behind him.

Quetzalcoatl's eyes are on fire looking back at the Blackhawk. He moves his body and quickly lunges straight at the chopper.

EXT - WATER STREET INTERSECTION

Carlos looks up at Quetzalcoatl up in the air, swinging his machete.

Quetzalcoatl makes contact with the Blackhawk, his hands on either side, his mouth going straight through the glass and into the cabin.

CARLOS
"Fuck you! Come back here! I'm gonna fuck you
up!"

Quetzalcoatl throws the blackhawk off to the side, as it spins out of control and flies to the ground. Quetzalcoatl screams at it.

Carlos jumps back, realizing he can't get the monster, and he falls to his knees.

EXT - WATER STREET

Theodore and slime soaked John are huddled together in the roadway, while Mark and Bridget look down at them. Mark reaches his arm out to help John up. John takes his hand, but doesn't like it.

The group looks up, seeing the battle between Quetzalcoatl and the helicopters.

MARK

"We need to get out of here. The Metro is probably the best place we can get to.

Theodore stands himself up, dusting himself off.

THEODORE

"You think he couldn't get down there?"

Mark reaches his hand into the air, pointing out Quetzalcoatl.

MARK

"It's safer than up here! C'mon, it's already getting flooded, we got to go now."

John is dizzy, can't stand properly. Theodore helps him out, wrapping John's arm behind his neck, and partly carrying him away.

EXT - WATER STREET INTERSECTION

Carlos is calming down, breathing deep, his eyes squeezed shut. He wipes his face with his dirty hands, smearing the grime all over his face.

A load of black, military Hummers come out from the roads into the front of the building. Soldiers holding their M-16s come out.

SPEAKER comes out from the group holding a loudspeaker, looking around to all the people around them, screaming and running.

SPEAKER

"Everyone go back to your homes! The city is officially on lockdown! If you do not return to your home, you are not safe. Return to your homes!"

SARGENT BIRKHAM, a mid-30's military Vet, with a stone cold face and a scar on his cheek, shouts at him.

SARGENT BIRKHAM

"Private Diaz!"

Carlos looks up at the guards surrounding him, turning his head from side to side, he's shocked back into reality.

CARLOS

"Yeah, that's me."

All the soldiers stop aiming their weapons.

SARGENT BIRKHAM

"General Holt is requesting to see you. Come with us."

Birkham waves his hand to the Hummer he got out of, the door open and a soldier standing at the ready.

Carlos gets up, as the group of soldiers takes him to the Hummer. They shut the door and drive away from the intersection.

Speaker is still walking around, talking into his loudspeaker.

SPEAKER

"If you do not return to your home, you will die!"

EXT - DOWNTOWN TUNNEL ENTRANCE

Theodore and John are following Mark and Bridget through the alley to the Downtown Tunnel.

People are filling the streets, cramming their way to get underground.

Mark pushes the other people out of the way, and they all get down the steps.

INT - DOWNTOWN TUNNEL

The Downtown Tunnel has stopped, and the whole building is packed with people. Everyone is in panic, a huge crowd hardly able to move, people screaming everywhere.

Mark, Bridget, Theodore, and John push their way through the crowds, getting into the deep mass of people. They stop in a small opening and crowd together where they feel safe.

MARK

"Alright everyone, we just have to stick together and we're going to be safe. The men are working at clearing it out."

More and more people look over to Mark as he keeps talking.

MARK

"This is America, we have the greatest Army in the world, and the best people working to help us out. Nothing can stop us."

Mark looks around, now talking to everyone.

MARK

"But we will stop that monster, no matter what, we will work harder than we ever have to put an end to this horror that has plagued us. I believe in us. I believe in America."

Bridget eyes are wide, amazed at Mark, and the people around cheer, while John is coughing up slime.

INT - DOWNTOWN TUNNEL CORNER

A sweet, older midwife, SUSAN is sitting in the corner of the human - packed Downtown Tunnel, tired and looking very stunned. She sees an animal working along the wall near her, its face turned towards the wall, looking like it's chewing away. She reaches her hand out to it.

SUSAN

"Hey there you sweet lil guy, where are your owners?"

Susan puts her hand down on it's back, when it leaps and turns to her. It looks like a massive star-nosed mole, a mouth of tenticals opening up as it grunts out at Susan.

Susan screams out in horror, jumping up in the crowd. The mole dashes away. Everyone around her is shocked from her screams. STEVE, her husband, comes over to her, and puts his hand on her shoulder.

STEVE

"We're gonna be ok, we just have to tough it out."

SUSAN

"No, no, I saw some sort of... freak!"

STEVE

"You're just scared, we need to keep calm."

Specks of cement start dropping next to him, grazing his forehead. He looks up at where it's falling.

There's another Mole above them, eating through the cement wall. The mole accidentally lets go and drops from above, landing on Steve's head, wrapping his tentacles over his face.

Steve grunts and tries to punch off the mole, while Susan screams out loud.

More people around are seeing the panic, as they all freak out, and start trying to run back the way they came.

In the high up walls, more Moles are eating their way through, and start leaping down to the people. First it's just a few, but soon into the dozens. The people are going crazy, they need to get away from the horror.

The walls around them start to crack apart from the moles eating away. A massive crack starts near the top of the wall, and plummets all the way to the ground.

INT - DOWNTOWN TUNNEL

Mark, Theodore, and John see the distance wall cracking, and falling onto loads of innocent people. John is starting to come back to the real world, opening his eyes wide to the destruction.

They start to run, pushing through the others to get out of the tunnel.

Directly in front of them, more of the walls start to crack, huge pieces of cement dropping in front of them.

INT - DOWNTOWN TUNNEL STAIRS

Bridget makes it around the corner, when the wall next to her breaks apart, a huge chunk of cement falling right on top of her. She tries to push it off, but can't do it.

John, Mark and Theodore hear the noise behind them, and Mark spots the collapse on top of Bridget.

Mark automatically goes over to the fallen debris, and grabs hold of the rock that fell on Bridget, and groans loudly as he starts pulling it off of her.

John looks back to see what's happening, but Theodore pushes him up the stairs. John looks back to the front.

Mark pushes the rock off Bridget, and reaches his hand to her. Bridget looks towards him, seeing Mark's magical hand reaching to help her out. She looks to Mark as her saviour.

Mark looks back down at Bridget, with a sparkle in his eye. He lifts her up to him.

They look up and see John and Theodore getting up the stairs. Mark starts to push their way through the massive group and towards the bright light at the top of the stairwell.

EXT - DOWNTOWN TUNNEL STREET

John, Theodore, Mark, and Bridget make it out of the Downtown Tunnel stairs just as more of the concrete bursts, collapsing in on many innocent people.

John looks up in the air at Quetzalcoatl flying in a massive circle in the sky. He reaches his hand upwards towards him, but Theodore grabs him and pulls him away.

Theodore pulls John into the nearest allyway, cowering behind the wall, his eyes looking up at Quetzalcoatl to make sure they weren't seen.

Bridget starts to follow Theodore and John, but Mark grabs her arm to hold her back.

BRIDGET

"What are you doing?"

MARK

"We have to get away from that monster."

Bridget stops and crosses her arms, looking at Mark

BRIDGET

"Then why don't we go with them?"

MARK

"Did you see what that thing did to John? We can't be near him, we have to get somewhere safe."

Mark reaches his hand out to Bridget, and she grabs hold of his reluctantly. He pulls her away from the alleyway.

The two of them run across the road hand in hand, going the opposite direction of Theodore and John, under the awnings of the nearby stores.

INT - ARMY HUMMER

Carlos is sitting in the backseat of the vehicle, with every other seat filled with other MILITARY, wearing their heavy military uniforms. Sargent Birkham is in the passenger seat.

CARLOS

"Where are we going, Sargent?"

SARGENT BIRKHAM

"You have been classified as a consultant to General Holt. We've lost 3 ships and many men to this monster, and you're the only one who's been able to stand up to him."

CARLOS

"Come on, I'm not good for this, I don't know what the hell this thing is."

SARGENT BIRKHAM

"You know better than any of us do."

CARLOS

"I'm not even in the military anymore, I was discharged."

SARGENT BIRKHAM

"Well consider yourself re-instated, Private."

Carlos looks out the window upset with himself.

EXT - CENTRAL COMMAND

A brown Hummer pulls up to a giant military complex, with a tall guarded fence surrounding it.

They come up to a gated entrance, where an Official is standing on guard.

The driver of the Hummer shows his card to the Official, who opens the gate to the complex.

The Hummer drives in and keeps following the pathway, as the massive complex gets larger and larger in front of them. The tiny military hummer pulls up to the gigantic Neo-classic steel towers.

INT - CENTRAL COMMAND MEETING ROOM

The wide cement doors open in a high tech, elegantly polished concrete room, where Sargent Birkham walks in, followed by Carlos and the rest of the military crew.

GENERAL HOLT is sitting at the top of a massive round concrete meeting table, with his commanders sitting on either side of him, they're busy going through papers and talking details.

Sargent Birkham raises his hand in attention to General Holt.

SARGENT BIRKHAM

"General! I present to you Private Diaz, the man in chase of Quetzalcoatl."

GENERAL HOLT

"Private Diaz, please, sit down."

Carlos sits, confused, he looks up at Sargent Birkham

CARLOS

"What's a Quetzalcoatl?"

GENERAL HOLT

"We were wondering the same thing. Our intelligence team found the name of this monster to be Quetzalcoatl, the great serpent. It's from ancient Aztec folklore to be a protector of mankind. We never thought something like this could be real, but from what we've seen, we have no choice but to believe, and exterminate this beast."

CARLOS

"So what are you bringing me in for?"

GENERAL HOLT

"Because you've been face to face with this monster twice now, and he still hasn't gone after you. The legends say that Quetzalcoatl has a human brother, Xolotyl, which he finds to take with him on his battle. We believe he sees you as his brother."

CARLOS

"Jesus, I'm not. I don't know anything about this, I'm no ancient Aztec or anything."

GENERAL HOLT

"TWICE! There isn't a single other human being that's seen this beast that many times and live to tell about it, let alone fight with him like you have. The people say You are the chosen one."

CARLOS

"So what do you want me to do about it?"

GENERAL HOLT

"Quetzalcoatl has an affection to you, so you're our way in to get him. We want to take you aboard our Blackhawks to confront this creature directly, and with force."

CARLOS

"Look, sir, I was discharged from the army for good reason. I can't be going back into this again."

GENERAL HOLT

"Well I've afraid we have no choice. Don't you worry, we'll be sure to help you out once this battle is over. You won't need to be going into work again after these circumstances are taken care of."

CARLOS

"And what if you're wrong about it?"

GENERAL HOLT

"Well, then you'll go back to your regular life, and carry on. We'll even be sure to help you move forward to the future."

CARLOS

"I don't want to be getting into this, but after seeing what I've seen from this monster, I'll do what I can to help you take it down."

GENERAL HOLT

"Good job, Private."

General Holt looks towards Carlos, slowly getting a smile on his face.

EXT - DESTROYED CITY STREET

John and Theodore are tromping through the alley to come out to a wrecked avenue. There are destroyed cars all over the place, and a downed Blackhawk helicopter still on fire.

People are all around, panicked, some breaking into windows of stores and robbing them, and others screaming and crying on the ground.

Moles dash around the streets, finding the base of buildings and chewing through them.

John looks up into the sky and sees Quetzalcoatl, by himself, flying in circles.

As soon as Quetzalcoatl sees John on the ground, he dives straight for him, falling past buildings with his body straight like an arrow.

Theodore and John see Quetzalcoatl coming right for them. John reaches his hand up in the air, reaching out to Quetzalcoatl, while Theodore grabs John and pulls him out of the way.

Theodore and John fall to the ground as Quetzalcoatl spreads his wings to make a soft landing on the ground, his wings blowing everything around them away.

Quetzalcoatl stomps the ground making his way closer to John and Theodore. His head snaps forward, going straight for Theodore, but passing right by him to snap a mole in his teeth and throw it across the street. Quetzalcoatl shrieks out to the street.

Moles all around snap their heads up, hearing the giant shriek all around them. They look in immense pain to the shriek. Once the sound stops, the moles get away from their chomping and start dashing towards Quetzalcoatl.

The moles start poking their heads out from everywhere, underground, out of buildings, under cars. The ground moves as thousands of them are making their way to Quetzalcoatl.

