

# **Inside the Monster**

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INT. CHILD'S BEDROOM - DAY

(Animated Intro with credits)

A young boy is playing with his toy monster trucks, making them jump off of ramps and crashing into each other.

One truck gets thrown to the side, as it suddenly expands into the size of a real monster truck.

The young boy's jaw drops as he looks up and up the monster truck, and sees a driver on the inside.

The driver waves at him to come to the truck.

The bedroom door opens up, and it's the Boy's dad, shaking his finger at the boy.

The boy looks back and forth between the truck and his Dad. The driver looks so happy and fun, while the Dad looks stern with his arms crossed.

The boy runs to the monster truck, but is grabbed by his Dad and taken away.

The Dad pushes him to a classroom, where the boy has to study.

The boy grows up, and graduates from high school, but his Dad isn't in the audience of his graduation.

The boy sees the Monster trucks drive away, but he sees that he has a mechanic's tool in his hand.

The boy sits down, and starts working with the tool on the tire of a car.

INT - BIG SID'S AUTOMOTIVE

Inside the garage of a typical dirty car shop is MATT, a tough sweet mechanic, sitting down in front of a raised cheap Honda, using his lug wrench to loosen the tires.

Matt pulls the tire off, and puts it down next to him. He looks in closer, and there's mud all over everything.

His face says yuck as he reaches his hand in to clean it out.

A loud shuffle starts coming from the office. He turns his head to see what's happening through the windows.

BIG SID, a 50-something scrawny man in a mechanic outfit is shouting, hitting his desk, and throwing the papers off of it.

Matt is looking surprised, he gets out of his seat and goes over to Big Sid's Office.

INT - BIG SID'S OFFICE

Matt walks up to Big Sid's door and knocks.

Big Sid looks up, pissed.

MATT

Hey Sid, are you ok?

BIG SID

Ok? Ok? Does this look like I'm ok?  
You know who that was?

Matt looks at Sid dumbfounded.

BIG SID (CONT'D)

That was Black Knight cabs, you know, THE Black Knight cabs, and you know what they just wanted to tell us? They're out! They don't feel they're compatible with us, and they're now with Hiezer!

MATT

Oh man, that's not good.

BIG SID

Yeah, it ain't! In fact, I'd say it's pretty damn terrible! Now what the hell are you doing over here? Shouldn't you be working? Do you want us to lose another client?

Matt starts backing off.

INT - MATT'S FAMILY HOME - EVENING

Matt opens the door in his coat. It's getting dark outside.

AIDEN, his son, a cute, enthusiastic 6 year old, comes running up to him, grabbing onto his leg for a big hug.

Matt looks down at him and smiles, rubbing his hair. They start walking towards the kitchen.

In the kitchen is AMANDA, Matt's 20-something overworked partner. She's cooking up something easy, but still lagging.

Matt has a smile on his face as he looks up at Amanda. He pulls a small bouquet of flowers from behind his back. Amanda smiles back at him as she keeps cleaning.

INT - MATT'S DINING ROOM

Matt is sitting down at the kitchen table, exhausted.

Amanda is cleaning off the creamy soup covered face of Aiden.

Matt keeps chewing, staring down his family on the other side of the table.

AMANDA

Have you figured out tomorrow?

MATT

Huh?

Amanda rolls her whole head upwards. Aiden is going for his next mouthful of soup. It's a bit too big.

AMANDA

Yeah, Wednesday, what are you going to be doing with Aiden?

MATT

Isn't he going to Jessica's?

AMANDA

She's has that day off. You told me you could take him in. Can you?

MATT

I guess I have to.

Aiden has pulled the whole bowl of soup up to him, and it's sliding down his cheeks, hitting the table.

Amanda grabs the towel again, and rushes to clean him off.

INT - MATT'S TRUCK - DAY

Matt's big 4x4 truck pulls up to the parking behind work. He's sitting in the driver's seat, with Aiden looking up at him dumbfounded from the passenger seat.

INT - BIG SID'S AUTOMOTIVE

Matt is walking to the front doors with Aiden's hand in his.

Matt opens the door for Aiden, and points him towards an office. Big Sid is in his office, watching the two of them, with a WTF on his face.

MATT

Now you just go and sit down in there.

Aiden nods to him and dashes to the office.

Immediately, Big Sid gets out of his chair and steadily walks over to Matt. Sid looks him sternly in the face.

BIG SID

What the hell are you doing bringing your boy into here?

MATT

I'm sorry, I forgot all about this.

BIG SID

The moment he's gone, we're going to have a...

They hear a loud roar of a massive engine outside. The two of them look towards the garage.

Aiden looks through the office glass and perks up.

EXT - BIG SID'S AUTOMOTIVE

The famous Monster Truck, Iron Outlaw, pulls up to the garage.

It's painted up SUV body with gigantic 5 foot tall tires is revving in place is shaking the walls of Big Sid's.

Big Sid and Matt rush out the doorway looking straight ahead, then leaning their heads back to the sky to see the truck.

They see the shadow of someone pulling themselves out the window of the truck in front of the bright sun. He leaps out of the truck.

NATHAN WOOD, a tough, famous Monster Truck driver, dressed in his sleek outfit, lands his feet down on the ground. He walks up to the star struck Matt and Sid.

NATHAN

Any chance you guys have the parts to fix up a Torque-flite 727?

Matt keeps looking up at the truck with his jaw dropped.

BIG SID  
You bet we do, whatcha need?

INT - BIG SID'S GARAGE

Nathan points out parts of the undercarriage of his truck to Sid and Aiden, while Matt watches from the background as he changes the oil on the truck.

Aiden shows his huge smile. His face is saying this is the most amazing thing he's ever seen.

INT - BIG SID'S LOBBY

Nathan is in front of the counter, pulling out his wallet as Big Sid punches up the info into the computer.

NATHAN  
We got a big show happening out here tonight, maybe you guys should come along.

BIG SID  
Oh thank you so much, but I do have to stick around the shop tonight. Sounds like a lot of fun.

NATHAN  
How about I just give you some tickets?

BIG SID  
Oh I just couldn't

Aiden sticks his head into the lobby, looking up at Nathan.

AIDEN  
Could we go?

NATHAN  
Well I don't know, ya little pipsqueak. Would your dad be for it?

Matt sees where Aiden is from the garage, then moves in quick behind him.

AIDEN  
Yeah! He'd love to go!

MATT  
What's this?

NATHAN  
Your boy just won you some  
backstage passes.

Aiden looks up at Matt, super excited.

EXT - LUCAS OIL STADIUM - EVENING

The stadium is exploding with lights and excitement. Huge crowds decked out in denim and hats have gathered together, and are pushing through to the doorway.

Matt and Aiden are walking up slowly, Matt pulling Aiden along by his hand. Aiden is amazed as he looks up at the stadium.

INT - LUCAS OIL STADIUM SEATING

Matt and Aiden are surrounded by huge fans, sitting close together with earplugs, watching the giant sandy ground ahead of them. There are sets of cars ready to get pounded by the Monster Trucks and ramps all over the place.

They see the gateways open, as two huge Monster Trucks come out to the show.

Father and Son are amazed.

The Trucks start flying down the paths and crushing cars into nothing as they race to the finish.

Iron Outlaw is flying up into the air, but gets its spin off and crashes upside down. Its hull is crushed as the truck falls over.

The undercarriage catches on fire, and a crew rushes out with fire extinguishers to start spraying the fire out.

Matt and Aiden gasp, wondering what will happen next.

The driver in a green and black track suit gets out of the window of his truck and stands up towards the crowd, waving his arms.

The crowd goes nuts, everyone is up on their feet, including Matt, who reaches down to lift Aiden up to see the driver.

The driver takes off his helmet, and it's Nathan Wood waving his hands to the crowd.

Matt points down at Nathan, super excited that it was him.

Nathan points back up at him, or at least, that part of the stadium seating.

ANNOUNCER

And that is our show everyone! Hope you drive home safe tonight, maybe take an Uber.

AIDEN

Why didn't Gravedigger go on?

MATT

Huh, I'm not sure. Maybe it broke down?

Aiden shrugs.

