

Faith

The Screenplay

Written by
Christoph Rondeau

INT - GROCERY STORE

VIOLET is a sweet girl in her early 20s, looking through the glass in the deli section of a modern supermarket. The DELI CLERK comes up to the glass.

DELI CLERK

"Can I help you?"

VIOLET

"Oof, I don't know. I've always liked Chicken, but it's been just reminding me of home. My old home. I always had a really bad time there. My parents were always mean to me..."

Deli Clerk is just staring her down, waiting for her order.

EXT - CROSSWALK

Walk sign is on. Violet is walking next to VICTOR, a decent but scrawny mid 20s man.

VIOLET

"I mean, they weren't hitting me or anything, but they were always mean to me. No matter how hard I tried, they always told me I wasn't good enough, wasn't smart enough..."

Victor is watching her, listening very closely.

EXT - PARK

It's a wide, open, green park, with kids playing in the background. Violet is sitting on a park bench next to an OLD MAN, who is staring forward blankly, leaning on his cane.

VIOLET

"I really felt like I was worth nothing. It's like I was some sort of useless nothing in this giant open sea of nothing... until I found God."

INT - GROCERY STORE

Violet is still talking to the Deli clerk while he stares.

VIOLET

"Well, that did it. That changed everything. I had finally found

something to get me through those problems."

EXT - CROSSWALK

Violet and Victor are nearly on the other side of the street, Victor listening intently.

VIOLET

"I just didn't feel so alone anymore. It's like I had this new warmth inside of me. It was all thanks to the Church of Aquinus."

VICTOR

"I feel it was you. When you work past your difficulties and hardships, life gets far more beautiful."

Violet looks up at Victor, and gives him a gentle smile.

EXT - PARK

Violet is still sitting on the bench next to Old Man.

VIOLET

"I truly know that my church could help you, too. It's just a small little group, but it's not a cult! It's just a group of really good people that want to help each other. Would you consider joining us?"

Old man keeps staring silently into space.

VIOLET

"Hello?"

INT - GROCERY STORE

VIOLET

"It's just such a great place, maybe you should come down, too?"

DELI CLERK

"Could I just take your order?"

VIOLET

"Oh. Ummm, I'll have chicken."

EXT - CROSSWALK

Violet and Victor get to the other side of the road, stop, and look directly into each other's eyes.

VIOLET

"I'd really love to have you there; it would be such a great experience for the both of us."

VICTOR

"What did you say it was called again?"

Violet perks up with excitement and smiles.

VIOLET

"The Church of Aquinas!"

INT - THE CHURCH OF AQUINUS

A small local church hall, a bit dirty and a bit ravaged, stands an indie priest, FATHER AQUINAS, in front of his congregation seats, about half full.

In the center rows, Violet and Victor are sitting, well dressed in respectable church wear; a long dress and cardigan on Violet and a cheap suit on Victor.

They watch the front as Father Aquinas speaks to the crowd.

FATHER AQUINAS

"Food is meant for the stomach and the stomach for food, and God will destroy both one and the other. The body is not meant for sexual immorality, but for the Lord, and the Lord for the body."

Violet looks over at Victor. She smiles. He smiles back. Violet looks down for a moment, biting her lip, then looks back up at Father Aquinas.

FATHER AQUINAS

"For, as it is written, "The two will become one flesh." But he who is joined to the Lord becomes one spirit with him. Flee from sexual immorality. Every other sin a person commits is outside the body, but the sexually immoral person sins against his own body."

Victor looks at Violet while she stares down Father Aquinas. Her breathing is heavier, her legs tightly together, as she slightly moves her hips back and forth on the seat.

Victor breathes heavier, watching her. Violet turns to him, and Victor suddenly looks back towards Father Aquinas, acting like he saw nothing. Violet keeps looking at Victor's face.

FATHER AQUINAS

"Or do you not know that he who is joined to a prostitute becomes one body with her? Or do you not know that your body is a temple of the Holy Spirit within you, whom you have from God? You are not your own, for you were bought with a price. So glorify God in your body."