Theodore pulls John into an alley by the street, they look around the corner.

Quetzalcoatl fights off the moles coming up to him. They start raising their butts into the air to spray a gross liquid at him. When

the liquid hits Quetzalcoatl it stings him, steam rising off his scars.

Quetzalcoatl shrieks at the moles making them cower, shaking at the horrible sound. They start dashing to him again, some grabbing his legs with their teeth, as others try to spray him even more.

John sees the Moles dashing towards him and Theodore in the alleyway, so they start running away from Quetzalcoatl to the next road. They kick the moles away, but more and more of them keep coming.

Quetzalcoatl moves his head back and forth, but doesn't see the guys. He bends down to shriek at the moles biting at his feet, then leaps into the sky to start his flight again.

He shakes off the last mole that's still attached to his leg, and moves through the air towards John & Theodore to find them.

EXT - ABANDONED ALLEY

Mark and Bridget are walking down a horribly wrecked alley, the walls coming apart and huge chunks of the buildings nearly blocking the path. They're looking bad, their nice clothes torn up and their hair is a mess.

Bridget is very shaken up, Mark is still trying to keep steady.

MARK

"We just have to get out of this."

BRIDGET

"I can't believe that happened. What the hell was it."

MARK

"I don't know, but I know the city can't handle it."

They walk out of the alley, and into the main street.

EXT - WRECKED STREETS

Mark and Bridget come out of the alleyway into the wild streets. People are all over the place, breaking open windows and looting.

SAMUEL, a tough late-teen street kid with a gold chain is on the outside of a business window that's been busted. He keeps getting handed items from his buddy inside.

BRIDGET

"What are those kids doing?"

MARK

"They're making this worth it, it seems."

BRIDGET

"Worth it? We're falling apart, they can't be breaking down that business."

MARK

"Yeah, I guess so."

BRIDGET

"What if that was your store?"

Mark looks sternly over at Samuel and walks over, Samuel just keeps moving the boxes out.

MARK

"What the hell are you doing?"

SAMUEL

"Whats it look like?"

Samuel keeps moving boxes.

MARK

"Do you know who runs that store?"

SAMUEL

"Yeah, I do now."

MARK

"We're all under a lot of stress and problems right now, I get it, but it's not the time to be taking away from other people. We have to be helping eachother out."

SAMUEL

"All right, how about you start loading this shit into my car?"

MARK

"You gotta stop, man."

Samuel puts his hand out to stop his buddy from passing the boxes to him.

SAMUEL

"Stop? Weren't you here? This place is on lockdown, there's more shit going on. They don't need this shit. We do. You wanna try and stop me?"

MARK

"Why don't you come with us, and we'll try and get the city together."

SAMUEL

"That's it, man."

Samuel throws down his gloves and walks over to Mark with his fists up.

MARK

Scared "What, you wanna take me?"

Samuel throws his fist at Mark, and Mark ducks out of the way.

MARK

"You don't have to do this, I just want to help."

SAMUEL

"You can help by getting the fuck out of here."

Samuel goes in to punch again, this time nailing Mark in his stomach, knocking the wind out of him. Mark moans

SAMUEL

"How you like that? What you doing messing with me?"

Bridget suddenly jumps up behind him, grabbing Samuel's arm behind his back into an armbar, bringing him down to the ground.

BRIDGET

"He said you have to stop!"

SAMUEL

"Damn woman! Fine, get the fuck off of me!"

Bridget gets off, and Samuel gets up.

SAMUEL

"Now you gonna get it, bitch."

Samuel comes up to her, pulling his fist up to hit her next. Bridget kicks him hard in the nuts. Samuel moans and falls over.

BRIDGET

"How do you like it?"

SAMUEL

"God damn, woman!"

Mark comes up to her, putting his hands on her shoulders and pulling her away.

MARK

"We should get out of here."

BRIDGET

"Now go and help your mother, fucker!"

Mark pulls Bridget away.

EXT - NEXT ROAD

John and Theodore come out to another road, vacant of people with cars stopped in random positions. They run through the cars, then look back to see Quetzalcoatl up in the air behind them.

Quetzalcoatl lands on top of a shorter building, looking up and down the street.

He coughs, horking out goop and rubbing the mole spray out of his eyes.

He lunges from the rooftop to a building standing tall down the road behind the guys, gripping on with his feet, then leaping off to the next building, following closely behind them.

Theodore and John dash behind a truck, getting behind it and flop down to the ground.

THEODORE

"What the hell are you doing? You want to be killed?"

JOHN

"He's not going to kill me."

THEODORE

"I bet that's what those rats are thinking."

Theodore lifts his head up to look over the SUV, and sees Quetzalcoatl only a few dozen feet away from them in the sky, landing on a car and turning it to rubble.

Moles see Quetzalcoatl and they start rushing towards him again, but he easily kicks them away, and leaps towards Theodore & John's SUV.

Theodore grabs John again, and pulls him away to the next car, but Quetzalcoatl simply leaps towards them in a simple bound, watching them closely. They keep running to the next car, and then the next car, with Quetzalcoatl right behind them.

Theodore and John rush into another alley, seeing a huge city park on the other side.

THEODORE

"Let's hope they can't get in there."

John looks at Theodore blankly, as Theodore grabs his shirt and pulls him down the alley to the park.

Quetzalcoatl unleashes his wings and zooms up high in the air, throwing one of the moles off of his leg, and lands at the top of the building over John and Theodore.

Quetzalcoatl looks down to see the guys running into the park. Then he looks down more to the road, and sees a mass of moles chasing them. He jumps off of the building and comes down to the trees just as John and Theodore get into the park.

John and Theodore turn around to look back, catching their breath, but they see the trees shake, as Quetzalcoatl pushes them down one by one and get in closer to them.

The guys turn around and start running deeper into the park, more and more surrounded by trees. They don't hear Quetzalcoatl anymore.

But they do hear the scampering of tiny feet. They look around, seeing the bushes shake back and forth.

A mole leaps out from behind a bush at Theodore, as he punches it out of the way and down to the ground, screaming.

More moles start coming up around them, opening their fanged mouths. The guys step backwards, watching the moles in fear.

Both John and Theodore spin around and run as the moles start jumping after them.

Theodore trips onto his face and reaches his hand out to John, screaming for him. John turns around, and chases to grab Theodore's hand.

John grabs Theodore, and falls on his ass trying to pull him. The moles come up and bite Theodore, pulling on him the other way.

They both strain to get him out, but the two lose their grip as Theodore is pulled deep into the woods by the moles.

Theodore disappears into the forest, screaming.

Quetzalcoatl smashes through the trees over top of them and lands right in front of John, scaring all the moles around them. John slowly pushes himself backwards, looking up at the monster.

Quetzalcoatl moves in slowly, his face directly staring at John's, as he opens his mouth wide, ready to eat him.

EXT - OUTSIDE CITY PARK

The forest sits in silence, when a sudden burst of air blows everything around it, and Quetzalcoatl flaps his wings up into the air.

We can't see what happened to John.

EXT - CENTRAL COMMAND STRIP

Carlos is dressed in military pilot gear, and walking down the strip with a gang of pilots towards a group of Blackhawk Helicopters.

Carlos sneers, looking up at the choppers and shaking his head.

He jumps up to the lead seat in the first Blackhawk. He puts on his helmet and looks over the controls. A co-pilot jumps into the seat next to him.

Carlos flips a few switches, as the rotors come on.

When he flips a wrong switch, the engine shuts off and makes a loud cranking noise as it suddenly stops.

CO-PILOT

"You all good, private?"

CARLOS

"Yeah, yeah, just getting my chopper legs back."

CO-PILOT

"You're not using your legs."

CARLOS

Shouting "I know, I know."

Carlos pulls back on the lever, and the helicopter starts moving up into the air before the others. Carlos tries to control it, but they keep swerving back and forth in the air.

Another pilot in the secondary chopper watches Carlos going up with his jaw dropped, his co-pilot is shaking his head.

Carlos pulls high enough into the air that the other pilots can take off safely.

CARLOS

"All right, lets do this."

The lead Blackhawk starts flying ahead, soon followed by the others, flying perfectly synced.

EXT - ABANDONED BUILDINGS

Mark and Bridget are walking along an open neighbourhood street, everything looks fine, but it is deadly silent.

BRIDGET

"Do you remember when we were in the elevator, getting away out of the tower?"

MARK

"Hardly, it was nuts."

BRIDGET

"You asked me about having a baby with you,"

MARK

"Oh, I did? Man, I guess it was just one of those things that hits you out of nowhere."

There's a dog yapping in the distance, sounding scared.

BRIDGET

"So it's not something you've thought about?"

MARK

"Well, maybe, here and there. Have you ever thought about it?"

BRIDGET

"Oh god no, that would just ruin me! And then all this happens? Do you really think it's a good idea to bring a baby into this world?"

Mark shrugs.

The dog yapping is louder.

MARK

"Wait, do you hear that?"

BRIDGET

"That dog?"

The yapping turns more to weak howls

MARK

"Yeah, it doesn't sound good."

Mark starts following the sound.

BRIDGET

"Where are you going?"

EXT - TOWER ROOFTOP

John is lying on a grey cement floor, with slime all over his body. He wakes up, groaning in pain, looking around him, squinting his eyes to the light, as a massive shadow comes over him.

Quetzalcoatl is right there, looming over John's body. John sees it, and slides away furiously, his eyes wide open looking at the monster.

Quetzalcoatl comes in close to him, his mouth drawing down to John's body, and pushes John with his giant nose.

John crawls backwards to standing up, and rushes backwards to the wall, starting to yell at the monster.

JOHN

"You want to kill me? Just kill me! Just eat me!"

Quetzalcoatl slowly walks up to John. John turns around, looking down the side of the building, seeing the next building close enough to jump to.

John crawls up the wall, but Quetzalcoatl bites onto his pants, flinging John like a doll away from the ledge and back to the center of the rooftop.

John stands up, looking down at his skin ripped open in grey streaks. He puts his fists up like a boxer, staring down the monster.

JOHN

"What? You want to fight me? Fine! C'mon, bring it!"

Quetzalcoatl snorts out his nose, keeping his distance from John. John turns in place, throwing his fists.

Quetzalcoatl rushes to John, snapping his jaws, but John jumps out of the way.

John looks to the side of the building he was at before, and makes a sudden dash to it, jumping off the side.

Quetzalcoatl spins around to see John making the jump, his eyes widen in shock as he dashes to try and catch up with John.

John rolls over the cement as he lands on the next building rooftop. He shakes his head and looks up, seeing Quetzalcoatl's head peering over the side of the building.

John rushes to get up, running to the doorway standing on the rooftop. Quetzalcoatl flies overtop of him, and bashes in the cement door before John can get to it.

John backs away, tripping on his own feet and landing on his back.

Quetzalcoatl slowly moves towards John, pushing his mouth towards him lying on the floor.

John reaches his arm up, his hand open as his last ditch effort to make the monster stop. Quetzalcoatl takes John's hand in his mouth, and lifts him back up to standing on the rooftop.

John and Quetzalcoatl look each other eye to eye. There's a kind look to Quetzalcoatl like John had never seen. The glow coming off of the two of them make them seem like long lost brothers.

Far behind John, the building that he and Quetzalcoatl had just leaped from begins to crack and fall over towards them.

Quetzalcoatl stands up onto his hind legs, towering over John like an enormous giant, flapping his wings as the tower behind John crumbles, the top of the building collapsing right towards them.

John hardly seems to notice the building behind him collapsing.

Quetzalcoatl grabs John in his claw, and lifts off of the building as the two buildings collide with each other, making a gigantic mess crumbling under their feet.

INT - MOLE MALL

Theodore is lying on the ground, beaten, in the middle of a massive, dark cave. We can only see what's directly

Moles are running around him, over top of him, they're everywhere.

Theodore moves his head up, still alive. He coughs, looking around and seeing the moles. He frantically starts trying to brush them off.

The dark voice of TEZCATLIPOCA comes in from nowhere. Theodore looks up and around, seeing nothing but darkness. The moles scurry away.

TEZCATLIPOCA

"Theodore, you have come to us in a time of need. We are at a standpoint of horrors amongst our world and our lives. The god of Quetzalcoatl has arrived, and will destroy everything we have worked for."

Theodore backs himself up against the wall, looking terrified.