INT - LUCAS OIL STADIUM BOOTHS

The show is over, and the crowds are packing the aisles to get back to their own cars. Everyone is thrilled about what they saw, buying merch and making the noises they heard.

Matt holds Aiden's hand and walks him down the hallways, splitting through people, and making it to the backdoors.

There's a thick guard, STEVEN, waiting at the doors, his arms crossed and watching everyone. Matt comes up to him, showing off his ticket. Steven points his head to the doors next to him. Matt is thrilled.

INT - LUCAS OIL STADIUM BACKSTAGE

It's bustling with people moving up and down the corridors between each of the massive trucks, fans ooing and awing at each of them. The drivers are out of each of their trucks, all hot, young superheroes in jump suits matching their truck.

Matt and Aiden walk down the aisle and up at Gravedigger, seeing Nathan in front of it waving his hand at everyone. Matt waves his hand at Nathan.

MATT

Great show! You were awesome!

NATHAN

That's great, keep it moving.

Matt looks a bit bothered at the comment, but backs away with Aiden.

TONY WOOD, a 60-something, wise trucker approaches the Matt and Aidan, putting his hand on Matt's shoulder. Matt's jaw drops when he sees Tony. They keep walking.

TONY

Don't let him get to ya, he's just bugged by his crash

MATT

Tony Wood? Is that really you?

TONY

Why yes I am, it's good to see you boys here.

MATT

It's an honour to meet you, sir!

TONY

Why don't you guys come along with me?

INT - LUCAS OIL STADIUM STAFF ROOM

It's a quieter area, with crew hanging around and laughing in their uniforms. Aiden looks around, and sees some arcade machines with a few adults drinking beer and playing. He pulls on Matt's sleeve and points to them. Matt nods his head and lets him run over to the games.

TONY

I want to talk to you about something. We've really been needing someone to come in and help us out on the tour. We just lost a mechanic last week, and we're getting really behind.

Matt is shocked, while he tries to keep his composure.

TONY (CONT'D)

So, what I'm asking you, is could you come along and work with us?

MATT

Wow, my god, it's such an honour to get asked... but I have a job out here, and I gotta keep with my family, and...

Tony pats his hand on Matt's shoulder.

TONY

Just think about it, we'll be  
around for another day or so, just  
get in touch with us.

Tony passes Matt his business card, it shines like a piece of  
gold in Matt's hand.

TONY (CONT'D)

And maybe you should be looking  
after your kid a bit more.

Tony points to Aiden at the arcade machines. Matt turns  
around to look at him, and sees Aiden holding a can of beer  
he got from one of the guys.

Aiden pours the beer into his mouth, and instantly spits it  
out, getting it all over his shirt.

EXT - MATT'S DRIVEWAY - NIGHT

Matt's truck pulls in, the lights are on, and Amanda is  
standing watching the window, looking pissed. She rushes to  
the door as they pull up.

INT - MATT'S HOUSE

Amanda opens the door fast and gets down on her knees,  
pulling Aiden in to hug.

AMANDA

Where the hell were you guys? I was  
worried sick!

MATT

You're not going to believe what  
happened!

AIDEN

It was so awesome! There was a  
school bus that jumped up so high!

Amanda hugs Aiden even harder.

AMANDA

I thought you guys were dead!

Matt scowls at Amanda like she's dumb.

MATT

Oh no, we were at the Monster Truck show! We had Iron Outlaw come into the shop today and give us VIP tickets.

Amanda holds Aiden by his shoulders and sniffs him.

AMANDA

Aiden, have you been drinking?

MATT

He just got some spilled on him.

AMANDA

(to Aiden) Go and get cleaned up for bed.

Aiden runs off.

MATT

I haven't even told you the biggest news. Tony Wood came up to me, and asked me to work with them on the tour.

Amanda looks back at Matt, scowling her face with her eyebrows high.

MATT (CONT'D)

I mean, I told them I couldn't do it, leave my job and you guys, but it just sounds so awesome.

Amanda looks pissed at him.

INT - BIG SID'S AUTOMOTIVE - MORNING

Matt walks into the shop, and Big Sid is sitting at his desk, but looks up, mad as hell, the moment he hears Matt coming in.

BIG SID

Matthew Campbell, you get in here right now!

Matt is surprised, but goes that way.

INT - BIG SID'S OFFICE

Matt walks into the office, and sits down in the chair in front of Big Sid's desk.

BIG SID  
You know you're late, right?

MATT  
Just five minutes. There's nothing going on this morning, anyways.

BIG SID  
I heard back from Nathan Wood this morning, and he told me that you caused his truck to crash last night.

MATT  
What? That wasn't my fault, I mean, it's a monster truck, they crash.

BIG SID  
I don't care who did it, I just know that THE Nathan Wood doesn't like you, and that doesn't do you very good.

MATT  
But I...

BIG SID  
First you lose us Black Knight, then you bring your kid into work, then you lose the biggest client we've ever seen?

MATT  
C'mon, man! That wasn't me at all!

BIG SID  
I'm sorry, Matt, but we just can't have you in our business anymore.

MATT  
What are you saying?

BIG SID  
I'm saying you're fired. Just get out of here.

Matt is shocked. He forcibly gets out of his seat.

MATT  
Whatever.

EXT - MATT'S HOUSE

Matt's truck pulls up into his driveway. Amanda's car isn't there.

Matt gets out of the truck and looks around confused.

INT - MATT'S HOUSE

Matt walks inside. The house is quiet. He sees a piece of paper with Amanda's writing on the table. He picks it up.

It says, Matt - I'm taking Aiden to stay with my Mother this week. I know you want to do this. We'll talk.

Matt looks at the letter, then puts it down.

He pulls out his wallet, and opens it, taking out the golden business card of Tony Wood.

Matt looks at the letter from his wife, then the business card, then the letter, then the door. He's made his decision.

EXT - LUCAS OIL STADIUM - DAY

Matt pulls up with his truck, looking back and forth for the Monster Trucks.

Everything is vacant, they've all picked up and left.

Matt pulls into the parking lot, stops, and gets out.

Matt looks back and forth, not seeing anything.

A motorcycle pulls up next to him. They stop and pull off their helmet. Long flowing hair falls out the back

Its ALEXIS, a 20-something fit woman that was riding at the show last night.

ALEXIS

Are you Matt Campbell?

Matt turns around surprised and looks at her.

MATT

Why yes I am.

ALEXIS

Good, follow me.

Alexis puts her helmet back on and takes off. Matt looks confused, then jumps into his truck and hits the gas.

EXT - ROUTE 66

Alexis' motorcycle zooms by, and Matt's pickup is following her against the beautiful canyon views.

Alexis on her bike looks back to Matt's truck, making sure he's keeping up. She guns it faster, curving around a mountain. Matt hits the gas, keeping up easily.

They come up to a long set of giant trucks cruising down the highway, each marked with their separate truck names.

Alexis starts to pass the trucks, Matt follows her. He's wowed seeing them.

The trucks pass by the sign for Saint Louis, population 3 million. The city is straight ahead of them.

EXT - THE DOME at AMERICA'S CENTER - MAGIC HOUR

The massive parking lot is empty in the middle of Saint Louis as the Monster Truck convoy starts rolling in, heading to the back of the Dome.

Matt in his truck follows Alexis on her bike deep into the pack, and pull into their parking spot.

Matt gets out of his truck as Alexis is pulling off her helmet. She hops off her bike and calls him over.

They go to the doors of the Dome and she pushes them open.

ALEXIS

Welcome to the Dome at America's  
Center

INT - THE DOME BACKSTAGE

John looks around inside the Dome, happily confident.

A huge gateway is open, and the Monster Trucks are coming through, going down the aisle into their bay.

ALEXIS

Hey, buddy, over here.

Matt shakes his head and looks at Alexis, she's walking down the middle of the bays.

ALEXIS (CONT'D)

Here's where we're keeping the trucks, Grave Digger, Snake Bite, Bulldozer...

Tony Wood comes up to them from behind.

TONY

Matt! You made it. Thank goodness.

ALEXIS

I was just showing him around. This guy's got a mean foot on the pedal.

TONY

Ha ha! Perfect, perfect.

Matt smiles at them.

MATT

Sir, thank you so much for having me on here.

TONY

Well you're welcome. We're happy to have you on board. Almost.