CROWD

(in unison) "Amen"

Violet and Victor are looking right at each other as Violet whispers the word Amen to Victor. The two of them have an extremely strong lust for each other.

EXT - REAR OF THE CHURCH OF AQUINAS

Violet goes around the corner smiling, as Victor quickly comes up behind her, putting his hands on her hips. She turns back to him and smiles, looking him up and down, then looking him straight in his eyes.

Their smiles change to serious as they look each other in the eyes. Victor slowly pushes in, and kisses Violet on the lips.

Violet pushes back for a moment, then reaches her arms up around Victor's neck as she kisses him back.

Victor pushes her into the wall of the church. She lifts her leg up to his thigh, passionately kissing him back. His hands are running over her body as he kisses more.

Violet starts to push him back, blocking her kisses and moving her face away, stopping Victor from going further.

Victor stops, looking at her curiously concerned.

Violet points her eyes at the church. Victor steps back understanding.

INT - CHURCH OF AQUINAS

Father Aquinas is standing in full priest gear at the head of the church, reading directly from the bible.

Right in front of him is Violet and Victor, fully decked out in a beautiful wedding gown and tuxedo, holding hands and smiling, looking each other in the eyes.

Right in front of them is the church seats, filled up with family in the front, and friends further back.

Violet and Victor lean in together and kiss as the crowd starts to cheer.

INT - CHURCH OF AQUINAS WASHROOM

It's a regular men's washroom, but with little boy urinals which are lower and closer together than usual.

Victor in his tux slams the door open and looks around, then looks back to Violet in her wedding gown, and pulls her in.

They move to the middle of the room, kissing passionately.

Victor grabs Violet's hips and lifts her up to the sink counter. She's giving a giant smile to him, as he reaches under her gown and pulls off her panties, then unzips his pants, and starts to thrust towards her.

Violet's face goes from smiling to her jaw dropped and her eyes rolling to the back of her head.

In one of the stalls is KURT, a chubby man with his pants around his ankles and his cell phone in his hand. He's trying to look through the door gap to see Victor and Violet.

They are pounding hard. Violet starts screaming.

INT - V HOME WASHROOM

Violet is a mess, sitting on the toilet with her pants around her hips. Her arm is reaching down between her legs.

She pulls her arm up from her legs. It's a pregnancy test. She has 2 lines.

Her face is blank.

INT - V HOME KITCHEN

Violet is sitting at the kitchen table, straight-faced, waiting nervously.

Victor comes in the front door, and sees her sitting there.

She stands up, and walks towards him. She pulls out the pregnancy test and shows it to him.

Her face is blank, staring at him. His face slowly turns from plain to extremely excited.

He grabs her and hugs her so tight, holding her up in the air.

Her face changes from blank, to a warm smile.

INT - GRANDAD' s CAR

A 90's Cadillac with a few scratches comes barrelling down the road. MARGARET and DALE, a married couple in their 60s, are quietly staring at the road in front of them as Dale drives.

The two take the bumps of the drive together, almost silently dancing as they bounce down the road, not talking.

MARGARET

"She can't be pregnant. They haven't been together *that* long."

DALE

"Maybe they just want to have lunch."

MARGARET

"What if they're moving? Oh god, I don't want them to leave the city."

DALE

"I think they're just asking for money."

MARGARET

"Oh stop it Dale... Here it is."

Outside the car they see a classy French diner.

DALE

"Whatever this is, it's gonna be big."

INT - CLASSY FRENCH DINER

Margaret and Dale walk down the aisles, seeing Violet and Victor at their table.

Victor is holding her hand and kissing it, as Violet sees her parents. She jumps out of her seat waving at them.

Margaret runs up to Violet, hugging her daughter like crazy as Dale smiles and watches.

CUT TO -

Everyone is sitting at their table, with Violet and Victor on one side, Margaret and Dale on the other.