THEODORE

"Who are you?"

TEZCATLIPOCA

"I am Tezcatlipoca. I am the god of the nocturnal sky, god of the ancestral memory, god of time and the Lord of the North, the embodiment of change through conflict."

THEODORE

"Why did you bring me here?"

A massive mole starts to come out from the shadows towards Theodore. This is the Queen Mole. It's huge compared to the others, standing as high as the cave, looking disgusting.

The Queen Mole moves in closer and closer to Theodore, staring deeply into his eyes.

TEZCATLIPOCA

"Because I am one with you, as you are one with me."

Theodore screams as the Queen Mole gets closer and closer to him.

EXT - SKY OVER CITY

A squadron of 5 Blackhawk helicopters are flying in formation over top of the city, looking ahead to see the buildings collide from Quetzalcoatl.

Quetzalcoatl doesn't notice the Blackhawks, still far away, as he gains more height, getting overtop of all the buildings.

INT - BLACKHAWK 2

Carlos is heading the lead Blackhawk, his eyes sharp as he sees Quetzalcoatl flying off the building.

CARLOS

"We have eyes on the target."

GENERAL HOLT

Over radio "Move in, private, show him what you're made of."

CARLOS

"Yes sir. Gold team, we need to follow him, get into attack pattern alpha"

Shots of each of the individual pilots.

BLACKHAWK PILOTS 2-5

"Yes sir."

EXT - SKY OVER CITY

The Blackhawks spread out into a V shape, rising up into the air, sticking to the same height as Quetzalcoatl as they slowly drift closer.

Quetzalcoatl rises over top of all the buildings, and spots the Blackhawks in front of him.

INT - BLACKHAWK 2

Carlos' finger is on the trigger.

CARLOS
"Open fire!"

EXT - SKY OVER CITY

Blackhawk 2, leading the group, starts to fire its machine guns aimed at Quetzalcoatl.

The moment Quetzalcoatl hears the noise he stops his wings from moving, and drops down into the city between the buildings.

INT - BLACKHAWK 2

CARLOS
"Dive in! We're not letting this thing get away!"

EXT - SKY INSIDE CITY

The lead Blackhawk pushes its nose forward, and makes a sudden drop deep between the buildings.

The other 4 blackhawks follow him, much more calmly.

Blackhawk 2 sees Quetzalcoatl in front of him, while he's spinning in nearly a figure 8. Quetzalcoatl spots where he can get through the buildings, and takes off that way.

Blackhawk 2 keeps firing, hitting some of the buildings around them, and then pushes forwards to get closer, moving tightly around the building to follow Quetzalcoatl.

The other Blackhawks aren't shooting, but they slowly follow in their Alpha pattern.

Quetzalcoat1 keeps twisting around the building, unstoppable, and fires his nose upwards, getting over the city.

EXT - SKY OVER CITY

Quetzalcoat1 stretches out, and starts flying north.

INT - BLACKHAWK 2

Carlos is very angry in his seat, pulling at the levers

CARLOS

"God damnit! Where were you guys? Pull up,
follow him in alpha!"

Carlos shakes his head, disappointed in his team.

EXT - SKY OVER CITY

Quetzalcoat1 is moving so fast as the Blackhawks get back together, their lead with Carlos jolting around.

Carlos is far ahead of the others, as they fly following Quetzalcoat1 in their alpha pattern.

EXT - ABANDONED BUILDING

Mark is quickly moving down the street while the whining dog is even louder. He sees a load of trash with the little dog's snout coming through the top of it.

MARK

"There he is!"

Bridget is coming up behind him.

Mark leans in and reaches through the trash, grabbing the super cute puppy and pulling it out. He can see that one of its legs is very bloody and fleshy.

BRIDGET

"Is he going to live?"

MARK

"She, and I don't know. Ohh, poor girl, are you ok?"

The little puppy starts licking Mark's face.

MARK

"She's been really injured. Can you grab me the jacket over there?"

Mark points into the garbage. Bridget is not keen on going over, but still does, picking up the jacket with her finger and thumb, keeping it far away from her.

Mark puts the puppy down on the ground and grabs the jacket. He tears it apart in his hands, pulling out the treads, and ripping the cloth apart.

He grabs a hard stick next to him, and breaks it in half, then continues to work on the jacket.

Bridget looks confused, then is really impressed by Mark and smiles.

Mark holds up the puppy, with the jacket and stick making a brace for its leg.

Mark puts the puppy down, and it starts to feebly walk on its own.

EXT - SKY OVER MOLE

Quetzalcoatl flies over the city, his arms holding onto John. John's weight makes Quetzalcoatl struggle, but he makes it work. John is looking down over the city, terrified.

John looks forward, and sees a massive construction field that is being made into a new mall on the outskirts of town. As they get closer in, John starts to see a moving mesh on the ground.

Quetzalcoatl flies in even closer, and John can see how the mesh is a giant collection of moles moving on the ground.

There's a giant pile of random metals in the center, where smaller white moles are searching through the pile, finding special kinds, and taking them away into a huge hole in the ground.

John is wide eyed to what's happening, as Quetzalcoatl starts to get lower and lower to the ground.

JOHN
"What are you doing? Don't get closer to
them! You're going to kill us!"

INT - CENTRAL COMMAND MILITARY ROOM

General Holt is watching a mass of screens showing camera views from each of the helicopters, video of the landscape and the pilots.

The lead image shows the mole base, and thousands of moles running around as Quetzalcoatl goes in to land.

General Holt grabs a CB and shouts into it

GENERAL HOLT
"What the hell is that, captain?"

INT - BLACKHAWK 2

Blackhawk pilot keeps control while talking back to the General

BLACKHAWK PILOT 2
"Looks like the target is landing. Should we
continue?"

GENERAL HOLT
On intercom "I mean what the hell is on the
ground?"

BLACKHAWK 2
"We're unsure. Should we continue?"

INT - CENTRAL COMMAND MILITARY ROOM

General Holt is frustrated.

GENERAL HOLT
"God damnit, no, I need you to recall back to
central."

INT - BLACKHAWK 1

Carlos is upset at what he hears on the radio from General Holt

CARLOS
"No, General, we can get him! Let me at him!"

GENERAL HOLT

On intercom "That's an order, private! Get your craft back here!"

CARLOS

"I'm not letting him go that easy."

Carlos leans into his controls, taking his Blackhawk in closer.

His co-pilot hits a switch, taking over control of the chopper.

CO-PILOT

"We're following the General's orders,
Private."

Carlos is pissed. He violently shakes the controls and screams. The co-pilot looks over at Carlos and back to the controls.

CO-PILOT

"Calm down, Private!"

Carlos jumps from his seat and attacks the co-pilot. The chopper starts to spin in mid-air.

The Co-pilot struggles, pushing Carlos back while trying to pull the chopper into position.

Carlos screams, roaring in the face of the co-pilot.

The co-pilot pulls on the handle, making the whole helicopter tilt back to where it's pointing straight up.

Carlos is caught off guard, and falls backwards, hitting his head on the metal wall, spinning around, and hitting the ground.

The co-pilot takes back control of the chopper, levelling it out.

CO-PILOT

"General, the private is now incapacitated."

GENERAL HOLT

"God damnit, ok, bring him home."

CO-PILOT

"Yes sir."

Co-pilot turns the stick, the whole chopper starts to spin around as Carlos moans as he lies on the floor in the back.

EXT - SKY OVER MOLE MALL

The Blackhawks fly away from the mall.

EXT - MOLE MALL

Quetzalcoatl lands on his rear legs right in front of a massive pile of moles as they're biting and scraping at piles of metal. John gets released easily, but falls onto all fours.

The moles all get distracted, and look over at Quetzalcoatl.

Quetzalcoatl leans forward and screams at them, making them jump and run for cover.

John looks up at the moles running, then over at Quetzalcoatl's giant head, then jumps up to his feet, running over to behind a massive cement pole for cover.

Quetzalcoatl screams directly at the moles again, then looks back at John, and starts walking towards the moles.

They scatter around everywhere, as Quetzalcoatl bites down on one, picking it up and throwing it at a group of others.

A mole turns around to face away from Quetzalcoatl, gets up on his front legs to point his rear end at Quetzalcoatl, and sprays his venom directly at him.

It hardly affects Quetzalcoatl, as he bites through the stream to grab that mole and bite it apart.

Quetzalcoatl keeps moving into the moles, swiping them away with his giant claws, grabbing one to crush it, squishing it so hard it's eyes pop out of its head.

INT - MOLE MALL

A small mole dashes through a cave into a massive room. It looks like a giant science lab, filled with different kinds of moles all around.

The small one gets up on its hind legs and starts squeaking out loud to the rest.

The entire gang stops what they're doing and puts their attention on the one squeaking.

Suddenly the massive gang of moles is furious, faces going from straight to shocked. They start pouncing towards the squeaking mole, passing him and start travelling up the tunnel.

EXT - MOLE MALL

John is standing in horror against a cement wall, as a mole body suddenly comes flying through the air and nails the wall next to him. John jumps out of the way.

Quetzalcoatl is on his path of destruction, destroying the moles one after the other, there's no way they can beat him.

The hole in the ground that the moles escaped in earlier is suddenly packed with moles, even bigger than what's around, filling it up as they leap out in a stream.

Quetzalcoatl sees the moles coming out of the ground, and shrieks back at John.

JOHN

"Get out? It's not safe?"

Quetzalcoatl bites down on a group of moles coming at him, then shrieks at John again, sounding more scared.

JOHN

"Ok!"

John runs down the wall, and takes the first opening he can, leaving Quetzalcoatl behind.

Quetzalcoatl looks at John, obviously looking like he needs help.

John can still see Quetzalcoatl through the opening as the mass of moles get on top of him, climbing up his arms.

Quetzalcoatl tries shaking them off, and some go flying, but most of them are still attached.

The moles are biting him, as he starts to squeal in pain.

Quetzalcoatl starts to fall to the ground as the moles take over.

John sees Quetzalcoatl falling to the ground as he's backing up, moles piling up right in front of him to spray him directly in the eyes.

John turns around fast and starts to run away.

EXT - ABANDONED BUILDINGS - EVENING

Mark and Bridget are walking towards the swirling lights in the sky with the disabled puppy. They're getting closer to the Ultradome

In the distance, they see someone walking towards them. Out from the smoke and shadows, it's Theodore. He looks beaten up.

BRIDGET

"Oh my god, is that..."

MARK

"Theodore! Theodore!"

Mark starts to run, before turning around and grabbing the puppy off of the ground to come with them. The puppy starts to snarl. Bridget follows.

As they get closer, Theodore comes more into focus. He is really broken down, his skin looking grey, and with tiny bites all over his body.

MARK

"Theodore? Are you okay?"

The puppy starts yapping at Theodore, over and over. The puppy does not like him at all. Mark tries to hold the puppy back.

THEODORE

"Yeah? I mean, I think I am..."

BRIDGET

"What happened to you?"

THEODORE

"I was trapped, and the moles were all over the place. They were just... eating me."

MARK

"How'd you get out?"

THEODORE

"I... don't know..."

The dog keeps yapping at Theodore, going crazy. Mark holds him closer and turns away.

MARK

"There there, girl, what's wrong?"

A small child, SIMON, speaks up from far away.

SIMON

"Marshmallow? Marshy?"

The puppy springs up in Mark's arms, looking all over the place. She finally spots Simon down the street, and starts barking towards him.

Simon steps out of the front door of his house, his arms up in the air. He starts to run.

Simon's Parents run to the door behind him.

SIMON'S MOM

"No! Simon! Come back here!"

SIMON'S DAD

"Get back here right now! It's not safe!"

Simon doesn't listen; he keeps running away from the house towards Mark.

Marshmallow leaps out of Mark's arms, limping on her broken leg while running as fast as she can towards Simon.

Simon and Marshmallow meet up, as Marshmallow leaps into Simon's arms.

SIMON

"Where were you girl? We missed you so much!"

MARK

"We found her down the street, she had broken her leg, you'll have to watch out for that."

SIMON

"I will! Thank you so much, mister!"

Simon's Parents catch up to them, his Dad putting his hands on Simon's shoulders.

SIMON'S DAD

"C'mon back, we can't stay out here."

SIMON

"This man saved Marshmallow! He's my hero!"

SIMON'S DAD

"That's very nice, now lets go."