MATT

Almost?

INT - TONY'S PORTABLE OFFICE

The office is nearly bare, just a assembled cheap table and a couple folding chairs, with a box of paperwork off to the side.

Matt sits down. Tony pushes the contract paper towards him.

TONY

I need you to sign here. When you sign this, that means we got you for this season. You better be doing good. We've had times where some problems arise, but the whole trick to this is working together. We can't just find people like you along the way. You gotta be with us 100%

Matt signs his name on the contract immediately. Tony smiles at him.

TONY (CONT'D)

Alexis was right, you really gun  
it.

MATT

Sir, I'd do anything for you guys.  
I can't wait to start up.

TONY

Good, good. I hope you're ready for  
tonight. I'm getting you on my  
Son's truck, he'll watch you. Don't  
let me down.

INT - THE DOME AT AMERICA'S CENTER - NIGHT

The stadium is packed with people, cheering like crazy. The  
grounds have hills and destruction cars in lines.

A short school bus with gigantic wheels flies up the ramp,  
with the name, Higher Education on the side.

Higher Education flies through the air, landing on the cars,  
pieces exploding out from everywhere.

INT - HIGHER EDUCATION

The seats are all ripped out of the school bus, except the  
very front seat, holding CHERYL, a short tough chick with  
tattoos and a thick helmet on her head, with her hair rolling  
out the back.

Higher education is bouncing around, then Cheryl spins the  
wheel bringing it back towards a ramp, and she hits the gas.

CHERYL

Yeahhhhhhhhhhhhh!

INT - THE DOME AT AMERICA'S CENTER

Higher Education nails the ramp perfectly, and flies up into  
the air, where you can see more of the undercarriage than the  
rest of the bus.

It lands back on the ground with shakes, turning to the next  
spot.

INT - GRANDMA'S HOUSE

It's a pastel coloured grandma's house, with Amanda sitting on a fluffy couch looking over her phone.

Aiden is in front of her, sitting close to the TV on the shaggy carpet.

AIDEN

Mom! Mommm! Dad's on TV! Can we watch, can we watch?

AMANDA

Sure, you know how to work it?

Amanda passes Aiden the remote for the TV.

AIDEN

I can do it!

Aiden's GRANDMA, an old but hip woman living in the 90s walks into the room with tea, and sits down next to Amanda.

GRANDMA

So is this what Matt's been going to, now?

AMANDA

Yep, it's big cars bouncing around.

Aiden finds the station, and sits down close to the TV.

AIDEN

It's on it's on!

The TV is showing Cheryl in Higher Education making a jump over a pair of ramps. It's huge.

AIDEN (CONT'D)

That's the School bus we saw!

GRANDMA

So this is what Matt is doing.

AMANDA

Yep.

They both stare blankly at the screen while Aiden is bouncing around excited and cheering.

INT - THE DOME BACKSTAGE

Matt is standing next to Iron Outlaw, watching the stadium crowds through the gates.

Nathan comes up behind him.

NATHAN

Hey! Matt!

Matt turns around to him.

MATT

Nathan! So good to see you, I think we're going to work great together.

NATHAN

Don't be so cocky, kid. I wasn't happy when Dad told me he had you on my truck. I don't think you know what the hell you're doing.

MATT

Well I just gotta do my best to impress you, this time.

NATHAN

You better. You don't wanna know what I did to the mechanic you gotta thank for this job.

MATT

Huh? What happened?

NATHAN

I said... (He puts on his helmet)  
You don't wanna know.

Matt looks confused, as Nathan turns around to Iron Outlaw, pulls himself up to the window, and lunges in.

Matt takes a step back, as Nathan turns the truck on. The sound of the engine blows Matt's hair back as he squints his eyes.

Iron Outlaw flies forward.

ANNOUNCER (ON SPEAKERS)

Next up out of California is Iron Outlaw!

The crowd goes nuts.

INT - THE DOME AT AMERICA'S CENTER

Iron Outlaw comes into the middle of the field, revving its engine. Nathan is inside looking serious.

He guns it straight at a ramp that points straight up.

The truck hits the ramp at full speed, flying straight up into the air, then starts to fall forward, and lands back down on its tires.

Nathan is upset at that trick.

Matt is watching from the back, scared stiff, then clapping his hands along with the crowd.

Iron Outlaw comes back around and aims straight for a ramp. It guns forward, hitting the truck's left tires on the ramp.

The whole truck lifts up off the ground, and does a barrel roll through the air. It lands back on the side of the roof of the truck, but continues rolling until the truck is on it's wheels again.

The crowd is loving it.

INT - IRON OUTLAW

Nathan is turning the wheel, pulling his truck into an exact spot. He stops the truck. Looking straight ahead, he's aiming for the 90 degree ramp.

He's looking stern, gripping the steering wheel, revving his massive engine.

He puts the pedal to the metal. He's blasted back in his seat, zooming straight at the ramp.

The ramp comes up fast, and Nathan hits it, with a little too much shake on his right side.

INT - THE DOME at AMERICA'S CENTER

Iron Outlaw hits the ramp and flies straight up into the air, and starts to shift a bit too much to the right.

The truck comes back down way too straight, landing on its trunk, crunching it in.

The truck falls sideways, hitting the ground. Its tires aren't quite touching the ground. It looks stuck. The crowd gasps.

Matt is watching, covering his mouth in shock, scared. The rest of his crew acts like there's no problem.

The tires keep gunning, and the truck turns in a circle. The front tires start turning back and forth, as Nathan is spinning them like crazy. Somehow, his moves get the truck to lean up again, and he gets back on his tires.

The crowd goes crazy, cheering for Iron Outlaw and Nathan.

Nathan sticks his arm out the window and shakes his fist in the air.

Matt starts to clap and screams for the truck.

INT - DOME BACKSTAGE

Iron Outlaw comes back through the gate towards his bay. All of his people are ready for him.

ANNOUNCER (OVER PA)  
Give it up for Iron Outlaw! That  
was incredible!

The crowd is cheering, more muted in the back.

Iron Outlaw pulls into his bay. There's red liquid pouring from under the truck.

STEVE  
Looks like we got a radiator leak!

Nathan shuts the truck off, takes off his helmet, and starts pulling himself out the window.

NATHAN  
Hey! Get the new guy on it!

Matt looks around confused, pointing at himself.

NATHAN (CONT'D)  
Yeah! You, c'mon buddy, we're  
leaking!

Matt grabs a wrench and comes up to the truck. He sees the leak spewing out, and puts his wrench up to it.

On one wrong move, the radiator bursts fluid all over Matt. Everyone laughs, especially Nathan.

NATHAN (CONT'D)  
You're such an idiot!

Nathan tosses his helmet to one of his crew members and starts walking away.

The fluid has stopped, and STEVE comes up to Matt.

STEVE  
Never opened up the radiator on one of these guys before, have you?

MATT  
No, I have not.

STEVE  
You'll learn.

Tony is watching over as Nathan starts walking towards him. Tony gives Nathan a look that says, Come on, man, and Nathan looks back, raising his arms saying, What?

EXT - HYATT REGENCY HOTEL - NIGHT

Matt pulls up to the hotel parking, and walks inside.

INT - MATT'S HYATT HOTEL ROOM

It's a tiny little regular hotel room; a queen bed and TV, and the window overlooking the massive Gateway Arch in the park.

Matt throws his luggage to the side, and sits down on the bed.

He pulls out his phone and dials.

MATT  
Hey honey. How's it going back home?

AMANDA (V/O)  
It been alright. Mom's been good to us.

MATT  
That's good. What about Aiden?

AMANDA (V/O)  
He's been missing you. Hey Aiden, it's your Dad, you want to say hi? Hey Aiden!

AIDEN (A DISTANT V/O)  
Noooo

AMANDA  
Him and Nana are busy playing.

MATT  
I'm glad he's having a good time,  
at least.

A moment of silence hits. Matt just stares.

MATT (CONT'D)  
I miss you honey

AMANDA  
I miss you, too.

MATT  
I was thinking, how would you guys  
like to come down to the show?

AMANDA  
What's that? Hey, I gotta go.

MATT  
I'll pay for your flight down, and  
you'll get free tickets to the  
show. I'd just really love to see  
you guys out here.