MARGARET

"So, you guys couldn't have called us out here for nothing. Is there something you wanted to tell us?"

Violet looks over at Victor, as a huge smile crosses her face.

VIOLET

"Well, you may have already guessed... but... I'm pregnant!"

Margaret shakes in joy, clapping her hands together. Dale nods his head with a smile.

MARGARET

"I knew it I knew it! I said it on the way over! Didn't I, Dale?"

DALE

"Congratulations honey."

The WAITER comes up to the table with plates in hand.

WAITER

"Who had the club sandwich?"

Violet puts up her hand, as the Waiter puts the plate down in front of her. Its colours look green and grey to her. She puts her hand up to her mouth. She looks like she's going to puke, looking around at everyone.

VIOLET

"Where's the washroom?"

The waiter points down the hallway. Violet jumps up and starts rushing away from the table.

MARGARET

"It's just morning sickness, she'll be

fine.”

INT - FRENCH WASHROOM

Violet is in the stall, head down over the classy toilet, vomit exploding out of her mouth as she screams in pain.

She is gasping for air as she backs off the toilet. It's red and bloody, as blood drips down her mouth.

She's over at the mirror, trying to clean herself up, when she gets caught by the pain in her stomach again, and she rushes back to the toilet.

INT - CHURCH OF AQUINAS

The room is packed for communion. Violet is sitting in her space, Victor isn't there. Violet looks pale and sick, blankly looking forward at Father Aquinas.

Father Aquinas is standing high above everyone, looking down at them.

FATHER AQUINAS

“If a woman conceives and bears a male child, then she shall be unclean for seven days, and on the eighth day the flesh of his foreskin shall be circumcised. Then she shall continue for thirty-three days in the blood of her purifying. She shall not touch anything holy, nor come into the sanctuary, until the days of her purifying are completed.”

Violet is looking up at Father Aquinas, a weakness in her eyes.

INT - AQUINAS MONASTERY

The walls are covered in papers looking like diplomas and certificates, and huge bookshelves filled with ancient texts.

Violet is sitting in the middle of the room, looking down.

Her phone buzzes in her pocket. She doesn't look at it.

VIOLET

“I don't know what it is, but I feel so horrible. Is it supposed to be this way? Is this what the lord wants?”

Father Aquinas is sitting in front of her, his hands clasped together and his eyebrows in scorn.

FATHER AQUINAS

"Why yes, my child. The mighty Lord would not have given you this gift if he did not intend for this experience."

VIOLET

"I just don't know if I can make it."

FATHER AQUINAS

"You can, and you will. I believe in Exodus it is said, The Lord will fight for you, and you have only to be silent."

Violet looks at Father Aquinas, and sadly nods.

EXT - CHURCH OF AQUINUS PARKING LOT - DAY

Violet is walking away from the church as she feels her pocket buzz again.

She pulls her phone out of her jacket pocket. The cover image is her and Victor holding each other tight.

There are multiple messages from Victor on her screen, saying;

"Where are you? I'm so worried! Are you ok?"

"We should get a tracker on our phones so I know where you are."

Violet doesn't write back, but looks up sad, and keeps walking away from the church.

INT - V BEDROOM - NIGHT

Violet and Victor are lying in bed quietly, only the ticking clock and Victor's light snores can be heard.

Violet's eyes open suddenly. She starts to scream at the top of her lungs, wrapping her arms around her stomach.

Victor leaps up.

VICTOR

"Oh my God, are you ok?"

Violet keeps screaming. Victor starts getting out of bed in a panic.

INT - HOSPITAL

Violet is being pulled down the hallway in a stretcher, a nurse pushing her, and Victor running along next to them.

VICTOR

"You're going to be fine, you're going to be fine, you're going to be fine."

A door electronically opens in front of them, as the stretcher holding Violet is pushed through. A nurse puts her hand on Victor's chest, halting him.

NURSE

"You can't go in."

VICTOR

"What? I'm her husband!"