MARK

"Hey, tell me, how's being a Dad?"

Bridget gets a little closer behind Mark, listening.

SIMON'S DAD

"It's not easy, but it's really worth it."

SIMON

"Thanks again!"

Simon and his Parents go back to their house with Marshmallow. Mark and Bridget wave goodbye to Marshmallow.

Theodore moves up behind Mark and Bridget, scaring them a little.

THEODORE

"Have you guys seen John?"

EXT - MALL CONSTRUCTION FIELD

John moves quickly through the chaos of the construction field. A small group of moles comes running towards him, but John jumps out of the way as they pass him, running towards Quetzalcoatl.

John gets further, seeing an opening in the wall to get to the streets. He's dashing towards the exit, when a big scarred mole comes up to him.

The scarred mole looks John in the eyes, slowly walking in a curve towards him, and he hisses in John's face.

John is scared, backing away, but once the Mole gets too close, John screams out and punches it. It's a huge blast to the Mole, shaking him up.

The scarred mole is quivering on the ground, and John runs up and kicks it. The scarred mole goes flying through the air, nailing a wall far away from them.

John's eyes are wide, he can't believe he was able to beat that mole.

More moles are coming up behind him, their bloodshot eyes squinting at him. John turns to them, spreads his arms and waves them to come to him.

JOHN
"Come and get me."

The first mole leaps up at John, as John punches it in mid-air, making it fly out of the way. Another mole runs up to him, and John lifts his foot, stomping down on its head. The next mole turns to spray John, but John ducks out of the way of the spray and kicks the mole far away from him.

John smiles as he beats them, but he looks up as his face gets shocked.

A big gang of hundreds of Moles start coming after John, running down the gravel like a gang of bulls.

John turns towards the exit and starts to sprint.

He gets to the exit just before the moles do, narrowly escaping.

The moles stop at the exit to the mall, barking at John but not following him. John looks back at them and sees that they've stopped, but he keeps going to escape.

EXT - WRECKED SUBURBS

John keeps running down the road, now in a suburb of houses, emptied out, and partly destroyed. The houses have pieces ripped apart, some are collapsed to the ground.

John is out of breath, he stops in the middle of the road, leaning over and breathing deeply. He's covered in sweat and has all sorts of grey scars on him.

John looks down at his arm, which is missing a chunk over his forearm, but not bleeding, just discoloured from bruise yellow to light gray.

He sits down on the curb, and tears away a ripped leg of his pants.

When the pants rip off, he looks down at his leg, which is even more scarred up than his arm. It has veins of yellow and grey up and down, and the leg itself is twisted around, his foot pointing into him rather than how it should be.

John is grossed out by his own leg, but he takes the pants leg to wrap around his arm to try and heal it. As he wraps the cloth around his arm, it breaks apart.

John sighs and leans over, covering his hands with his face. He feels like he can't do anything right.

He stands back up, and keeps walking down the road with a limp.

EXT - MEXICAN STREET

John limps towards a suburb intersection, on the edge of the open desert.

He looks back and forth, confused to where he is, when he sees a big collection of cars and campsites in the distance, smoke going up into the sky. He starts limping towards them.

EXT - MEXICAN CAMP

John moves up to the camp ground, towards the open fire in the front, surrounded by tents behind them. ISAAC, the young lead of the group sits in the front, and looks up towards John as he limps towards them.

Isaac stands up, sternly looking at John limping to him. He waves his hands towards a young 20s Mexican woman, DESERET.

ISAAC

"Deseret, come help me!"

Isaac moves quickly towards John, and helps him over to his seat he just left, helping him down to it.

ISAAC

"Are you ok? What happened?"

John's face is covered in pain

JOHN

"That monster... took me out here..."

ISAAC

"You were with Quetzalcoatl?"

JOHN

"Bastard nearly killed me."

Isaac looks up with excitement and shouts to the group.

ISAAC

"This man has touched him! This man has been
with our lord!"

John looks around confused.

JOHN

"Your lord?"

ISAAC

"Yes sir, our master, the bringer of peace
and hope, Quetzalcoatl."

JOHN

"Jesus Christ..."

INT - MEXICAN TENT

John is lying out on an elevated bed, Isaac watching over as people scurry around him to treat his wounds.

Deseret lifts John's pant leg to see his twisted bones, it pulsates up and down like his leg is breathing.

ISAAC

"How did our master discover you?"

JOHN

"That thing came to my work, he ripped the
building in half and chased me down."

ISAAC

"You are such a lucky man, to be followed by
the great."

JOHN

"Oh no, it was not great. That monster just
kept destroying everything, I knew he was
going to kill me."

ISAAC

"But he did not."

JOHN

"Yeah, but he took me to this pit down the street from here filled with this rabid moles"

ISAAC

(Gasps)"He took you to the demons?"

JOHN

"I don't know why he didn't just kill me."

ISAAC

"He must have required you. He needed you. What do you have to offer him?"

JOHN

"Look buddy, I'm just an office worker, I don't know what he wanted."

Deseret tries cleaning John's wounds with water, but the water constantly gets sucked into his skin. Isaac looks down at it, and a light bulb goes off in his head.

ISAAC

"You, my friend, are one with Quetzalcoatl. You are his relation. You are Xolotyl."

JOHN

"What? No, I mean, that thing and me are nothing alike."

ISAAC

"Why didn't our master just kill you? Why did he find you and take you to the demons? He needs you."

JOHN

"I'm just a regular guy! With a regular job doing regular things! I don't know why that thing came after me."

DESERET

"What about Sebastian?"

ISAAC

"Yes, yes! John, I want you to come with me."

Isaac reaches his hand out to John, who isn't happy with what Isaac has been saying, but he reaches to him, as Isaac lifts him up.

INT - MEXICAN TENT 2

Isaac opens the curtain to The Old Man, shrivelled up on a bed in the corner of the tent. John follows him, looking down at the man looking grossed out.

ISAAC

"This is my uncle, he has been very sick for weeks, we've been scared that we'll lose him."

JOHN

"What is it? Has he had a flu?"

ISAAC

"He has the demons in his blood. We have been trying everything to help him, but nothing."

JOHN

"You should just take him to the hospital."

ISAAC

"Hospitals don't understand what's inside of him, where his pain is coming from. Just go to him, touch him, see the power that you have."

John doesn't like it, but is willing to try anything. He walks over to the bed and leans down to The Old Man.

The Old Man awakens to feeling John come near him. He looks up into John's eyes.

THE OLD MAN

"Xolotyl, sabía que vendrías a salvarme, te lo agradezco."

John keeps moving forward towards The Old Man.

JOHN

"Hey, I'm John."

THE OLD MAN

"Usted es Xolotyl. Gracias, Xolotyl."

John kneels down next to The Old Man, and looks back towards Isaac.

JOHN
"What do I do?"

ISAAC
"You will know what to do. Let the spirit
guide you."

John puts his hands onto The Old Man's chest, pushing him down gently into the bed.

EXT - MEXICAN CAMP TENT 2

People are gathered around, watching the tent with John and Isaac from a distance. Deseret is holding her child close to her as she stares on.

A faint glow starts to rise from the inside of the tent, Isaac's shadow casts onto the edge as he keeps watch.

Plants start to grow up around the tent, vines that wrap around the edges, leaning into the tent.

The people surrounding it gasp in amazement of seeing the light.

EXT - ABANDON AREAS

Mark, Bridget, and Puppy are walking down an empty street. They're going slowly, as the Puppy limps.

They can hear a loud, high pitched, electrical squealing noise far in the distance, and see lights floating in the sky.

BRIDGET
"Is that at the Ultradome?"

MARK
"I guess that's the safe zone for people,
now."

BRIDGET
"But why the noise?"

The puppy starts barking, pointing its nose towards a pile of junk. There's a mole in there, eating through the metal.

The mole looks up at them, scowling it's face, then jumping towards them.

The puppy keeps barking, while Mark looks angry at the Mole.

The mole jumps at Bridget, and she screams, an insane, high pitched scream.

The mole hears it and stops. He cowers down to the ground, and starts running away.

Bridget looks around surprised. Other moles are watching from afar.

Bridget screams at those moles, going for the same noise. They shake, and run away, too.

MARK

"I guess that's why the noise."

INT - MEXICAN TENT 2

John continues to hold his hands against The Old Man who's lying on the bed, closing his eyes and tries to push his energy harder.

ISAAC

"Yes, my god, Xolotyl, you are doing it."

John loses the expression on his face, and takes his hands off the old man. He looks towards Isaac.

JOHN

"I'm not doing anything. I told you, I'm not this god you're talking about."

ISAAC

"You are healing this man, you are surely Xolotyl, the prince of the land and life."

John looks at The Old Man lying in the bed. He doesn't look any different to him. John looks back to Isaac.

JOHN

"Look, I just have to get back home. I'm sorry that I'm not who you thought I was."

ISAAC

"You truly are, and you must do what you feel is true. I shall help you get back home. Take this."

Isaac hands John a set of keys. John is surprised.

JOHN
"What's this?"

EXT - MEXICAN CAMP EDGE

John is sitting in the driver's seat of an old SUV. Isaac is standing outside the window, as many people watch over them.

JOHN
"You are so kind. I don't know what I can do
to repay you."

ISAAC
"You will know, Xolotyl."

The Old Man walks towards them, being helped by a young woman.

THE OLD MAN
"Gracias, Xolotyl. Gracias."

John drives away in the SUV.

EXT - HIGHWAY - EVENING

John drives down the dark streets in his SUV. It's destruction all over the place. Cars mangled and flipped over on the side of the road, houses broken in half, none of the streetlights are on and there isn't any people, anywhere.

John pulls out his phone, and the reception is just fine. He pulls up Theodore in his contacts, Theodore's face flashes over the screen as he dials.

THEODORE
"John? Oh my god, I just knew you're alive!"

JOHN
"Yeah, barely, how are you, is everyone ok?"

THEODORE

"Yeah, well, most of us. I'm here with Mark and Bridget."

JOHN

"Where are you guys?"

THEODORE

"We're at the ultra-dome, the whole city has packed in here."

JOHN

"Ok, I'm coming right over."

John hangs up and keeps barreling down the empty street. A house collapses just as he zooms by it.

EXT - ULTRA-DOME - NIGHT

John pulls into the Ultra-Dome parking. The lot is packed with cars parked in every which way, and there is madness everywhere. It looks like a crazy game night.

John parks way out on the outskirts of the road, and starts walking around the cars towards the Ultra-Dome.

A single humming noise is in the background, John can't tell what it is, he looks around confused, and keeps walking towards the dome.

EXT - ULTRADOME FRONT

John gets to the front doors of the Ultra-Dome, and it's just packed with people. Border patrol guards are in the front with M-16s, watching for anything other than a human.

The guard pulls out his M-16 and aims it directly at John

GUARD

"Civilian! State your name and purpose!"

John raises his arms into the air

JOHN

"I'm John Wilson! I'm just here to meet my friends!"

GUARD

"Are you from here?"

JOHN
"I work at Water Inc. downtown."

The guard puts down his gun.

GUARD
"Damn, yours was the building that went down,
isn't it."

JOHN
"Yeah it is."

GUARD
"Now I know why you look so bad, I'm just
glad you lived. I had friends that died in
there. I hope you find your friends."

The guard nods him in, then goes back to looking for anything else coming towards him.

INT - ULTRADOME

John pushes through the massive crowd towards the center. People are in small herds, bunched together.

John keeps moving, until he sees Bridget packed into the groups, he starts waving his hands up in the air.

JOHN
"Bridget!"

Bridget looks towards him, then starts waving her arms back at him, really happy to see him again.

John pushes through the crowd to get to his group. Bridget's face goes from happy to more grossed out as John gets closer.

John pushes in and hugs her, so happy to see her. She keeps her arms away, shocked at how bad he looks.

BRIDGET
(*looking disgusted*) "John, it's so good to
see you again"

JOHN
"I thought you guys could be dead."

MARK

"What's happened to you?"

JOHN

"I don't know, maybe I have a cold or something."

THEODORE

"That's not a cold."

JOHN

"Well whatever, I'm just glad to be back with you guys again. How has it been?"

BRIDGET

"Mark has been so great. He's helped us through so much. The man saved my life over and over."

Bridget smiles at Mark. He sternly smiles back.