AMANDA  
Ok, ok. We'll think about it.

MATT  
Ok. Tell Aiden I love him.

AMANDA  
I will, ok. Hey hey! Stop that! Ok  
bye.

Matt pulls the phone away from his ear, and stares at it.

EXT - HIGHWAY I70 - DAY

A mildly busy interstate, surrounded by grassy fields and  
scattered trees.

The motorcycles zoom by, followed by the giant trucks. Last  
in the line is Matt's pickup truck.

EXT - ARROWHEAD STADIUM

The trucks pull into the parking lot of a massive football  
stadium in Kansas City. They move around to the back.

INT - ARROWHEAD STADIUM BACKSTAGE

It's busy as hell, trucks coming into their assigned spots, crew dashing around all over the place.

Matt is under Gravedigger, reaching up with a cloth wiping down the undercarriage.

Nathan walks down the hallway between the trucks, and turns into the Gravedigger bay.

Matt sees Nathan coming, then puts his phone away quickly while still under the truck.

NATHAN

Hey, Matt, come out here for a sec.

Matt looks over at Nathan. He seems safe. Matt comes out from under the truck. Nathan reaches out his arm behind Matt's back, putting his hand secretly under the truck and to a pipe.

NATHAN (CONT'D)

Look, I'm sorry I was kinda mean to you last night. My adrenalin was just kicking my ass. Ya know what I'm saying?

Matt is scared, but trusting.

MATT

Oh, ya know, it's cool. That was rough, I totally get it. thanks man.

NATHAN

Not a problem.

Nathan starts walking backwards away from the truck.

NATHAN (CONT'D)

Just don't be messing it up, now.

Nathan laughs, Matt awkwardly smiles.

Amanda and Aiden come up to Gravedigger, their eyes packed in excitement. Matt is surprised to see them.

MATT

How'd you guys get back here?

Amanda smiles.

AMANDA

We just told them we were with you.

Matt smiles back.

MATT

It's so good to see you guys! But I still have a lot to do. Are you guys sticking around?

Cheryl comes up behind them.

CHERYL

Amanda? Is that you? I've heard of you. And Aiden, now I've heard plenty about you.

Aiden turns around to her, dumbfounded.

AIDEN

You drive Higher Education! That's my favourite truck.

CHERYL

Oh is it? Did you see me out just now?

AIDEN

You were amazing!

CHERYL

Now, your Dad is kinda busy, you guys want to come meet my family?

Amanda is also a bit starstuck.

AMANDA

Oh, okay, that sounds good. Maybe we can meet up after the show?

MATT

That would be so great! It's so great to see you guys!

CHERYL

Now come on, ain't got all day.

EXT - ARROWHEAD STADIUM PORTABLE OFFICE

Tony walks out from another truck bay, holding his back and looking in pain. Nathan walks over to him.

Tony pulls the door open looking pissed off.

Nathan sees Tony off in the distance, and starts chasing after him.

NATHAN  
Hey! Tony!

Tony doesn't pay any attention as his door slams.

EXT - ARROWHEAD STADIUM HIGHER EDUCATION LOT

The truck is getting worked on, while CHRIS, a pudgy Stay-Home Dad is watching six kids run around the tires shooting and playing and laughing.

Cheryl, Amanda, and Aiden walk towards them. Aiden is excited, but stays behind Amanda's leg.

CHERYL  
Now this is my truck, and my  
Husband, Chris.

Chris waves at them.

CHERYL (CONT'D)  
And this is Jeremy, Jackson, Jacob,  
Jasmine, Julie, and Jennifer.  
They're my kids.

AMANDA  
Whoa, how do you take care of so  
many kids? I find just one of them  
hard work!

CHERYL  
Oh, that's where Chris comes in. He  
mostly looks after them, I have my  
truck to attend to.

Amanda nods. The kids are going wild while Chris tries to keep the peace.

INT - ARROWHEAD STADIUM PORTABLE OFFICE

Nathan barges into the tiny office. Tony is sitting down behind his desk.

NATHAN  
Whats wrong old man?

Tony turns to him, fast, pointing his finger to him.

TONY  
I ain't old, you little pipsqueak!

NATHAN  
Whoa, whoa, calm down.

TONY  
I'm driving tonight! Gravedigger is my truck!

NATHAN  
Sure man, whatever! I knew you didn't want to be passing it on. Go ahead, take it.

TONY  
I am, and I ain't passing anything. You gotta do it yourself! That truck is going down with me!

EXT - ARROWHEAD FIELD - NIGHT

The Monster truck night is on! The stands are loaded with country folk, children to seniors, screaming their heads off. Everything everywhere is going nuts.

Higher Education, a school bus with giant tires, is leaping into the air, and landing onto cars, destroying them.

The people scream louder as they see the show.

Matt is off the side, watching the show, clapping his hands.

ANNOUNCER  
That's Higher Education! This is why I dropped out! I knew it was worth it!

The stadium lights go out. Spotlights come up, swirling around the stadium.

ANNOUNCER (CONT'D)  
Next up, we have a truck that needs no introduction, with a man who made this dream become a reality. Put your hands together, for the infamous Tony Wood, driving the award winning Gravedigger!

Spotlights focus on Gravedigger as it roars out of the back.

The audience goes into an uproar, everyone standing up, snapping photos, and cheering like crazy.

Matt is shocked. Nathan comes up behind him, putting his hand on Matt's shoulder.

MATT  
He's really doing it?

NATHAN  
The man does what he wants. He's  
the boss out here.

Gravedigger stops at the center of the field, as Tony pulls himself out the window, takes off his helmet, and shakes his hand in the air for the crowd.

Tony pulls himself back in, and goes full throttle towards the ramp, only hitting his right tires to it, and pulling a full corkscrew, and landing back on his tires perfectly.

The crowd is loving it, as Tony makes a big circle, and aims for a ramp.

Gravedigger goes over the ramp slowly, then its front tires hit the ground, and Tony launches the rear tires up in the air. Gravedigger is doing a handstand on its front tires.

Gravedigger lands back down. Tony is putting his arm out the window, giving his thumbs up to the crowd.

Gravedigger guns it again, this time towards the biggest ramp at insane speeds. Right as it's coming up to the ramp, something blows out on the driver side of the truck, and it loses its grip.

Gravedigger spins out of control, front first, crashing down on the other side of the ramp and spinning, again and again and again. It gets more and more crushed on every hit.

The undercarriage catches on fire. Fluids are spewing out, turning the bottom into a fireball as the truck is finally coming to a stop.

The crowd is freaked. Loads of workers for the show are rushing to the truck.

Tony starts to crawl out of his window, raising his fist in the air to show he's still alive.

The silent crowd suddenly screams for Tony.

Tony keeps pulling himself out, and grabbing his chest.

Crew are rushing out to him, getting to Gravedigger and helping him along.

INT - ARROWHEAD BACKSTAGE

Nathan and Steve are carrying Tony crucified between the two of them. Tony is in incredible pain. His legs give out, as he falls to the ground. He's grabbing his chest.

NATHAN

Get the fucking defibrillator!

A scrub grabs it off the wall, and takes it over to Nathan.

Nathan rips open Tony's shirt, and starts fumbling with the defibrillator. He looks confused, pulling the cables all over the place.

NATHAN (CONT'D)

How do you work this thing?!?

EXT - CEMETARY - DAY

It's a bright sunny day. A long line of Monster Truck folk, giant men to tiny women, are dressed in black suits. Some are looking down, some forward, some are crying out loud.

Cheryl is in front of the group, in a ripped black dress.

CHERYL

Tony was the greatest fucking man on the face of the planet. No joke. That man is what made this, made us. He was power, and fire, and he went down just like that. He wouldn't have wanted it any other way.

Nathan is staring forward, blindly, sternly emotionless.

INT - LAWYER OFFICE

Inside a small legal conference room is the same gang of Monster Truck Folk, still dressed in their black suits in the exact same way as the funeral.

MR WATERMELON, a smaller bald man in a brown suit, is holding bunches of papers in front of him, eyeing them over.

MR WATERMELON

And in trust, subsection 27, article 39, the entirety of the company entitled Monster Rally is left in full to Nathan Wood.