NURSE

"I'm sorry baby, but you gotta wait."

Victor sees Violet going further away as the door closes between them. He kicks the turns around with a scream and kicks the wall.

INT - SURGERY ROOM

It's a cold, blank room, with Violet on the stretcher and medical staff all around her. She's screaming out the worst pain she's ever felt.

One nurse holds up a massive syringe, tapping it and squeezing the fluid out the top. She reaches down to screaming Violet, and stabs her in the leg with the needle.

Violet screams even worse as the needle goes in her, thrusting her body up to see the needle. She stares at the nurse with her crazy eyes, then bashes her body down on the stretcher.

She screams quieter and quieter, looking down at her leg, then up to the ceiling, and slowly passes out.

INT - DOCTOR'S OFFICE

Violet and Victor are sitting, holding hands in a small office, looking at DR WATERMELON, a 30-something clean medical professional.

DR WATERMELON

"I highly recommend that you have an abortion."

Violet and Victor are very shocked, their jaws drop.

VIOLET

"What? Why?"

DR WATERMELON

"You have what we call an Ectopic pregnancy. That means your egg has settled in your fallopian tube, rather than your uterus. This is going to cause you a lot of pain, and could kill your baby, and possibly you, too."

VICTOR

"What are the chances of getting through this?"

DR WATERMELON

"Low. Very low. Maybe ten percent. If that wasn't enough, you also have symptoms of preeclampsia. That's what has been giving you the headaches and vomiting. If it keeps up, you may also get extreme pains, headaches, constant nausea, swelling, and you may go blind."

Violet and Victor are shocked.

VICTOR

"We're going to need to talk about this."

Violet looks at Victor in shock.

Dr Watermelon puts his hands up and shakes his head.

INT - VICTOR'S CAR

Violet is silently pissed.

VIOLET

"I can't do that. I can't give up what god wanted for us."

VICTOR

"You gotta calm down, baby. You heard him, This whole thing could kill you."

VIOLET

"I just know that this is what is meant to happen."

VICTOR

"You know that you could die?"

VIOLET

"I won't, I'm going to be just fine, God will show me the way."

VICTOR

"You really have to think this over, you know. I don't want to be losing you!"

Violet crosses her arms and grunts. They both stare forward into the windshield.

INT - CHURCH OF AQUINAS

There's a huge line up of people moving towards the door, where Father Aquinas is standing, shaking hands and kissing the foreheads of people walking past him.

Violet is in the line, on her own. She's further along in her pregnancy, her baby bump poking her shirt out.

She's next, as she walks up to Father Aquinas. He smiles when he sees her, putting his arms out to hug her. She leans into his hug, then they part, looking straight at each other.

FATHER AQUINAS

"Violet, my child, you're looking so beautiful today. How are you feeling?"

VIOLET

"It's been so hard, father, sometimes I don't know if I can do it."

FATHER AQUINAS

"The Lord has a very special plan for you, and he will tell you what you should do. You just need to open your heart, and allow him to come in."

Violet nods, with a tear in her eye.

INT - V BEDROOM - NIGHT

It's dark, with a faint glow from the moon out the window. The light is shining straight onto the double bed holding Violet and Victor.

Violet has her eyes wide open, staring sternly.

A glow starts to light up the room by the foot of the bed, getting brighter and brighter.

Violet is very confused, as she looks towards the light.

A bright white orb of light is coming through the wall straight ahead of her. It slowly comes further, breaking free from the wall and hovering towards her.

Violet sits up in bed, her jaw dropped. She looks over at Victor, and he's still deep asleep.

She looks back at the white orb as it begins to change shape, forming into what looks like a massive human, 10 feet tall, its head leaning down from the ceiling.

The white light starts to glow behind the body, as its colours start coming through. It has White robes, over a bearded man, GABRIEL, the Archangel, with massive bloody wings hanging behind him.

He looks straight at Violet.

GABRIEL

"Violet! I am Gabriel, archangel of the father Yahweh!"