THEODORE

"Yeah, Mark led us here, he's been just awesome."

JOHN

"Yeah, that's... great. Sounds great."

MARK

"I just want to save my city, and all the wonderful people here."

JOHN

"Do you have any idea what I've been through?"

MARK

"Huh?"

JOHN

"I was in that monster's mouth, I fought off those mutant things, but it's all you, Mark, once again."

MARK

"Hey, I've been staying with my people! I just want to help whoever I can!"

JOHN

"You weren't there when that thing grabbed me!"

BRIDGET

"Calm down, John! We don't need this right now."

JOHN

"Quit taking his side! It's like no matter what he does you're behind him. Can't you tell that he's just an asshole that wants what he wants? You know what? I don't need any of you, I need a drink."

John backs off and starts walking away from the group.

THEODORE

"C'mon guys, he's been through a lot, he doesn't need that."

Theodore leaves the group and goes after John.

INT - ULTRADOME BAR

John pushes through people and goes right to the bar. A BARTENDER is standing there watching him.

BARTENDER

"Whatcha want?"

JOHN

"Give me something stiff."

BARTENDER

"You got it."

Bartender starts pouring from a big glass bottle into a little cup.

JOHN

"I can't believe you're still going."

BARTENDER

"Hey, everyone wants booze, now."

Theodore comes up to John

THEODORE

"I'm so sorry they were such asses to you,
man."

JOHN

"I could never stand them."

Bartender gives John the drink, John grabs it and shoves it back.

THEODORE

"Yeah, I know. They've been dicks to me too."

JOHN

"Sometimes I just wish I was dead."

THEODORE

"Heh, right now it seems like that wouldn't
be a bad idea."

John looks towards the bartender.

JOHN

"Hey, give me another one!"

Bartender pours him another drink.

THEODORE

"You just need to relax, I'm sure this will
all blow over with time."

JOHN

"You know what I was told? They said that I
was the one, that I'm the one who's supposed
to stop this."

Theodore's eyes widen

THEODORE

"Who told you that?"

JOHN

"These... Mexicans? I don't know."

THEODORE

"Well what do you think?"

JOHN

"I think they're full of it!"

THEODORE

"Yeah, we just got to get through this. I'm sure it'll be fine."

INT - OTHER SIDE OF THE BAR

Leslie, Stanley's assistant, is with a huddled group of people on the other side of the bar. She's much more scantily clad than in the office.

She looks up and sees John and Theodore on the other side. Theodore locks eyes with her for a second, flashing the look of Tezcatlipoca. She looks awestruck, as a light flashes in her eyes.

LESLIE

"John? John!"

John looks towards Leslie, hardly recognizing her.

Leslie jumps up and runs towards John. She jumps up to him and hugs him when she gets close.

LESLIE

"John! Oh my god! You're alive!"

JOHN

"I wish I wasn't."

LESLIE

"When I saw that thing take you away, I thought you were dead. I can't believe you're still alive!"

Leslie jumps into John's arms again. She feels his arms mangled, then steps back a bit to look him over. She takes his arm and looks it over.

LESLIE

"Oh man, did that thing do this to you?"

JOHN

"Yeah, it nearly ate me alive."

LESLIE

"How did you get away?"

JOHN

"It took me to those moles, and I got away."

LESLIE

"You are so brave, John. You should come over to hang with us."

JOHN

"Well, ok..."

THEODORE

"I'll leave you two."

Leslie takes John's hand and pulls him over to her friends on the ground. She pushes him down and sits next to him, cuddling alongside him.

The noise of the people in the stadium is too loud to hear anything this group says.

One of the guys with them says hello to John, then opens his eyes wide, having to shake his hand. Everyone in the group is mystified by him, so amazed that he's there.

EXT - ULTRADOME

Quick passage of time shot of the outdoor cars and dome.

The moles run by, but can't get close to the dome.

INT - OTHER SIDE OF THE BAR

Leslie gets up, taking John's hand as she does. He looks at her curiously, as she just nudges her head, telling him to stand up.

John gets up with her, as she holds his hand and takes John off towards the washrooms.

INT - ULTRADOME WASHROOM

Leslie pulls herself to John, kissing his lips. John pushes her back.

JOHN

"What are you doing?"

LESLIE

"John, I've always loved you so much, I've been watching you every day, and when you left us, I cried."

JOHN
"I'm sorry, Leslie."

LESLIE
"But now you're back, and I can't let you
leave me again."

Leslie jumps back to John again, kissing his lips. John pushes away again.

JOHN
"I can't do this, don't you know what's
happening?"

LESLIE
"If this is our last days, let's make it
worth it."

Leslie leaps up on John, wrapping her legs around him and kissing him. Finally John can't say no anymore, and starts kissing back.

John pushes her up onto the sink, and pulls her underwear off under her dress, as she reaches down and undoes his pants.

John pushes his hips into hers as they both moan out loud.

INNOCENT PERSON opens up the door to the washroom, only to see John and a completely innocent catholic girl. Leslie is dressed completely different as Innocent sees them, like a minor having sex with a senior monster.

Innocent gasps, but backs away to get out as quickly as they can.

John keeps pushing into Leslie, both of them moaning out loud. John's eyes are closed tight.

INT - ULTRADOME

Theodore is standing on his own in the corner of the high up seats. He squints his eyes, looking towards where John and Leslie are, like he can see them through the people and the walls.

INT - ULTRADOME WASHROOM

John and the innocent Leslie are rubbing hips together, as Leslie starts to cry. John opens his eyes and looks at her, and she looks completely different than he thought, now looking like a catholic schoolgirl.

John backs off, freaked out.

Leslie crosses her arms and legs, bundling into a rock.

LESLIE

"What did you do to me?"

JOHN

"Who are you? What the hell happened?"

LESLIE

(crying) "You're sending us to hell."

JOHN

"I didn't mean to... I didn't want to."

LESLIE

"Get away from me you freak!"

John turns and rushes out the door and back into the Ultradome.

INT - ULTRADOME

John rushed out of the washroom, freaked out. He's out of breath, his face is a mess.

He looks around the room, which is swarming with people, tightly packed into the huge auditorium.

John sees a spot with a ladder on the far side of the open room. He follows the ladder up to see the high ceiling in the building.

He starts pushing through the people to get to the ladder.

INT - ULTRADOME STANDS

Theodore watches John as he starts to walk out to the ladder, with a faint smile on his face.

INT - ULTRADOME CEILING

John climbs up the ladder to get far above everyone in the building. He's weeping uncontrollably.

JOHN

"I can't believe what I've done. There's no way around this. I don't want to live like this."

John starts crawling across a thin pathway overtop the masses of people. He sees an electrical audio box that nobody is around. He sighs, and wipes the tears out of his eyes.

JOHN

"I don't want to hurt anyone."

John pushes himself off the side of the pathway, falling five stories down, and landing on the electrical audio box.

The electricity zaps like wild, shooting electric bolts all over the place, as John's body breaks down into millions of rocky chunks, flying all around the room.

The people around everywhere are shocked, screaming for their lives.

Quick look at Theodore, relieved that John killed himself.

EXT - ULTRADOME

The shrill hum outside is suddenly cut off and silent. Moles from miles away perk their ears up.

They start running towards the Ultradome, leaping over everything, small groups getting bigger and bigger.

The moles start coming around the huge parking lot, making their way through the cars towards the main entrance.

INT - ULTRADOME

The entire crowd is screaming for their lives as the pieces of John are spread all over the floors. An innocent woman is really grossed out as a piece of John comes to rest by her foot.

John's foot rests for a second, then comes back to life, and slides back towards where John landed.

Many of John's parts start to rush back to where he landed on the Electrical Audio Box. People jump out of the way, giving it all room.

The rocks form together into the shape of John's body, they start to glow bright white, as his body melts back together.

John is alive, now looking far more elegant and demon like than he was before. His skin is full black, his head more shaped like a dog. He is now Xolotyl.

Xolotyl stands up, looking down at his hands. He's no longer troubled, he understands who he is.

INT - ULTRADOME STANDS

Theodore sees the formation of Xolotyl, and his eyes widen. He knows he made a terrible mistake.

His face goes from fear to anger, as he starts pushing people out of the way and walks towards Xolotyl.

EXT - ULTRADOME

The moles have gotten to the Ultradome doors, dashing for it in a massive group, making the ground look like ocean waves.

The clouds above them start to swarm in, getting faster and darker, forming a mess directly above the Ultradome.

One of the front security guards sees them, and starts firing his gun at them.

The bullets hardly make a difference, the moles keep dashing towards the security, jumping up on him and starting to eat him alive.

The masses of people around are scared to death, and start to run inside the Ultradome, packing together.

It doesn't stop the moles, they rush in towards the people biting at them.

SECURITY 2 sees the horror of the moles eating the people, and uses his device to call to the central for help.

SECURITY 2

"We have a problem at Ultradome! The Moles
have gotten in! Send reinforcements!"

INT - CENTRAL COMMAND

The command station is going crazy with the war they have going with the moles at their home. HOLLY THE INTERN gets the call on his device.

HOLLY THE INTERN
"Oh god..."

Holly the Intern turns towards General Holt

HOLLY THE INTERN
"General Holt! Audio security at Ultradome
has been broken! The moles are getting in!"

GENERAL HOLT
"Jesus Christ, we can't turn back now! We
have to eliminate the threat at its source!"

HOLLY THE INTERN
"But our people, Sir?!"

GENERAL HOLT
"I came here to kill these things off before
they take over the country, don't you dare
stand up to me! Have them continue their
attack!"

Holly the Intern looks down at his feet.

HOLLY THE INTERN
"Yes sir."

Holly the Intern gets onto his intercom.

HOLLY THE INTERN
"Attack group Alpha to Omega, the Ultradome
has been breached!"

General Holt is shocked to hear the Holly the Intern say that.

GENERAL HOLT
"You god damn piece of shit!"

General Holt strikes the Holly the Intern over the head, knocking him
out cold.

EXT - MOLE MALL BATTLEFIELDS

Carlos is standing in a trench, peaking overtop and shooting his
massive gun at oncoming moles, as he hears the transmission from
Holly the Intern.

HOLLY THE INTERN
(on intercom) "Attack group Alpha to Omega,
the Ultradome has been breached!"

Carlos pulls his device to his mouth.

CARLOS
"Say that again, station?... Station?"

Carlos isn't hearing anything back. He knocks on the shoulder of the SOLDIER 3 next to him.

CARLOS
"Did you hear that?"

SOLDIER 3
"I don't give a damn! We gotta take these
createns down!"

CARLOS
"But the people!"

Soldier 3 ignores Carlos, and goes back to shooting his guns.

Carlos can't do it, he's risked too many people before. He looks back and forth and makes up his mind, he has to take control.

Carlos stands up quickly and jumps over the other side of the trench, towards the army.

SOLDIER 3
"Where the fuck are you going?"

CARLOS
"I'm going to save my people!"

Soldier 3 shrugs his shoulders, he doesn't get it. He goes back to shooting at the moles.

EXT - ARMY FRONT AT MOLE MALL

Carlos is running towards the legion in wait with his giant gun. SOLDIER 4 rushes towards him.

SOLDIER 4
"You are not allowed in his zone, soldier!"

CARLOS
"Bite me!"

Carlos nails Soldier 4 across the face with the butt of his gun. He keeps on walking forward towards the helicopters.

He goes up to one of the helicopters, and pulls a mechanic away from it that's been trying to fix it up.

More soldiers rush towards him, aiming their guns at Carlos taking over the helicopter.

SOLDIER 4

"Get down from there, soldier!"

CARLOS

"I'm going back to save the city!"

SOLDIER 4

"I said get down, or we will open fire!"

CARLOS

"Start paying attention to the threat, I'm on your side!"

Carlos starts up the engine on the helicopter, the rotor starting to spin.

SOLDIER 4

"This is your last warning, come down now or we will open fire!"

One of the Soldiers, Rueben, aiming at Carlos looks back at Soldier 4, then looks back at Carlos.

Rueben makes a dash over to the helicopter, jumping in the passenger side.

RUEBEN

"I'm gonna come with you, we gotta save the people!"

Carlos nods his head.

The helicopter starts into the sky.

SOLDIER 4

"That's it! Open fire!"

None of the soldiers do anything, they put their guns down, and salute Carlos as he flies up into the sky.

Carlos and Rueben salute them back.