Nathan is staring forward at Mr Watermelon, blindly, sternly emotionless.

INT - ARROWHEAD BACKSTAGE

The tents are being taken down. The trucks are slowly moving towards the outside.

It's calmer than before. People don't seem to want to move around, everyone is depressed.

Nathan comes out from the side holding papers. Steve sees him, and runs right up to him.

STEVE

We got another problem with the frame, I found another bend.

NATHAN

Well you're the pro, what do you want me to do about it?

STEVE

Well, I...

NATHAN

Fix it up and get back to me. Go!

Steve rushes away.

Nathan looks up at Matt.

NATHAN (CONT'D)

Matt! Get over here!

Matt quickly drops what he's doing and walks towards Nathan.

Nathan pulls his temp office door open and waves Matt in.

INT - TONY'S OFFICE

Nathan pushes Matt into the first chair, then goes around him and sits on the desk, much higher up than Matt.

NATHAN

How's it going today, Matt?

MATT

Huh? I mean, pretty damn shitty.

NATHAN

Boy, do I know it. It's been such a shitty time, hasn't it?

MATT

Ok, man, you just gotta tell me, am I fired?

NATHAN

Fired? What? No. No no no. My Dad hired you on, he thought you'd be just great for us, for everything going on, and then he died.

Matt looks quite uncomfortable.

NATHAN (CONT'D)

And he put you on contract; I can't do anything about that, for now.

Nathan starts leaning right into Matt's face.

NATHAN (CONT'D)

But I'm telling you, you dirty little fucker, if I see you doing anything wrong, even just one little tiny thing wrong, I'm going to fucking murder you.

Matt gulps.

EXT - I70 INTO DENVER

The trucks are on the road again, following in their giant lineup. The mountains are starting to peak up in the distance.

Alexis is on her motorcycle. She looks around, then gets into the next lane, out of the line of trucks. She slows down, watching the lines.

She sees Matt's truck, and sneakily pulls up right in front of him.

INT - MATT'S TRUCK

Matt sees Alexis on her motorcycle zipping in front.

Alexis turns her head to him, then waves her hand, showing him to turn off.

MATT

Huh?

Matt shrugs his shoulders.

EXT - I70 INTO DENVER

Alexis on her motorcycle is waving to Matt, telling him to turn off.

A sign showing Exit 289 to Colorado Springs comes up, and Alexis does a fast lane change into the side of the road, and starts turning off.

Matt follows her.

INT - HIGHER EDUCATION CARGO VAN

Cheryl is driving the truck while she hears her kids having fun in the back. She sees Matt and Alexis drive off, and she looks at them wondering what they're up to.

EXT - COLORADO SPRINGS HIGHWAY

A montage of Alexis and Matt driving their motorcycle and truck down the highway, passing by the Gun club, and hills that start having more corners, to big red mountains jolting up out of the ground.

EXT - GARDEN OF THE GODS

Alexis on her motorcycle pulls into the parking lot, with massive beautiful red mountains right next to them.

Alexis stops and gets off her bike, pulling her helmet off as Matt's truck pulls up next to her.

MATT

What's this place?

ALEXIS

It's called the Garden of the Gods.  
I figured this would be the best  
place to bring you.

MATT

What for?

ALEXIS

Do you know what happened to Tony?

MATT

He had a heart attack. It was terrible.

ALEXIS

I mean, before that. You saw what happened to his truck.

MATT

Yeah, I don't know what that was, nothing that I saw.

ALEXIS

But weren't you working on his truck?

MATT

Yeah, but I made sure everything was right in place.

ALEXIS

Matt, I trust you, I feel like you're telling the truth, but that doesn't mean that everyone here agrees with me.

MATT

What do you mean? Have people been talking about me?

ALEXIS

There's been a couple people talking about it, but how could we not? You're the new guy, and you had his truck before he went out.

MATT

Alexis, I promise you, on my own family, I couldn't have done anything bad to him. I watched absolutely everything I did, he was like my real Dad.

Alexis starts back towards her bike, she puts her leg over and holds her helmet.

ALEXIS

You better be telling me the truth. If you ain't, you better watch out.

Alexis puts her helmet on, and takes off on her motorcycle like a bat out of hell.

Matt is just staring out blindly, worried.

INT - BACKSTAGE OF EMPOWER FIELD AT MILE HIGH

The trucks are in place, rows upon rows of parking spots with the crews working hard and people moving around. People bump into each other, everything is looking a bit more confused and wreckless.

Nathan bursts in the side door, holding a beer bottle in his hand. People run up to him to try and get his orders, but he just passes by everyone, pushing them out of the way.

Nathan moves towards a few stacked wooden platforms, and stands up on top of them to look over everyone.

NATHAN

Hey! Hey! Everyone! Look over here.  
Over. Here!

People start coming from their trucks to surround Nathan.

Nathan takes a chug of his beer, and tosses the bottle away.

NATHAN (CONT'D)

Look, we all miss my Dad. He was  
the man of the hour, every single  
hour those trucks were out there.  
The man was amazing.

The crowd keeps watching. Matt looks a bit confused.

NATHAN (CONT'D)

But now he's gone, and he's left us  
with the greatest set of trucks in  
the world. Now we're here to give  
it back to the world. Who's with  
me?!

A few people in the audience clap or cheer. A lot of them stay quiet.

NATHAN (CONT'D)

Well fuck you.

Nathan steps down off the wooden platforms and starts to walk towards his Dad's old office. He points at his assistant.

NATHAN (CONT'D)

Get me another beer.

The assistant rushes off. Nathan closes the door.

Matt and Steve are watching with their arms crossed.

MATT  
I hope tonight goes alright.

STEVE  
Me too.

EXT - EMPOWER FIELD AT MILE HIGH

The crowds are packed, and the dome is wide open to the night sky shining down on the field. Everyone in the audience is cheering, watching the Motorbikes zipping around the field.

Alexis is on her bike, her hair flying out the back of her helmet as she zooms to a ramp. She nails it and flies through the sky, soon followed by other bikes.

ANNOUNCER  
And next up we have, Rammunition!

Alexis peels to a stop and turns her head.

ALEXIS  
Huh?

Rammunition, a red, white, and black pickup monster truck blows out of the gate, aiming right for a ramp.

Alexis is right in front of that ramp.

She has to hit the gas on her bike, and she squeels off, flying towards the other side of the field.

The audience is going crazy.

Rammunition keeps spinning and hitting jumps, as more of the bikes narrowly get out of the way.

INT - BACKSTAGE OF EMPOWER FIELD AT MILE HIGH

Matt is standing and watching, his hands over his mouth in shock. Nathan is next to him, his arms crossed and smiling at the show.

MATT  
Why is he out there already?

NATHAN  
Whatcha mean?

MATT  
The bikes aren't out! You want them crushed?

NATHAN

C'mon man, this is all about the  
entertainment! They'll be fine!

Matt shakes his head no, and looks back at the field.

EXT - EMPOWER FIELD AT MILE HIGH

Rammunition is flying down the track, hitting a ramp side  
full force to barrel roll his truck through the air.

Alexis is watching the truck fly, and sees another motorbike  
flying towards it, then fall sideways, sliding under the  
truck before it hits the ground.

Alexis looks towards the front gate, and sees Nathan watching  
and laughing. She turns the bike towards him, and hits the  
gas.

She zooms down the track, going straight for the gate.

INT - BACKSTAGE OF EMPOWER FIELD AT MILE HIGH

Getting close she slams her brakes and turns, making her bike  
slide into place and come to a full stop in front of Nathan.

She gets off her bike, then throws off her helmet, and  
strides straight up to Nathan. She grabs his shirt with her  
fists and screams into his face.

ALEXIS

Why the fuck did you put that truck  
out??

NATHAN

Hey hey! Come on! It's for the  
people!

ALEXIS

Do you want us to die out there?  
Like your Dad?

Nathan goes from calm to pissed, and pushes Alexis off of  
him. She lands on her ass as Nathan points straight at her.

NATHAN

You shut the fuck up! You're not  
the boss here, you listen to me!

He points out to the crowd.

NATHAN (CONT'D)  
 They want a show, so I'm giving  
 them a show!