VIOLET

"I knew you'd come to me!"

GABRIEL

"Silence wench!"

Gabriel points straight at Violet.

GABRIEL

"You have been cursed with Satan! My brother Uriel has allowed Satan to form inside your body, and now you may be the downfall of all humanity!"

Violet is shocked, grasping her chest, and looking down at her huge belly in front of her.

VIOLET

"But that can't be! Father Aquinas has told me this is what God wants!"

GABRIEL

"Did you believe that the figure you worship is the true Yahweh? You foolish mortals can not begin to grasp the true power and nature of Yahweh!"

VIOLET

"Then what should I do?"

GABRIEL

"You must kill Satan while it still spawns inside of you! Destroy the beast before it is let out to wreak havoc on you, and every other mortal under the firmament!"

VIOLET

"But I can't!"

GABRIEL

"I have no further words for you. Destroy the monster inside you, or you shall be the final plague upon man!"

Gabriel starts to fade out, turning back into the ball of light, and disappearing like he was never there.

Violet suddenly has to jump out of bed and go straight for the washroom. She's much bigger now, and she has to reach her hand around her belly just to get up. She struggles her way to the ensuite washroom.

She falls down to the toilet and pukes violently.

Victor is woken by it, and with his eyes closed he pulls his pillow over his head and goes into the fetal position.

Violet stops puking, and sits down right next to the toilet, out of breath.

She looks down her body, and sees a ton of liquid between her legs, a white puss filled stream, with streaks of red through it.

VIOLET
"Victor? Victor! We have to go."

Violet screams out loud as Victor turns in the bed towards her.

VICTOR
"What is it?"

VIOLET
"We have to go to the church!"

VICTOR
"Huh?"

EXT - CITY STREETS

Victor's car is speeding down the busy roads, going through a red light as other cars swerve and honk.

INT - VICTOR'S CAR

Violet's dress is soaked in blood, as she screams and groans insanely. Victor is breathing deep, trying to keep calm, but freaked out every time he looks at her.

VIOLET
"Hey hey hey! You missed the turn!
Where are you going? We have to see
Father Aquinas!"

VICTOR
"I'm not taking you there! You need to
be at the hospital!"

VIOLET
(*Shrieking*) "You fucker! You're sending
us all to hell!"

VICTOR
"You need to breathe, baby, just keep
breathing"

Violet shrieks like she's possessed by the devil, bouncing her body against the seat.

She calms, breathes, then opens her car door and tries to jump out, but her seat belt holds her in.

Victor grabs her hand, not letting her undo the seatbelt.

VICTOR
"Violet! Stop it!"

Violet stares into Victor's face and screams a blood curdling scream directly into his face.

INT - HOSPITAL EMERGENCY ROOM

Victor drags Violet through the automatic door. She's covered in blood, streaking it along the ground, as she screams out loud.

VIOLET
"Get me out of here! We're all going to hell!"

A WORRIED NURSE runs up to them.

WORRIED NURSE
"Oh my god, what's happening?"

VICTOR
"Her water broke, but we're not expecting for another few weeks!"

WORRIED NURSE
"We gotta get into surgery, fast!"

Worried Nurse starts waving others to her. Soon a stretcher is pulled out, as a lackie comes up behind them to start cleaning up the blood.

INT - DELIVERY ROOM

It's a bright room with white walls, and a metal table in the center, where Violet is sitting with her legs wide, screaming like crazy and violently kicking her tied down legs.

She's surrounded by doctors and nurses all over the place, all moving fast to try and deliver the baby, all soaked in her blood, like the rest of the room past her legs.

Dr Watermelon is between her legs, reaching in.

DR WATERMELON
"I see it! Oh my god!"

VICTOR
"Is it ok?"

DR WATERMELON

"You gotta keep pushing, Violet!"

The baby is coming out. It's a mutant. Covered in slime, its face is a wreck, and it starts to cry like an injured seal.

DR WATERMELON

"It's a girl. It's a girl."