SOLDIER 4

"I said fire, you idiots! Fire!"

The Soldiers keep holding their salute as the helicopter flies up into the air.

INT - ULTRADOME

The Ultradome is jammed with people, freaked out as the rush of moles pushes deeper into the stadium.

People keep getting taken down by the moles as they leap onto the heads and bodies of people and bite them apart.

Xolotyl is in the center of the Stadium, looking down at his hands, then up into the bleachers, where he sees Theodore.

Theodore has changed, he is now Tezcatlipoca. He looks like a demon, wrapped in black with a red aura of light glistening around him.

Tezcatlipoca starts pushing his way through the people in the stands to get closer to Xolotyl.

Xolotyl keeps looking up at Tezcatlipoca, until he hears the horrors of people being torn apart by the moles at the front. He looks towards the gates, and sees the moles jumping forward, past the people.

Xolotyl starts pushing his way towards the moles, people around him are screaming out loud, freaked out by this monster that John has become.

The first mole comes directly for Xolotyl, as he grabs it around the neck, as it starts to glow white and poof in his hands. Xolotyl keeps fighting the moles, grabbing them as they fly through the air at him and slamming them to the ground.

A massive group of the moles have come together, standing on top of each other making a tower of them high into the air. Xolotyl looks directly at them with fire in his eyes, and lets out a high pitched scream.

The tower of moles starts to crumble at the noise. Xolotyl keeps moving towards them, and screams again. The moles are driven crazy, as they start running around each other, not knowing where to go.

Tezcatlipoca approaches Xolotyl, the mass of people backed away giving them room.

TEZCATLIPOCA
"Xolotyl, finally I see you again."

XOLOTYL

"What have you done to me?"

TEZCATLIPOCA

"Me? Oh no no no. This is what you've always been, and I've always been by you to watch over you."

Xolotyl looks back down at his hands.

XOLOTYL

"What have I become?"

TEZCATLIPOCA

"You have become what you always have been, Xolotyl, prince of the demons. I knew you would come back to us."

XOLOTYL

"I wanted to die. I hate myself for this."

TEZCATLIPOCA

"Now you must fulfill your legacy. Now we shall become one, to bring this world to a new enlightenment."

XOLOTYL

"What?"

TEZCATLIPOCA

"This world is not made for human beings, this is a world for nature. It's up to us to keep it intact. We must destroy whatever stands in front of us."

XOLOTYL

"You don't mean..."

Xolotyl looks around the room, seeing the scared faces of people.

TEZCATLIPOCA

"Yes, they have polluted this world, they kill everything and anything they wish. We cannot stand for it."

XOLOTYL

"No.... no... they're good, they want to help, they just don't understand."

TEZCATLIPOCA

"Please, just look around you, giant domes and buildings, dirtying the land and the seas. This is why you were made, Xolotyl, this is the reason for your existence."

XOLOTYL

"We can restore the world. People can do anything."

Tezcatlipoca reaches his hand out, showing the weak people around them.

TEZCATLIPOCA

"Are you sure of that? Are you truly going to side with them?"

XOLOTYL

"I am one with them, they are one with me."

TEZCATLIPOCA

"I wish you could see this world more clearly."

XOLOTYL

"I already do."

Xolotyl opens his mouth and shows his vicious teeth as he jumps towards Tezcatlipoca, wanting to rip him apart.

Tezcatlipoca waves his arms, pushing Xolotyl out of the air and slams him down to the ground.

TEZCATLIPOCA

"This is your only chance, Xolotyl. You can join with me, or you will die with the remaining peons of this planet."

Xolotyl looks back at Tezcatlipoca, and rushes him again, trying to bite at his legs. Tezcatlipoca uses his energy and grabs Xolotyl again, throwing up across the room.

TEZCATLIPOCA

"So be it."

Tezcatlipoca lets out a deeper shrieking noise, and the moles come back, circling around him.

TEZCATLIPOCA

"Eat them all, chew their bones and spit out
their flesh."

The moles go to attack the people in their swarm, running out in a wide circle as the remaining people in the building freak out and try to get away.

Suddenly there is a screaming missile sound, as the rooftop of the Ultradome is blown wide open, and a helicopter starts to ascend into the room.

INT - HELICOPTER

Carlos and Rueben are inside the helicopter, seeing Tezcatlipoca and his moles on the ground.

CARLOS
"Hit it!"

RUEBEN
"Yes Sir!"

Rueben flips a switch on the helicopter's dashboard.

INT - ULTRADOME

Watching the helicopter flying inside the Ultradome, it lets out a the high pitch security noise, filling up the room.

The moles are freaked out, and jump away from the people they were about to attack. They start running wherever they can, trying to push to the exit.

The last remaining Security Guards start to open fire on the moles as they try to run for the exit, taking them down one by one.

Tezcatlipoca is really pissed off. He looks around, then towards Xolotyl as he rushes him again, now ploughing into him and landing on the ground.

Xolotyl opens his mouth wide, trying to bite off the head of Tezcatlipoca.

Tezcatlipoca's eyes go all white, as he pushes Xolotyl off of him, and floats up onto his feet.

TEZCATLIPOCA

"Just come and get me, Xolotyl."

Tezcatlipoca holds his arms up into the air, and a massive white light streaks across the whole Ultradome. As soon as the light is gone, Tezcatlipoca has disappeared.

The moles are making their way out of the stadium, many of them being killed, but thousands getting out alive.

The helicopter lands in the middle of the stadium, as Carlos and Rueben get out with their guns.

Xolotyl is injured, lying on his back. Carlos and Rueben see him, and point their guns at him, getting ready to shoot.

Xolotyl slowly dies, converting back into John, his clothes and body a mess, but he's still alive.

Carlos and Rueben walk slowly over to John, their guns still pointed at them. When they see what he is, they lower their firearms.

CARLOS

"It looks like we found the chosen one."

INT - MOLE CAVE

The moles are running around frantically, taking the pieces of metal they've been collecting and putting them together in a vat, which other moles are vomiting in to melt it down.

The Queen mole comes out and towards the massive pit of metal good. She puts her face into it and eats it, baby mole after baby mole comes out her vagina.

A baby mole is picked up by the teeth of another mole, taken to the metal vomit pit, and dropped inside. It rolls around squealing, growing a little bigger with each breath.

A young mole is pulled out of the pit by another mole, who sets him down on the ground and starts walking away from the group, the young mole follows him.

The two moles go to where Quetzalcoatl is chained down. His scales have been mostly torn off, as moles keep working at ripping off new ones, and thousands of young moles all over him, their mouths attached to his bare skin.

The mole picks up the young mole that's been following him, and puts his mouth against Quetzalcoatl's skin.

The young mole is feeding off of Quetzalcoatl's blood, sucking at his body.

A bright flash of light blasts through the caves, as Tezcatlipoca suddenly appears.

He looks around, smiling that everything is going well. He walks over to Quetzalcoatl, who looks up at him while drenched in pain.

TEZCATLIPOCA

"Looks like you will be truly meeting your brother, after all. Don't you worry, we'll take good care of him."

Tezcatlipoca runs his hand over Quetzalcoatl's face. Quetzalcoatl weeps.

INT - ULTRADOME

Carlos walks up to John lying on the ground, his skin is a mutated grey.

Carlos kicks John onto his chest and pulls out his handcuffs. He puts his knee down on John's arm as he cuffs his two hands together. Carlos picks him up and starts taking him away.

Bridget runs up to Carlos

BRIDGET

"What do you think you're doing? He saved us!"

CARLOS

"I'm taking him into the boss, this is the man we've been looking for."

Bridget latches onto John's arm.

BRIDGET

"What are you going to do to him??"

Carlos pushes Bridget out of the way.

CARLOS

"I'll leave that up to the General Holt."

Carlos throws John into the helicopter. He's still so worn out that he can barely move. Carlos unlocks the massive speaker from the bottom of the helicopter.

CARLOS

"I'll leave this with you so those monsters
don't come back."

Bridget backs off, and watches the helicopter as it flies up into the air, out of the hole in the dome it came through.

Mark comes up beside Bridget and puts his arm around her.

MARK

"We'll just have to hope they make it."

Bridget turns to Mark, and hugs him tightly. Mark takes a moment, then hugs her back.

EXT - HELICOPTER OVER DOWNTOWN - EVENING

The helicopter holding Carlos, John, and Rueben flies over the city. They look down at the mass destruction. A giant building falls apart near them, crashing down to the ground.

Carlos looks around at the destruction, then down at John, the shrivelling mess.

CARLOS

"You had better fix this."

Montage of the helicopter flying. It's now getting close to the military base.

EXT - MILITARY BASE

Rueben lands the helicopter next to the towers.

The moment they hit ground, Carlos pulls John out of the helicopter, and John falls straight to the ground.

Carlos pulls at John's handcuffed arm to get him standing again, and starts walking the two of them towards the front doors.

They get to a pair of guards blocking the entrance with M-16s. They point their guns at Carlos and John.

CARLOS

"I have the chosen one here."

John is limping while being held up by his arm. The two guards look at each other questioning if it's real.

GUARD 2

"What's your number, soldier?"

CARLOS

"847851, Sir!"

Guard 2 pulls his radio up to his mouth

GUARD 2

"We got 847851 at the gate, says he has the chosen one."

They wait in silence while Guard 2 listens on his ear bud.

Guard 2 pulls his radio back up to his mouth.

GUARD 2

"Male, late 20s, looks.. grey? He's unconscious."

They wait another second.

GUARD 2

"Yes sir. Ok 847851, bring him in. The General wants to see you."

Both Guards put down their weapons as they open the massive doors behind them. Carlos marches seriously into the building.

The two Guards close the door behind them.

GUARD 1

"Wouldn't want to be that guy right now."

INT - CONTROL ROOM

Carlos holds onto beaten John as they enter the room.

The General is looking over the attack plans on massive wall screens.

CARLOS

"Sir! We got him!"

General Holt turns around, his face scrawled in anguish.

GENERAL HOLT

"Why the fuck did you leave your post?"

CARLOS

"There was an attack on the people, I had to rescue them."

GENERAL HOLT

"Not on my watch! You're my little infidel, you hear me!?"

CARLOS

"Yes Sir, but..."

GENERAL HOLT

"I don't want to hear it! God damnit, we're losing soldiers out there on the field, and you have the gall to reject my orders?"

CARLOS

"This is the one! This is the man that can help us!"

John looks around the room in a daze.

GENERAL HOLT

"This little piece of Dog shit? What the fuck is wrong with him?"

CARLOS

"He saved the stadium!"

General Holt goes right up to Carlos, grabbing his face and pushing his own right into it.

GENERAL HOLT

"I don't give a damn! You sack of shit! I could have you court marshalled for this, I should have you killed!"

Carlos looks straight at the General Holt, his eyes starting to burn.

General Holt throws him off, and shouts to his guards.

GENERAL HOLT

"Lock this cock sucker up!"

Carlos drops John to the ground, his face twists in rage as he suddenly jumps at the General Holt, hitting him in the face.

General Holt is knocked back a bit, but it hardly affects him. He looks back at Carlos and spits in his face.

Carlos jumps at the General Holt, but he swiftly dodges, moving his arm to slam Carlos to the ground.

GENERAL HOLT

"So this is how you want it, huh? We're in the middle of a war, Soldier! I'm not going to take you messing with us."

The Guards in the back stare at the fight.

GENERAL HOLT

"You heard me, lock him up!"

The Guards start to rush for Carlos.

John is lying on the ground, and sees what's happening.

John crunches his eyes together, as a pulse of energy flows out from him, making an earthquake rippling through the floors, throwing everyone to the ground.

John stands up, his flesh pulling into his bones, his limbs becoming crinkled together.

He looks over at the General Holt, reaching his hands out to the General Holt's face.

XOLOTYL

"Now do you understand?"

GENERAL HOLT

"My God, what are you?"

XOLOTYL

"I'm Xolotyl, brother of Quetzalcoatl, I wish to free him."

GENERAL HOLT

"You're on his side? Soldiers! Shoot him!"

The guards are getting up from the ground, they pull out their weapons and start to fire directly at Xolotyl.

Xolotyl pushes his hand out towards the guards. The bullets don't hit him as a wave of energy flies out, knocking the guards down.

Carlos jumps at the General Holt again, now landing on him as they fly to the ground. Carlos starts punching the General Holt in the face over and over.