EXT - EMPOWER FIELD PARKING LOT - NIGHT

It's quiet, and the lot is nearly empty of cars.

Matt walks out the side door, and pulls up his phone. He looks confused.

Looking down at his phone, he sees loads of missed calls from Amanda, a new one every few minutes.

Matt hits to redial immediately. He puts it up to his head as he unlocks his truck to get inside.

AMANDA (ON THE PHONE)  
 Who do you fucking think you are?

MATT  
 What? What's going on? Are you guys  
 ok?

AMANDA  
 Who the fuck is Alexia?

MATT(DEFENSIVE)  
 She works with me, cool girl

AMANDA  
 Cool? You think she's cool?

MATT  
 Ok, what are you talking about?

AMANDA  
 I heard about you two, you two  
 hooking up?

MATT  
 No, no! Of course not! Who told you  
 that?

AMANDA  
 Your boss, Nathan, he told me.

Matt has opened the door, and he gets into the drivers seat.

INT - MATT'S TRUCK

MATT

That guy has been crazy since his  
Dad died.

AMANDA

Yeah, I heard about that too. So  
you're out there cheating, and  
nearly getting killed?

MATT

It's not like that at all!

AMANDA

I don't want to hear any more. You  
gotta clean yourself up if you ever  
want to see your son again!

MATT

Come on, baby!

Amanda hangs up.

MATT (CONT'D)

Baby? Baby?

He looks at the phone, and gets really mad. He throws his  
phone to the passenger seat, and starts pounding on the  
steering wheel.

MATT (CONT'D)

FUCK!

Matt turns on the ignition, and nails the gas, zooming  
forward through the parking lot like he's in a monster truck.  
He makes swerves and hits cement parking spot barriers,  
jumping them.

He keeps screaming, and swerving, taking out his anger. He  
makes a tight turn, and nails a lamp post in the middle of  
the lot.

It pushes his truck over, as he starts to ski on the  
passenger side, then pulling a big turn to land, but it  
doesn't work, and the truck falls over onto the passenger  
side door.

Matt is stuck in his seat, looking whipped from the crash. He  
undoes his seatbelt, and falls from his seat down to the  
passenger side window.

He breathes out a moan, the wind knocked out of him. He sees his phone in front of him, in the passenger feet area. He grabs it.

EXT - EMPOWER FIELD PARKING LOT

Matt's truck is lying on its side in the empty lot, right by the knocked over light pole.

The driver side door opens up, Matt pushing it up.

He starts to crawl up and out of the truck, moaning loud from the pain. He gets out, and sits on the side, then jumps down to the ground.

He looks around questioning.

EXT - FEDERAL BLVD

Matt is walking down the sidewalk of the dirty industrial 4 lane street, with the stadium in the distance.

He's broken up, dead on the inside, walking with nowhere to go.

The cars keep whizzing by him. He stops, and looks down the busy street.

He closes his eyes and walks into the street.

Cars blare their horns.

DRIVER

Get out of the road!

Matt jumps back onto the sidewalk, crouching down, wiping his face.

He looks around, and sees Little Machine Beer, an industrial brewpub. He wipes his face and walks towards it.

INT - LITTLE MACHINE BEER

The pub is a bit busy, a few groups of people around talking. In the center is a big round bar, with its taps in a circle in the middle.

Matt passes the bouncer, who gives him a nod, and goes right towards the seats. He sits down, his head in his hands.

The bartender comes up to him.

BARTENDER

I'm guessing you want something strong.

MATT

Whatever.

The bartender pours him a double shot, and Matt looks down to it, picks it up, and chugs it back, then pointing to it to get another one.

The bartender shrugs their shoulders and starts to pour.

Looking over at the doorway, Matt sees Nathan slam the door open and walk into the bar, drunk as fuck.

Matt is shocked, he jumps off his seat to the ground, looking up over the bar, watching Nathan.

NATHAN

Hey babe! Beer! Hit me up!

The bartender looks down at Matt.

BARTENDER

You know that guy?

Matt crouches down further.

NATHAN

Come on! I'm waiting here!

The bartender reaches under the counter and looks at him.

BARTENDER

How you doing, buddy?

NATHAN

What, my Dad's Dead, and I'm gonna kill everything he's done. I'm doing great, fucking great!

Matt hears what's going on, questioning.

BARTENDER

Calm down, buddy, I think you've already had a few too many tonight.

NATHAN

Huh? C'mon! I'm a paying customer here!

BARTENDER

Ok, you gotta get out of here,  
we're not serving you.

NATHAN

C'mon sweet cheeks, just give me  
one.

The bouncer comes up behind Nathan.

NATHAN (CONT'D)

Ok, ok, just one thing...

Nathan reaches behind the counter, and the bouncer gets right  
on him, pulling him off the bar and to the ground.

BOUNCER

You're going to get the fuck out.

NATHAN

Owwwwwww! Come on, man!

Matt is low on the ground, as he pulls out a twenty and puts  
it up on the bar. He starts to crawl around the bar.

The bouncer has his fist in the air, ready to punch Nathan.

He sneaks away from the bar, past Nathan, and around the  
other side of the bar. He gets to the door while Nathan is  
still on the ground.

Matt opens the door and gets out.

NATHAN (CONT'D)

Fine, fine! I'll go!

EXT - LITTLE MACHINE BEER

Matt sees Nathan's big pickup truck in the parking lot. He  
looks back to the bar and sees the door opening, and he jumps  
into the back of Nathan's truck.

Nathan is getting literally thrown out of the bar by the  
bouncer. He lands on the ground, as the bouncer closes the  
door behind him.

Nathan gets up and dusts off. Matt peeks up to look at him,  
then hides again quickly in the bed of the truck.

NATHAN

Yeah and fuck you!

Nathan goes over to his truck, opens the door and gets in, not seeing Matt in the back.

EXT - FEDERAL BLVD - NIGHT

Nathan is driving fast in his truck down the highway, swerving around other cars, while Matt is in the bed, rolling around from side to side on the turns.

Matt pulls out his phone, and looks through it, finding Alexis. He puts the phone up to his face.

ALEXIS (ON PHONE)  
I never pick up.

A beep comes after hearing her.

MATT  
Alexis! You gotta help me. I'm in the back of Nathan's truck, and he's drunk as fuck, and heading back to the stadium. I think he's going to do something really bad. You gotta get down here.

Nathan's truck narrowly misses hitting a cat as it turns onto Dick Connor Ave, getting close to the Stadium.

EXT - EMPOWER FIELD PARKING

Nathan drives towards the stadium, and right up onto the walkways. He pulls around the side to the loading area, surrounded by their big trucks, as he comes to a stop on the lawn.

Nathan gets out of the truck, and goes right for the doorway, stumbling along the way.

Matt watches Nathan go in the door, and the moment he's gone, he jumps out of the truck and follows him.

INT - EMPOWER FIELD BACKSTAGE

Matt sneaks in the door, slowing closing it not to make a noise. It's empty inside, with loud single banging noises in the distance.

Matt stealthily walks towards the noises. He looks around a corner.

Nathan is standing next to Gravedigger with a sledgehammer, and he takes a giant swing, nailing the bumper and sending it flying off.

Matt dashes up to Nathan to stop him.

MATT

What the hell are you doing, man?

Nathan looks back at him wide eyed.

NATHAN

How'd you get here, jerk?

Matt puts his hand on the sledgehammer to stop Nathan.

MATT

I know this is a rough time, but you can't be wrecking your Dad's dreams!

Nathan pushes Matt with force, he trips backwards and lands on his ass.

NATHAN

Yeah, Dad's dreams! It wasn't ever my dreams, or what I was going for, it was all about him.

Nathan smashes the sledgehammer into the side of the truck.

MATT

Whats wrong with you?

NATHAN

And now he's dead! That drunk fuck is dead! I didn't want that to happen!

MATT

Wait... did you do something?

NATHAN

How do you think his truck fucked up so bad on the track?

MATT

What did you do?

NATHAN

I wanted that to be his last run! The guy was old, I wanted him to stop!

Matt stands back up, putting his arms out in defense.

MATT

It wasn't you, you didn't know.

NATHAN

And you, he just went out to pick you. I could have done your work, a million times better, but the one little thing I toss in there kills him? What the fuck?

