

MARS ENDS

Written by

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EXT - SPACE OVER EARTH - NIGHT

Open wide in space, looking down on Earth. Far below us on the ground is the SPACE ELEVATOR.

The tip of the elevator has a massive oval station on top.

Down the elevator pole, a piece of box cargo is coming up the line, followed by another, and another. The last box has its corner crushed in. The damaged box gets to the top and releases from the line.

A small cargo ship zips past, heading towards the damaged box. It comes over top of the box and locks on to it. The cargo ship takes the damaged box away.

A larger ship is slowly orbiting Earth. One by one it has boxes loaded into it. The damaged box has a shake while getting clamped onto the larger ship, but makes it on.

The larger ship fires up its engines, a bright blue streak, as the cargo ships go back to the elevator.

The larger ship starts moving towards a massive set of magnetic rings in space, getting drawn towards the first, then the next and the next, speeding up rapidly through each, and exploding out the other side at crazy speeds.

Intro credits over the larger ship in space. We're attached to the ship, looking at earth, which goes from filling up our screen to being a tiny dot in the distance.

EXT - SPACE OVER MARS - DAY

Camera turns around, seeing a tiny dot ahead of us. It gets bigger and bigger, until we can see that it's Mars.

Rockets on the larger ship begin to fire, slowing us down as we start to approach the red planet.

As we get closer, we see the Truck Stop, the docking base for the Cargo to get picked up and brought down to mars. It looks similar to the Earth version, only dirtier and more damaged.

Close up to a Mars cargo ship, its lights coming on like a pair of eyes. It has cracks and spots on it, and has some trouble moving, but works like an old car, moving towards the incoming cargo.

Voices come in overtop of the cargo ship moving to the target. John sounds like an easy going 30-something guy, while Rebecca sounds more uptight and serious.

JOHN (V.O.)
Looks like we got another one
coming in

REBECCA (V.O.)
You better not fuck up on this one.

JOHN (V.O.)
I won't, I won't.

The cargo ship comes in closer to the cargo, as the ship's arms open up to take hold of the large box. It opens up, and grips onto it just right.

The cargo ship's engines fire, turning it around. We see the crack on the cargo as the ship flies past us.

INT - TRUCK STOP CONTROL POD

JOHN, the mid 30s man with a deep tan and thin frame, is sitting at his pod, with a curved glass hull looking out into space, and two stick controls for either of his hands. Curved around him is screens, showing space from all sorts of angles, and video of co-workers faces to the side.

The biggest image is REBECCA, a mid-30s, tan, thin framed woman, with her head jumping around to look in different directions.

JOHN
See? Not a problem.

REBECCA
Thank god that's the last of them.

John takes off his headphones and puts them around his neck.

JOHN
One more day and we'll be heading
home.

INT - TRUCK STOP CONTROL DECK

Rebecca is sitting at her desk, monitors piled on top of each other in front of her, watching a dozen screens at once.

REBECCA
Wait, John, it looks like you're
having a bit of a problem.

The radio is silent.

REBECCA (CONT'D)
John, do you hear me? Are you
watching your cargo?

INT - TRUCK STOP CONTROL POD

John is looking down at a device, not listening on his headphones.

INT - TRUCK STOP CONTROL DECK

REBECCA
John! Moron! Come in now!

Rebecca looks up at the window, seeing the cargo ship holding the box they're bringing in.

EXT - TRUCK STOP

The cargo ship is moving through space, its arm holding onto the cracked piece of the cargo. The corner of the cargo box breaks off, spilling out liquid water into space. The water is shooting out so fast that it isn't sealing.

The cargo ship loses its grip and the box falls away from it. The box hits the bottom corner of the ship, pushing it in another direction, straight towards the Truck Stop.

INT - TRUCK STOP CONTROL DECK

Rebecca is pissed. She throws off her headphones and jumps out of her seat. She goes away from her seat, down a narrow hallway with cargo doors. She walks quickly towards John's control pod. She opens the door to his pod and looks in.

INT - TRUCK STOP CONTROL POD

Rebecca puts her face into the pod where John is sitting. John gets startled as he looks up at her.

REBECCA
Fucker! Your cargo has slipped! Get
it back!

JOHN
What?

John looks up into space, and can see the cargo has slipped away, and now it's coming right towards him.

JOHN (CONT'D)

Ah damnit

John grabs his controls and starts to push his ship towards the cargo.