A guard gets behind Xolotyl and hits him in the head with the butt of his gun, knocking him down.

A pair of guards pull Carlos off of the General Holt, now scarred and with a bleeding nose.

GENERAL HOLT
"Lock these men up!"

The guards leap onto Carlos, and start dragging him away.

INT - PRISON CELL

Carlos jumps up in a padded cell, bright lights shining onto him.

He looks around the room in madness, not knowing where he is, he pounds on the wall and screams, but there's nothing around.

CARLOS
"Let me out, god damnit!"

Carlos breaks down, falling onto the padded bench and covering his hands over his face.

CARLOS
"Why did I even get into this..."

He hears a noise on the other side of the door, a sudden crack, then the door starts to open in front of him.

Carlos backs up, holding up his fist in case it's the General Holt.

Rueben comes into the room. Carlos changes from scared to so glad to be rescued.

Carlos throws his arms up and hugs Rueben.

RUEBEN
"Good to see you, buddy"

CARLOS
"How'd you get to me?"

RUEBEN
"Let's just say you're not the only one who
doesn't agree with the General. We need to
beat those monsters with monsters."

INT - PADDED JAIL

Carlos and Rueben, along with a few more Carlos reaches and opens a steel door in the hallway, seeing John sitting on a padded bench tied up. He moves into the room and starts unwrapping John.

CARLOS
"It's time to show these fuckers who's boss."

Carlos pulls the mask off of John, as John nods back to him.

INT - GUN ROOM

They open up a thick door to a room that is jam packed with guns.

JOHN
"I have no idea how to use these..."

RUEBEN
"Hopefully you're not going to need to use
them."

CARLOS
"But we will"

JOHN
"I just need to get my brother back."

They pick up some massive guns.

EXT - DESERTED HIGHWAY

A small group of hummers flies down the wide American highway.

INT - LEAD HUMMER

Carlos is driving, along with John, and Rueben. Carlos starts shouting over the noise of the truck.

CARLOS

"My guys are going to get you into the hole,
now how are you going to get out?"

JOHN

"I just need to get to my brother. I was so
stupid to run away from him. The two of us
can't be beaten."

CARLOS

"Well we'll keep our fire on the moles. What
about that asshole we found."

JOHN

"Quetzalcoatl will get him. We can't be
stopped."

CARLOS

"I hope your bite is as tough as your bark."

EXT - DESERTED HIGHWAY

The hummers zoom by a gang of moles that are breaking apart empty cars. They look straight at the hummers, and start to squeal loudly to the others.

The moles start running behind the hummers, as more moles come out in front of them.

INT - SECONDARY HUMMER

MILITARY DRIVER picks up his CB and talks into it.

MILITARY DRIVER

"Looks like we got company."

INT - LEAD HUMMER

LEAD DRIVER picks up his CB

LEAD DRIVER

"I see them too."

Lead Driver turns around to John and Carlos.

LEAD DRIVER

"We got moles up ahead."

CARLOS

"Alright buddy, time to show us what you got."

John looks sternly at Carlos, his body erupting into Xolotyl.

Xolotyl stands up in the hummer, as he jumps out the top.

EXT - DESERTED HIGHWAY

Xolotyl lands on the hood of his hummer, as the other cars have soldiers leaning out their windows and shooting M-16s at the moles.

Xolotyl screams at the moles ahead, freaking them out, as he jumps straight forward at a pile of them, breaking them apart all over the road.

Xolotyl screams right into the face of a mole, making it explode in front of him.

The hummers screech to a stop right next to Xolotyl. Carlos gets out with his M-16 and opens fire on the moles that are bouncing towards their cars.

Xolotyl looks at a giant mass of moles rushing in the distance. He focuses his eyes at them, then takes a deep breath in. He reaches out his arms directly at the pile of moles, and the ground rumbles, breaking apart in a direct line towards them.

The moles stop as they see the road erupting in front of them, and the current hits them, making them fly into the air with the force that Xolotyl shot.

The moles start to scream back and forth, and they start to retreat towards their home.

Carlos stops shooting as he sees the moles running away.

Xolotyl looks over at Carlos.

XOLOTYL

"We gotta follow them."

Carlos nods back, and gets back into the hummer.

The group of Hummers get back on track, following the massive pile of Moles down the highway.

EXT - MOLE MALL

The Hummers keep driving towards the mole hideout, until they get to a mass of military vehicles outside. They aren't firing, but playing the loud shriek noise.

The Hummers pull to a stop, as Carlos gets out of his, and approaches an OFFICIAL.

CARLOS

"What's the stats on the mall?"

OFFICIAL

"We've hardly been seeing them, this sound does the trick, and they're sending in F-16s from Washington to bomb the hell out of the place."

CARLOS

"Is that going to work?"

OFFICIAL

"Hell if I know, but it's better than what we've gotten so far."

CARLOS

"We have the chosen one in the Truck, we need to get him inside and we can stop these things."

OFFICIAL

"I don't think so, we're going to let the aircraft take care of that."

SOLDIER 3 rushes up to the Official gasping for air.

SOLDIER 3

"SIR! We're getting the moles again on the north flank!"

OFFICIAL

"Why don't you just turn up the noise on them?"

SOLDIER

"It's not effecting them"

OFFICIAL

"God damnit... Well let's get out there and
shut them up!"

The Official goes to his Jeep with the Soldier, as they take off to the North Flank.

Carlos goes back to their Hummer.

INT - HUMMER 1

CARLOS

"Looks like we got a way in."

Carlos hops inside the Hummer, as they take off to follow the Official.

EXT - NORTH FLANK

M-16 Machine guns rattling towards a mass of attacking moles. Soldiers are swarming in groups and firing all over the place to take out the enemies.

The regular moles are frantically jumping around. A new group of moles clothed in silver scales comes in. They are taking no effect from the noise.

The Official's Jeep pulls up and sees the attack happening.

The Official gets out and pulls out his M-16, firing away at the Moles coming forward.

The shots are reflecting off of the Mole's scales, so they need to be hit right in the head to stop them.

SOLDIER

"They're still weak in the head!"

COMMANDER

"Then we know where we gotta shoot them!"

The Soldiers figure it out, and shoot the moles in the side of the head, their brains flying all over the place.

The Hummers pull up behind the Official's Jeep.

Carlos gets out of his Hummer, soon followed by the rest of his guys.

CARLOS

"Looks like we hit the spot."

Xolotyl gets out of the Hummer in full form. He slowly walks over to where the moles are. The moles look back at him and stop in their tracks.

Xolotyl reaches his arms out in front of him, and stretches as an eruption of energy leaves his body, flinging the Moles all over the place.

The Soldiers are stunned at what Xolotyl can do.

Xolotyl walks right through the mass moles, he can see the cave far in front of him.

The Hummer Soldiers follow right behind him with their guns drawn, shooting the moles that are coming at them from the sides.

OFFICIAL

"Jesus, I hope they know what they're doing."

EXT - SKY OVER HOUSTON

A group of F-16 fighters are flying in, seeing the Edge of Houston in front of them. They'll be at the Mole Mall in no time.

EXT - CAVE FRONT

Xolotyl, followed by his soldiers and Carlos starts walking into the cave. The moles stay out of his way.

The front of the cave is a mass of piled rocks and metal sheets. Xolotyl lifts his arms, and pushes them downwards, as the energy from his body rips apart the structure holding them out.

They all keep walking into the cave. They get deeper and deeper into the dark. The soldiers start turning on the lights on their uniforms, not knowing what's ahead of them.

INT - MOLE CAVE

The group walks through the cave with their M-16s drawn, Xolotyl leading the group, and throwing moles in front of them out of the way.

They see a light at the end of the tunnel, as the moles seem to be quiet again.

They keep moving forward into a massive space.

INT - MOLE CHAMBER

The chamber is massive, lit up from glowing orbs and bright colors on the walls.

The group walks in quietly, looking around. Xolotyl sees Quetzalcoatl caged up way in front of them, and the moles eating away at his skin, ripping off his scales.

The instant he spots him, Xolotyl runs towards Quetzalcoatl screaming.

Moles in scaled suits start running down Xolotyl, coming from everywhere in the cavern, flooding the room.

The soldiers start firing at the moles, but can hardly hit any of them, their bullets being reflected off the scales.

The scaled moles jump onto Xolotyl, and he keeps throwing them off, but he can't stop the sheer numbers of them.

Tezcatlipoca is off in a corner, high above them all. He looks down to Xolotyl as he's getting covered in moles.

TEZCATLIPOCA

"Ah, Good, we've been waiting for you. My moles have gained much power from your brother, but we need you to make them unstoppable."

Xolotyl is getting pulled down by moles, nearly covering his whole body. He tries to pull his power together to get the moles off, but his body only slightly glows before he weakens.

Other Moles are finally getting through the gunfire to attack the soldiers in the background.

XOLOTYL

"You're going to be attacked from the sky!
Nothing in this chamber will live!"

TEZCATLIPOCA

"Let's see them try."

The moles have Xolotyl down on the ground, as they start eating away at his flesh. Every bite they take off of him makes them glow with power.

Xolotyl screams out loud at every bite. Soon his whole leg is eaten off, as he starts growing a new one. The moles start to work on his next leg.

TEZCATLIPOCA

"You have the power, my good friend, we've been waiting for you to harness it, and now that your power is ours, we will be unstoppable."

Tezcatlipoca reaches out his hand towards Xolotyl, and lifts him into the air with Moles biting down into him, going along with Xolotyl.

Tezcatlipoca moves Xolotyl into a cage, far from Quetzalcoatl. The moles keep feasting on both of them.

Carlos is still firing away at the moles, but there's so much going on around him, he starts to go insane. A mole bites into his arm, but Carlos carries it along.

Carlos dashes towards Tezcatlipoca and starts shooting his M-16 straight at him.

Tezcatlipoca turns to Carlos, stretching his arms out to lift him up off the ground.

TEZCATLIPOCA

"You foolish human! You think you can beat us?"

CARLOS

"Blow me."

Carlos drops a grenade towards Tezcatlipoca, landing at his feet and exploding, sending Tezcatlipoca flying backwards, chunks of grenade stuck in his body.

Carlos lands on the ground, taking his M-16 and fires it towards Xolotyl's cage. The back of his cage breaks open, giving Xolotyl a way out.

Carlos turns to Tezcatlipoca and continues to shoot at him. The bullets pierce his skin, but only shakes him.

Xolotyl crawls towards Quetzalcoatl's cage, his body constantly being eaten away by the moles. Xolotyl uses every bit of his energy to move closer and closer.

Carlos moves right overtop of Tezcatlipoca, shooting his M-16 directly down at Tezcatlipoca's head, the bullets seem to just bounce off of him.

The M-16 runs out of bullets. Tezcatlipoca looks up at Carlos and snarls at him.

Tezcatlipoca makes a wave of his hand, and pushes Carlos off of him, flying him at the wall.

Tezcatlipoca stands up, brushing the bullets off of him. He looks over at Carlos, lifting him up and throwing him at another wall.

TEZCATLIPOCA
"You fool."

Xolotyl finally gets over to Quetzalcoatl's cage, and reaches his arm out towards his brother. Quetzalcoatl's face is mangled, but so comforted to see his brother again.

Xolotyl finally lands his hand onto Quetzalcoatl's body.

Tezcatlipoca turns around towards Xolotyl and Quetzalcoatl, seeing them touch.

TEZCATLIPOCA
"Nooooo!"

As the two gods bodies connect, an overwhelming blast of light comes off from their touch. Tezcatlipoca is blown away. Bloody Carlos looks up at them and smiles.

Quetzalcoatl is back in full form, recharged from Xolotyl's touch. He stands up in the cave on his hind legs, screaming out loud to the cave.

The moles around them are shocked, looking scared, as Quetzalcoatl bashes them against the walls of his cell, breaking the walls wide open.

Quetzalcoatl moves out of the cage, stretching his body out inside the cavern, touching the walls all around him. He dives down, and forces the moles off of Xolotyl's body. He reaches his jaws out, and picks up Xolotyl onto his back.

Tezcatlipoca has been knocked over, his head leans up to see Quetzalcoatl and Xolotyl back together. He quickly stands up, fuming with anger.

Tezcatlipoca lifts his arms up into the air and screams. Energy starts flowing from his arms. He points them at Xolotyl as beams fire out from him, knocking Xolotyl off Quetzalcoatl's back.