MATT

You messed up his truck?

NATHAN

Yeah, fine, that's it, I'm done. I killed him.

MATT

You didn't kill him, the man had a heart attack.

NATHAN

You shut up!

Nathan holds the sledgehammer over his head, his eyes wide and staring Matt down.

NATHAN (CONT'D)

Why the fuck did you have to get in the way?

Nathan slams down the sledgehammer straight at Matt, but Matt jumps out of the way.

Nathan swings again from the side, narrowly missing Matt.

Nathan is looking more and more insane, and he swings again, but Matt ducks down and Nathan hits the wall.

MATT

Lets talk things through! You don't have to do this!

NATHAN

I have no purpose! There's nothing for me to do! Everything I had was on my Dad, and he didn't give a fuck about me!

MATT

But he made you the boss!

NATHAN

He never cared; he only brought me on because I couldn't find anything else. He wasn't ever around for me, and every time I saw him, he wasn't my Dad, he was just my boss.

MATT

The man loved you, Nathan, you were his son.

NATHAN

Well you could have fooled me.

Nathan takes another swing at Matt, and the bar hits him in the side, knocking the wind out of him, making him fall over.

NATHAN (CONT'D)

This is what I should have done to him a long time ago.

Nathan raises the sledgehammer way up into the air, ready to crush Matt's skull.

Sirens are in the background. Nathan looks around and puts the sledgehammer to the side, still holding it.

NATHAN (CONT'D)

Did you call the cops?

MATT

No! I've been with you!

NATHAN

Then who the fuck called the cops?

Nathan lifts the sledgehammer up into both hands and walks towards the main wide entry gates.

They open up, and there are cops cars blocking the way out, lined up in front of the gate.

The cops get out of their cars and get behind them, pulling out their guns and aiming at Nathan.

Nathan looks back at Matt, starting to smile.

NATHAN (CONT'D)

Well, you little fucker, I guess I'll see you in hell!

Nathan throws down the sledgehammer and puts his hands up, backing away from the cops.

Matt gets up onto his feet and puts his hands up in the air, walking towards the police.

POLICE (ON SPEAKER)  
Get down on the ground, now! Hands  
behind your head

Matt reaches his hands behind his head, and then gets down on one knee, then the other.

A huge roar of a motor shouts out, and Matt turns his head behind him.

He sees the lights of Gravedigger flash on. He sees Nathan in the driver seat.

MATT  
Oh shit.

Nathan slams down on the gas pedal, and Gravedigger takes off through the warehouse.

POLICE  
Halt! Stop the truck or we will  
shoot!

Nathan keeps going faster, screaming out loud, straight at the cops.

The police start shooting at the truck, but to no avail.

Matt stands up, and waves his hands.

MATT  
Nathan! Stop!

Nathan doesn't care, he goes right at the cop cars.

The cops see how close he's getting, and jump out of the way, as Gravedigger nails the cop cars head on, pushing Gravedigger up into the air, flying over the other cops.

Matt sees Gravedigger fly off, so he turns around, and sees Iron Outlaw just a few dozen feet away.

Matt hops into Iron Outlaw, and presses the button to start the engine. It roars to a start.

He takes off with Iron Outlaw, following Nathan. He slowly goes over the cop cars in the tracks that Nathan left.

MATT (CONT'D)  
Sorry! Sorry!

EXT - EMPOWER FIELD PARKING - NIGHT

Iron Outlaw blasts through the parking lot with Matt in the drivers seat.

Gravedigger is way in the front, exiting the parking lot and going onto the highway.

The cops move back to their cars, turning on the lights and sirens, and start to follow.

Iron Outlaw follows Gravedigger onto the highway.

EXT - US 287 HIGHWAY

Gravedigger is racing on a bridge, going over industrial lands, with downtown off in the distance.

Iron Outlaw is catching up, far behind them is the police, a bunch of them chasing with their sirens on.

Gravedigger is swerving back and forth between cars, then nails one car's bumper, crushing the corner.

Matt grits his teeth in shock.

The car driver squeals over and gets out, watching Gravedigger and Iron Outlaw fly down the street, then the many cop cars chasing them down.

After a sign for 7th Street and showing the Metropolitan State University of Denver, Gravedigger makes a sharp left turn at the lights to go into the University. Iron Outlaw follows, then the cops.

EXT - METROPOLITIAN STATE UNIVERSITY OF DENVER

The trucks fly under an overhead walkway with the title DENVER printed on it.

The cops come right after blaring their sirens and lights.

Gravedigger turns off the road and starts going into the field. Iron Outlaw follows him.

Groups of students are outside the main building, and they see the trucks to the side of them. They're dumbfounded.

They both race each other towards a small pond of a lake. Gravedigger hits it at full speed, splashing the water all over the place. Iron Outlaw hits it slower, still making a splash.

The cop cars are following around on the road, lights on and sirens blaring.

The groups of students go from a blank stare, to extreme cheering, loving seeing the trucks go through.

The trucks keep moving off into the distance.

EXT - AURARIA PARKWAY

Back onto a 4 lane highway, the Trucks are still racing, with Gravedigger in the lead. The buildings around them are getting bigger and bigger.

A lineup of police SUVs are ahead of them, and singular police officers laying spike strips across the road.

Gravedigger zooms right in, hitting the spikes, but it makes no difference to the huge tires. Gravedigger hits a car first to angle its hood upwards, and lands it on an SUV, going over it easily.

Iron Outlaw comes up from behind, and slowly makes it around the cops without doing damage.

Nathan puts the pedal to the metal, and Gravedigger growls with speed, and makes a sharp turn onto 15th. Cars are honking at them from everywhere.

The cops are still following.

EXT - 15th STREET

The two monster trucks are flying the wrong way down a one way street, with massive buildings on either side of them.

The road is packed with cars, all stopped now, with the Monster Trucks coming straight at them.

Gravedigger nails the first car in the lineup, jumping up high, and landing down on another car far ahead.

Everyone is jumping out of their cars and running away screaming, then hiding anywhere they can.

Gravedigger slams on car after car, making a giant mess.

There's a news copter above them, with cameras out watching the scene.

INT - AMANDA'S MOTHER'S HOUSE

Amanda and her Mom are sitting quietly in a pastel coloured soft furniture livingroom. Aiden is sitting on the ground in front of the TV, playing with his Monster Trucks.

Amanda is sitting on the couch, when her phone sitting on the arm starts to buzz. She looks down at the phone. It's Cheryl, saying, Your man is on a rampage, you better check the news.

Amanda's jaw drops.

AMANDA

What on earth? Mom, Mom! Give me the remote!

AMANDA'S MOM

What is it? What's going on?

Amanda grabs the remote from next to her Mom and starts flipping the channel, until she gets to the news station.

It's a live feed from the chopper overtop of Gravedigger and Iron Outlaw in Denver, as they go down 15th and over cars.

Aiden goes from happily playing to staring at the TV.

AIDEN

Whoaaaaa.

NEWSCASTER (V/O)

We just got the names in of the people driving these trucks; it is Nathan Wood, the new owner of Monster Jam shortly after his father's passing, and Matt Campbell, a mechanic for the company.

The trucks on TV are making turns down the road, coming up to the Colorado Convention Center, with the famous 40' Big Blue Bear on the side.

AMANDA

Aiden... Aiden!

Aiden's jaw is dropped staring at the TV.

AMANDA (CONT'D)

We are going there right now.

Amanda grabs Aiden's hand and pulls him from his toys.

EXT - DENVER CONVENTION CENTER

Gravedigger and Iron Outlaw are passing the 40' Blue Bear at the convention center while the police follow closely.

Loads of People are on the sidewalks, some running, some with their jaws dropped, and some cheering on the trucks.

Gravedigger turns around the corner of the Convention Center, going the wrong way on Welton Street. Iron Outlaw turns extra tight, lifting its driver side wheels off the ground.

The cars in front of them are quickly pulling off to the side of the road as the monster trucks barrel through.

Gravedigger turns back onto I70, soon followed by Iron Outlaw and the massive pack of police cars.

EXT - DENVER I70

Gravedigger, followed by Iron Outlaw, followed by the swarm of police cars, are flying down the highway at high speeds.