Victor has his back against the wall, his hands over his mouth. BABY NURSE comes up to him.

BABY NURSE

"She's beautiful. Do you have a name for her?"

VICTOR

"I want to call her Faith."

Crying, mutated Faith is wrapped in a cloth, and passed to Victor. Violet is on the table passed out.

INT - HOSPITAL ROOM

Violet is in the bed asleep, with no baby around. Dr Watermelon's arm comes up to her to gently shake her.

DR WATERMELON

"Violet? Violet? Are you awake?"

Violet blinks her eyes open.

VIOLET

"What? What happened? Where's my baby?"

DR WATERMELON

"She should be alright, but there were a few complications, so she's going to be in ICU for a few days."

VIOLET

"What problems?"

INT - BABY ICU

Faith is crying painfully in a small egg shaped dome with bright blue lights shining down on her.

DR WATERMELON

V/O "Well, she has an acute jaundice, and she's currently immobile due to articular strangulation, due to a set

of variable conflicts, and atypical abrasions to her head and organs."

Faith is next to a glass wall, and on the other side of that, Father Aquinas approaches the glass wall, and sees Faith lying there in pain.

Father Aquinas takes a step back and lifts his hand to his gasping mouth.

FATHER AQUINAS
"My god.."

INT - HOSPITAL ROOM

Violet is sitting up in her bed, looking up at Dr Watermelon.

VIOLET
"Will she be alright?"

DR WATERMELON
"Her condition has been improving remarkably well. You should be out in a few days."

There's a knock at the door, it's Father Aquinas, he gently leans in the door.

FATHER AQUINAS
"Oh, pardon me, I'm so sorry. I can come back later."

DR WATERMELON
"No, its fine, we're nearly done here."

Dr Watermelon is taking Violet's blood pressure as Father Aquinas comes over to her bed.

FATHER AQUINAS
"Violet, my precious child, how are you feeling."

VIOLET
"It's been tough, but I'm doing well now, really well."

FATHER AQUINAS
"Oh, thank the heavens. I've been quite worried about you."

Dr. Watermelon takes off his stethoscope.

DR WATERMELON

"You're doing well, just make sure you get plenty of rest. I'll be back in a few hours to check on you."

VIOLET

"Thank you, Doctor."

Dr Watermelon nods his head as he walks out of the room, closing the door behind him.

Violet completely changes from calm to scared shitless, tears start running down her face. She grabs Father Aquinas' arm and pulls him to her.

VIOLET

"Father, please help me. My son is engulfed with Satan."

Father Aquinas opens his eyes wide in shock, but then calms down, and slowly nods at her.

INT - HOSPITAL HALLWAY

Violet is holding Faith close to her as she's pushed in a wheelchair by Victor.

Faith is screaming loudly, while Violet's face is blank.

EXT - HOSPITAL

Victor pushes Violet in the wheelchair towards their car. He locks down the wheelchair and helps her up while she's holding onto screaming Faith.

INT - VICTOR'S CAR

Victor is driving, smiling, as Violet sits in the passenger seat in pain. Faith is screaming even worse than before.

INT - V HOME

Violet walks in the front door, looking completely whipped and out of it.

Victor follows, holding Faith in his arms, making baby faces at her as she screams like crazy.

INT - V BEDROOM

Violet walks in, and collapses onto the bed, her eyes shut. The sound of Faith crying begins to fade out.

Fade to black.

INT - V BEDROOM - NIGHT

Violet wakes up in shock. The room is filled in screams.

Victor is standing right over the bed, holding Faith towards Violet. His face is pleading for Violet's help.

Violet sighs, in pain from waking up, as she leans forward to get out of bed.

She stands, taking Faith from Victor, as Victor falls onto the bed and collapses.

INT - V KITCHEN

Violet is trying to lightly bounce Faith to calm her, but she's still screaming.

Violet holds her phone up to her face, anxiously looking around the room.

VIOLET
"Father?"