Quetzalcoatl is scared for Xolotyl. Xolotyl looks back at Quetzalcoatl with anger in his eyes.

XOLOTYL

"Go! I'll take care of this!"

Quetzalcoatl understands, and makes a bolt for a hole in the side of the room that's too small for him. He slams into it, then tries to break it again and again. It starts to crack.

Tezcatlipoca is mad, going red and energy bursting out his every seam. He points his arms at Quetzalcoatl to fire again. The energy builds up inside him.

Xolotyl comes out of nowhere, punching Tezcatlipoca straight in the mouth.

Carlos comes to, seeing piles of moles around him and his men, as his soldiers are firing bullets into the moles.

A mole jumps at Carlos, as he pulls out his handgun and shoots it in the head.

Carlos looks up to where Quetzalcoatl is attacking, and he leaps up, dashing towards that wall.

CARLOS

"Men! Come with me!"

He rushes through the hole to the other room, his soldiers follow him, shooting down the moles all around them.

Quetzalcoatl keeps slamming his body into the wall.

Tezcatlipoca looks straight up at Xolotyl, as the two of them start a real fist fight.

Tezcatlipoca's arm is charged with energy as he throws a punch at Xolotyl, but Xolotyl ducks out of the way to punch back, the force throwing Tezcatlipoca through the air.

While in mid-air, Tezcatlipoca fires his energy at Xolotyl in a massive beam.

Xolotyl dodges the fire, but it still clips his arm, disintegrating it into dust. Xolotyl jumps at Tezcatlipoca, landing on top of him and punches at his face.

INT - MOLE CAVE

Carlos and his gang are making their way through the caves, firing their guns at every mole they see, killing loads of them all around.

Carlos pulls a metal ball out from his jacket. It's a smooth silver grenade. He pulls the pin with his teeth and spits out.

CARLOS
"Duck down!"

Carlos throws the grenade at the wall, and it explodes as it makes contact.

The wall crumbles, and Quetzalcoatl is on the other side, jumping through.

More moles are jumping at the soldiers, but Quetzalcoatl comes to their rescue, biting at them and throwing them all around the room.

There are multiple openings in the walls, and they don't know where to go. The soldiers break off to look into each of the doors, shooting at the moles as they go.

Quetzalcoatl aims directly for a blank wall with no hole, and smashes his body into it.

CARLOS
"Looks like we know where to go."

Carlos looks up at Quetzalcoatl, his hand stretched out with his palm saying to stop.

CARLOS
"Back off! Hold! Hold!"

Quetzalcoatl seems to understand, and carefully steps back, watching Carlos.

Carlos pulls another one of his grenades out.

CARLOS
"Fire in the hole!"

Carlos throws his grenade at the wall, disintegrating it.
Quetzalcoatl immediately jumps through into the next room.

INT - QUEEN MOLE ROOM

The Queen Mole is massive, sitting in the middle of the wide open room, surrounded by Mole babies and adults. The center of the room has a giant pot filled with a boiling metal. A group of moles in scale armour see Quetzalcoatl coming forward. They lunge at him to stop him.

The armoured moles jump up at Quetzalcoatl as he climbs into the room. A barrage of moles line up, and start to spray at him.

Quetzalcoatl is held back, falling backwards into the previous room.

The soldiers leap through the hole in the wall, opening fire all over the place, slaughtering the baby moles, their bodies exploding on gunshots.

A group of moles cover over the queen with a blanket of scales to protect her.

The queen turns her ass to the soldiers, firing a mass of metal poison all over them out her ass.

Carlos ducks out of the way, and jumps through to the gang of moles in armour. He uses his hands to tear the armour off, and punches the moles in the face.

Quetzalcoatl lifts his head to look into the room again, and spots the queen. His eyes burn in anger.

INT - MOLE CHAMBER

Xolotyl is punching at Tezcatlipoca, but Tezcatlipoca powers up his energy, bursting through his body, and zaps Xolotyl, making him fly off to the other side of the room.

Xolotyl lands on the ground, the wind knocked out of him.

Tezcatlipoca stands up, then fires his arms straight at Xolotyl.

Waves of energy flow through the room, ripping Xolotyl's power from him. He slowly morphs back into John.

Tezcatlipoca walks towards John, wiping his mouth off with his arm.

TEZCATLIPOCA
"What are you doing??"

John moans in pain.

TEZCATLIPOCA
"Do you realize what man has been doing to this planet? The whole world is falling into chaos and destruction because of man! I am here to bring it back to how the gods wanted it!"

John leans up.

JOHN
"Man is what made this world, we are here to save it."

TEZCATLIPOCA
"Save it? You've been ruining it! I finally wish to bring this world back to how it should be, and all you do is stand in my way."

Tezcatlipoca fires his energy at John once again, throwing him across the room. John's body is badly burnt.

TEZCATLIPOCA
"This whole world is going to die at the hands of man. You must work with me to bring it back together, to finally heal it up!"

JOHN
"Destroying everything man has done isn't going to bring it together."

TEZCATLIPOCA
"Well then, if nothing will convince you, Xolotyl, then you will have to die at my hands."

Tezcatlipoca fires his energy at John again, but just as he fires, John starts to glow, slowing morphing back to Xolotyl, repelling Tezcatlipoca's fire.

INT - QUEEN MOLE ROOM

Quetzalcoatl climbs into the room through the hole, as the soldiers keep firing, killing off the moles.

The queen turns and looks at Quetzalcoatl as he comes in. The queen leaps at him in anger, slamming Quetzalcoatl against the wall.

Quetzalcoatl leaps at the queen, wrapping his body around her, and bites down hard on her neck. He shifts his body, throwing the queen at the wall.

The soldiers keep shooting the moles, and stop as they see Quetzalcoatl attacking the queen.

Quetzalcoatl screams out loud, and opens his jaws wide as he flies at the queen. His teeth sink into the queen's belly, as he rips it off.

Blood flows out all over the place as Quetzalcoatl rips the stomach off of the queen.

The queen screams in terror, and Quetzalcoatl dives his head to the queen's neck, ripping it apart.

Carlos smiles as he sees Quetzalcoatl fight.

CARLOS
"You got this."

Carlos backs away, then turns and runs back through the hole they came in.

INT - MOLE CHAMBER

Tezcatlipoca keeps his energy on John/Xolotyl, as he morphs back and forth.

TEZCATLIPOCA
"I should have just killed you as a child.
Now, you're going to die."

John cries out in pain, trying his best to keep his power.

Carlos Machete suddenly comes out the front of Tezcatlipoca's chest. Tezcatlipoca stops his energy and looks down, not knowing what just happened.

Tezcatlipoca turns around and sees Carlos, staring at him. Carlos is holding something in his hand.

CARLOS
"Fire in the hole."

Tezcatlipoca rushes towards Carlos, as Carlos pitches his grenade straight at Tezcatlipoca. The blast hits Tezcatlipoca far more, but the energy flies Carlos backwards, his body ripped apart.

John gets up and stumbles over towards Tezcatlipoca lying on the ground, the machete still through his chest.

John morphs into Xolotyl as he walks across the room.

XOLOTYL

"You tell the gods this is our world, and we will fix it."

TEZCATLIPOCA

"You know you can't stop mankind."

XOLOTYL

"At least I can stop you from destroying us."

Xolotyl charges up the energy in his arms, and fires it straight down at Tezcatlipoca's head, first making it glow, then blasting his brains apart across the room.

Tezcatlipoca's body goes limp. He is defeated.

Xolotyl goes over to Carlos, his body ripped apart on the ground.

CARLOS

Wheezing "You did it, you saved us."

XOLOTYL

"You did it, thank you for saving us all."

Carlos takes his last breath.

EXT - MOLE CAVE

The attacks to hold off the moles continue, and the army is winning. Soldiers are shooting down moles left and right, progressing further. F-16 fighter jets zoom through the air, and start bombing the whole area.

INT - MOLE CAVE

Xolotyl is looking down at Carlos' body as he feels the shakes coming from outside. He looks up, and sees the ceiling above him crush in, rocks falling all around him as the bombs reign down.

Xolotyl stands up.

XOLOTYL
"Quetzalcoatl!"

Quetzalcoatl leaps through the wall, and lands right by Xolotyl. Xolotyl jumps up onto him, as the two fly through the hole in the ceiling.

EXT - MOLE CAVE

The army sees Quetzalcoatl flying way up into the air. General Holt points directly at him.

GENERAL HOLT
"There's the monster! Fire fire fire!"

A row of tanks aim towards Quetzalcoatl in the air and start firing.

Quetzalcoatl flies in such a wild pattern, all over the place, as each of the blasts completely miss.

Quetzalcoatl flies towards the ground gaining speed, then angles his body upwards to fly fast away from the military.

General Holt goes onto the radio.

GENERAL HOLT
"We have him! Go in! Shoot to kill!"

The F-16s turn towards Quetzalcoatl, firing off missiles as Quetzalcoatl dodges out of the way.

Quetzalcoatl flies upwards, and comes to a complete stop. John is on top of Quetzalcoatl and he looks straight at the F-16s as they fly by.

INT - F16 JET

F-16 PILOT
"There's a man on the monster! We can't shoot."

EXT - MOLE CAVE

GENERAL HOLT
"God damnit! Just get rid of him!"

F-16 PILOT
(On Intercom) "No can do, sir. I think he's
going home."

General Holt screams.

EXT - AIR OVER HOUSTON

John bursts back into Xolotyl, as him and Quetzalcoatl fly towards to gulf of Mexico, the jets slowing down far behind them.

Fade out.

EXT - MEXICAN JUNGLE - EVENING

Quetzalcoatl and Xolotyl fly over Mexico, John is amazed to see the beautiful landscape with the setting sun in the background.

They make it back to the area Quetzalcoatl originally came from.

Quetzalcoatl lands down next to a beautiful Aztec temple.

A tribe of Aztecs are looking at them, they've been waiting for Quetzalcoatl to return home.

Xolotyl gets off, as Quetzalcoatl walks towards the temple, and lies down, curling his body up.

XOLOTYL

"Thank you, brother. I shall see you again in the afterlife."

Quetzalcoatl moans softly and closes his eyes. Quetzalcoatl's body disintegrates into dust, blowing in the wind.

Xolotyl disintegrates along with him, leaving just John behind.

John walks over to the Elders at the temple.

JOHN

"Now, how do I get back home?"

An elder lifts his arm, pointing him north.

John starts walking towards the sunset. It's a long way back home.

EXT - MONTAGE OF MEXICO

John cuts through the brush and fields.

John is in a town, the people helping him and feeding him.

John shakes the hand of a kind man, smiles at a child.

John is weak, his face bearded, as he looks up. In front of him is the US - Mexico border. He walks towards it.

EXT - BROWNSVILLE BORDER

John walks through to the homeland security booth, and they let him through easy. John nods his head at the officer, the officer nods back.

Waiting for him are two people, Mark and Bridget. Bridget is showing a lump in her belly. John smiles at both of them, coming in to them for a big hug.

Behind them is everyone else, like all of America welcoming him back. They all start into a big applause.

John waves to everyone, then looking up in the sky.

It's a bright blue sky dotted with puffy clouds. One of the clouds is a long thin one, like a massive snake with wings in the sky, as homage to Quetzalcoatl.

THE END



Tezcatlipoca (pron. Tez-ca-tli-po-ca) or ‘Smoking Mirror’ in Nahuatl a particularly important deity for the Aztecs, often considered as the supreme god he took on a bewildering array of names and manifestations depending on where and by whom he was worshipped.

Invisible and omnipotent, he was known as a Creator god, the god of sustenance, a patron of warriors and as the bringer of both good and evil he was the very embodiment of change through conflict.

Xolotl was the god of fire and lightning. He was also god of twins, monsters, misfortune, sickness, and deformities. Xolotl is the canine brother and twin of Quetzalcoatl, the pair being sons of the virgin Coatlicue. He is the dark personification of Venus, the evening star, and was associated with heavenly fire.



Temple of the Feathered Serpent is a step pyramid at Teotihuacan, dating from 150 - 200 AD and featuring numerous representations of the god.

This temple is the heart of the Ciudadela, a rectangular plaza surrounded by low temple platforms.

Quetzalcoatl in stone at the Temple of the Feathered Serpent.