INT - IRON OUTLAW / AMANDA TAXI / GRAVEDIGGER

Matt is driving down the I70, chasing Gravedigger, and cars pulling over to the side of the road to let them through.

Matt feels his pocket start to buzz. He pulls out his cell phone. It's a picture of his smiling wife and Aiden on the front.

Matt pushes the speaker phone.

MATT

Hey Honey

AMANDA

What on earth are you doing!?!?

MATT

Honey, I'm so sorry, it's Nathan, he's going crazy.

AMANDA

You're wrecking the city!

MATT

I'm not! It's Gravedigger! I'm just trying to stop him!

AMANDA

You prick! We're coming right out there to see your ass in jail!

MATT

No! Honey! Will you just listen?

AMANDA

What?

Matt's phone buzzes again. He looks down at it and it's Nathan's face.

MATT

Oh god, Amanda, hold on!

Matt pushes a button on his phone.

MATT (CONT'D)

Nathan! What on earth are you doing?!?

NATHAN

Oh man, isn't this a fun one?

MATT

You gotta stop!

NATHAN

Stop? For what? We've had it now, it's done, man! Might as well make the most of it.

Matt is watching through his windshield, seeing an overpass coming up on the highway.

MATT

You just gotta stop, man! Would Tony want you doing this?

NATHAN

Hey Matt, check this sweet jump!

Matt watches Gravedigger ahead of him as he swerves to the side of the overpass, hitting the steep hill up to the road above them.

Gravedigger flies into the air, its front tilting upwards, and does a full 360, landing its wheels back onto the ground to go back down from the overpass.

NATHAN (CONT'D)

Yeahhhhhhhhhh!!!

MATT  
You gotta stop!

NATAHN  
Uh oh, I'm going through a tunnel,  
you're breaking up, shhhhh

Matt looks down at his phone, seeing the call end. He clicks back over to Amanda

MATT  
Amanda? You still there?

AMANDA  
I'm here, idiot.

MATT  
I'm so sorry for all of this. I'm  
sorry I didn't do better, I'm sorry  
I left you guys, I'm sorry for  
everything I've done. I always  
hated my Dad for not being there,  
but never realized I was doing the  
exact same thing. I want to be  
there for you and Aiden.

AMANDA  
Then you just gotta stop!

MATT  
I just gotta do this one last  
thing. I love you so much, and tell  
Aiden I love him, too.

INT - TAXI

Amanda is in the cab with Aiden, her phone up to her face. They're moving quite calmly.

AMANDA  
Man, you little jerk.

AIDEN  
Me?

AMANDA  
No no, honey, just your father.

Amanda looks up to the driver.

AMANAD  
Can't you go faster??

The Taxi driver shrugs her off.

EXT - APEX MOUNTAIN BASE - DAWN

Gravedigger is still speeding down the highway, followed by Iron Outlaw and a swarm of police.

There's a big curve ahead of them, with the base hills of a massive mountain range ahead of that.

Gravedigger goes offroad through the trees and starts flying up the hill.

Matt takes a deep breath, and goes after him.

Iron Outlaw flies over the ditch and starts up the hill after him.

The police cars start grinding to a halt. Some of the cops try to start up the hill, but they can't make it. Some start to topple over and roll back down. It becomes a huge pillup of cop cars.

A black motorcycle comes up behind all of them and hits the jump to go over the ditch and up the hill. The motorcycle is following the trucks.

EXT - APEX MOUNTAIN - DAWN

Gravedigger is zooming up the steep slopes on the Apex, away from the trails. Iron Outlaw is right on his tail, with the Motorbike following behind.

INT - IRON OUTLAW

Matt reaches to the passenger seat and picks up his phone. He calls up Nathan.

INT - GRAVEDIGGER

Nathan is looking out of it. Coming off his drunkenness, and driving up the hill.

His phone rings, and its Matt name on his screen. Nathan hits the speakerphone icon.

NATHAN

What is it now?

MATT

C'mon buddy, you gotta stop now.  
Wouldn't your Dad want you to stop?

Nathan is out of it, looking around the area more than whats in front of him.

NATHAN

I don't give a fuck about him. I  
might as well be dead, too.

MATT

You just gotta stop and get out of  
the truck, man.

NATHAN

Let me tell you something, jerk. My  
Dad wouldn't have ever stopped.  
That man kept on going as far as he  
could, not caring about anything  
else. If there's one thing I want  
to do, its...

INT - IRON OUTLAW

Matt is listening closely on the phone, watching Gravedigger ahead of him, as Gravedigger hits a corner too tight for it, and starts to fall off the side of the path.

MATT

Nathan!!

EXT - APEX MOUNTAIN PEAK - DAWN

Gravedigger starts falling down the side of the mountain, constantly going faster, and hitting more debris. It flies into the air, going from a horizontal spin to a vertical spin.

Matt pulls Iron Outlaw to a halt, and pulls himself out the window to watch Gravedigger going down.

Gravedigger lands on its hood, crushing it in, and continuing to spin down the mountain. It finally crashes against a tree, curving the truck around it.

Matt is looking down at it, his hands on his head in panic.

MATT

NATHAN!!

The black motorcycle pulls up next to Matt. The driver pulls up her visor. It's Alexis.

ALEXIS

Jump on!

MATT

How'd you get here?

ALEXIS

Who do you think called the cops? I actually listen to my messages, idiot, now get on!

MATT

Oh god. Ok.

Matt gets up onto the back of the motorcycle, and Alexis starts to wind her way down the hill, slowly hitting one spot after the next, keeping them perfectly up straight, until they get to Gravedigger.

Matt jumps off the bike, and goes over to Gravedigger. He has to climb up the side of it, and looks down to see Nathan knocked out on the inside.

Matt goes into the cab, undoes Nathan's belt, and pushes him up, out of the window, and onto the side of the truck up in the air.

Matt climbs up to the top of Gravedigger, and starts shaking Nathan.

MATT (CONT'D)

Come on, man! Wake up!

Nathan looks dead, until he opens his eyes a little and starts to cough.

MATT (CONT'D)

You fucking moron!

NATHAN

Fuck that hurt.

Police and Medical Helicopters start to swarm over top, coming in closer and pointing their lights at them.

INT - JAILHOUSE - DAY

It's the next morning. Amanda and Aiden are sitting in the waiting room as Amanda chews her nails to bits.

A door opens up, and Matt walks out. Amanda is so happy to see him. She jumps up, and cries, and rushes over to hug and kiss him.

Aiden comes along, too, hugging his Dad's legs.

Matt looks at the two of them, so happy to see them again.

EXT - DIRT PARK - DAY

It's a quiet, beautiful day out at a sandy park for bike tricks.

Matt is standing next to Aiden, who is on his very first motorbike, covered head to toe in safety gear.

MATT

You gotta come up fast, and pull your weight back when you hit the jump. You got it?

AIDEN

Yeah Dad

Aiden takes off, hitting the jump just right. Matt stands up straight, and starts to laugh and clap his hands.

Alexis is riding her bike around the park, and she comes up to Aiden to give him a high five. Aiden is thrilled.

Amanda is behind them, sitting on a camper chair alongside Cheryl. Cheryl's kids are behind them, shooting each other with super soakers.

Matt walks up to Amanda.

MATT

Thanks for taking me back, honey.

AMANDA

Well it's the least I could do.

CHERYL

You just better keep it up for her!

MATT

You know I will.

CHERYL

How's the business doing now, anyways?

MATT

Well, it turns out it's a little easier when your customers come to you.

A group of Monster Trucks; Monster Mutt, Overkill, El Toro Loco, Bounty Hunter, Rammunation, Hotsy, and Son-Uva Digger all drive up the road, stopping by the dirt park.

Nathan gets out of Son-Uva Digger, and walks up to Matt.

Behind them is Matt's shop, with the name on it, The Monster Garage.

MATT (CONT'D)

How you healing up, man?

NATHAN

It's coming back, you know how it is.

MATT

No, no I don't.

NATHAN

Nice shop you got here.

MATT

Nice new truck.

NATHAN

It's what my Dad would have wanted.

Matt smiles at Nathan, and he smiles back, as the two of them lean in for a hug.

THE END.