EXT - V HOUSE

There are muffled baby screams as the headlights of Victor's car light up. The car slowly pulls out of the driveway, then starts going down the road.

INT - V BEDROOM - DAWN

Victor wakes up in bed, then gets shocked to not hear any noise.

INT - V LIVINGROOM

Victor is looking around the room, confused.

VICTOR
"Violet? Violet? Where are you?"

He pulls out his phone and clicks, then putting it to his head.

It goes right to voicemail.

He looks down at the phone, and pulls up a GPS app. He has to scroll out of a map to see that Violet is way out of town in a green section.

Victor looks shocked.

EXT - V HOUSE

Victor quickly jumps into a taxi/uber.

INT - TAXI

Victor is looking down at his phone as the taxi drives through a pathway in the forest.

He sees bright lights shining through the trees, then he sees that it's a massive fire.

Victor leans forward to the driver.

VICTOR

"Stop here, stop here. Call the cops."

EXT - FOREST - MORNING

Victor is trudging through the forest, covered in thick trees and overgrowth.

He sees Violet and Father Aquinas in front of a gigantic fire, with crosses and other religious items spread all around.

Father Aquinas is holding his giant bible, as Violet is holding Faith in her arms.

FATHER AQUINAS

"God is not a man, that he shall lie,
nor a son of a man, that he should
change his mind. Behold, this land
shall become desolate for she hath
rebelled against her God: they shall
fall by the sword: their infants shall
be dashed into pieces, and their women
with child shall be ripped up. Submit
yourselves for the Lord's sake, and to
every authority instituted among men."

While Father Aquinas is speaking, Violet starts to hold Faith up in the air, over her head, with her two hands.

Victor starts to rush towards them, screaming at Violet.

VICTOR
"No!"

Violet sees Victor, and throws Faith towards the fire.

The baby lands in the fire, and begins to be engulfed in flames as Victor goes to her, and jumps into the fire.

Victor grabs Faith, and rolls out of the fire, dowsing Faith.

Violet starts to run after Victor.

VIOLET
"Stop! That thing is the beast! It will
destroy us!"

FATHER AQUINAS
"You must trust the words of God!"

Victor looks down at Faith. She's scared and red, but alive.

Violet comes up behind Victor screaming and starts kicking him. Her face is exploding in pain as she tries to fight him.

Victor rolls over, leaving Faith on the ground as he grabs Violet's legs and pushes her down to the ground.

Victor climbs over Violet into a full mount, and pushes her arms against the ground.

Police sirens are heard in the background, as Father Aquinas hears them, looks around scared, and runs into the woods.

Violet is screaming in horrific pain on the ground.

VICTOR
"That's our baby!"

VIOLET
"It's not our baby! It's Satan!"

The cops show up, yelling out for everyone to freeze.

Victor looks at Violet in her eyes, bloodshot, inhuman.

- FADE TO BLACK

EXT - GROCERY STORE - DAY

Victor goes up to the front door with his 4 year old daughter, FAITH and they go inside.

INT - GROCERY STORE

Victor speaks with the Deli clerk, making an order. Faith's hair bounces behind the counter, but we can't see her face.

The Clerk smiles, and starts getting it ready.

EXT - CROSSWALK

Victor and Faith wait for the sign to change from the red hand to the walking man, then they happily start to cross the street. We still don't see Faith's face.

EXT - PARK

Victor lift's Faith up to a bench. Her face is partly mutilated with burn marks and disfigurement, and she's missing patches of hair. Even with this, she's still a sweet young girl.

Victor hands her the deli sandwich. She opens hers up and smiles up at Victor as he sits down next to her.

FAITH
"Thanks, Daddy."

VICTOR
"You're welcome, Honey."

Faith takes a bite of the sandwich and chews it up as Victor opens his.

She looks up at Victor.

FAITH
"Is Mommy going to come back?"

VICTOR
"Not for a long, long time."

Faith gently smiles, and looks down at her sandwich, then takes a massive bite.

THE END.