EXT - TRUCK STOP

The cargo ship that John is controlling turns to get closer to the cargo, but the two of them are going at the same speed, not catching up.

The cargo is traveling straight towards the already damaged viewing port. We see John and Rebecca inside, trying to get it steady.

INT - TRUCK STOP CONTROL POD

John is working his controls, trying hard to get it in place.

Rebecca face shows back up on John's computer, shes in a panic, hitting buttons all around her.

REBECCA

That's it; I have to shoot it down.

John jumps to another control.

JOHN

No no, I got it.

REBECCA

Are you serious?

John uses another controller, sweating as he looks out the window to the crate coming towards them.

Another face enlarges over Rebecca and starts talking on the screen. FRED, a chubby, tan, mid 30s team member.

FRED

I think I have an idea, guys.

REBECCA (V.O.)

Go for it.

EXT - TRUCK STOP

A vent opens on the outside of the station, and soon starts to push out brown and yellow frozen matter towards the box.

INT - TRUCK STOP CONTROL POD

John leaps back to his station, and pulls on another control. He looks back up to the screen, hoping this works.

EXT - TRUCK STOP

A small engine turns on, blasting straight towards the crate coming towards the station.

The crate's angle changes slightly as it gets pounded by the brown and yellow frozen smudge.

It gets closer and closer to the main deck, but misses the station slightly. Now that it's so close, it looks gigantic.

The box is going in the direction of mars, and isn't stopping.

INT - TRUCK STOP CONTROL POD

John and Rebecca are clenching their teeth as the crate passes them, then they sit back relieved when it passes.

REBECCA

Looks like our septic is cleared.

Fred looks back at her, smiling.

JOHN

Any more out there?

REBECCA

We got 11 hours before the next one is scheduled.

JOHN

Good. I just need to check in.

Rebecca puts down her headphones.

REBECCA

I'm signing out. See you downstairs.

FRED

I'll meet you down there.

JOHN

See you soon.

EXT - TRUCK STOP

The package that missed their ship is still speeding towards Mars.

The Domes on Mars are far down on the ground, lit up in the middle of the red sand.

INT - TRUCK STOP CONTROL POD

John looks at his computer, plugging in his last info before his day is done. A marker comes up at the bottom corner of the screen. It's an alert from GROUND BASE.

John rolls his eyes and puffs his breath, then pushes the alert button.

JOHN

Hey Steve, sorry about that.

STEVE is a 40's bald, dark tan skinned, thin man. Behind him on the screen is a massive metal cargo base, with huge boxes moving around.

STEVE

Hey, I'm just glad it didn't get worse. What did we lose?

JOHN

That one looked like fish feed. I hope we're all stocked up.

STEVE

Yeah, we're doing pretty good. Should be ok until the next shipment.

JOHN

Have you worked out the trajectory? Where's it going to land?

STEVE

Looks like it'll hit the edge of Olympus Mons. I'll send some people to see if you can recover it.

JOHN

I promise I'll get that one better next time.

STEVE

Sounds good. You coming back down tomorrow?

JOHN
Getting my well-deserved week off.

STEVE
There's a new place down here we
gotta try.

JOHN
Can't wait. I'll see you then.

, but opens up another screen on his computer to send a
message back to Earth Office.

JOHN (CONT'D)
Hey Stacy, just wondering if you
saw what had happened with that
last crate of feed? We missed it's
trajectory with damage to its
casing. You better not be pulling
something on me, keeping me on my
toes. I'll be in contact with you
tomorrow, but until then, I am out.

John takes his headphones off, and looks out to space. His
computer screen reads, Message sent - 38 minutes to arrival

EXT - FACTORY ENTRANCE

The Factory is a massive steel building with secure fences
all around. The elevator into space is poking out through the
top of it, with the last few boxes still coming down.

INT - CONTROL ROOM

It's a clean office with screens on Steve's desk showing all
sorts of info. Steve is at his desk, punching through his
work.

Steve touches the screen in front of him, an image of RUDY, a
buff, scarred, tan man in his 30s. Video of his face comes up
on the screen.

RUDY (ON SCREEN)
Uh oh, what is it now.

STEVE
Hey Rudy. A shipping crate was
missed at the stop, and it's going
to be crashing down at Olympus. I'm
gonna need you to go pick it up.

EXT - MINING DOME

Rudy is up to a wall looking at the screen, with giant trucks behind him hauling red sand into the factory.

RUDY

No can do, we're in the middle of getting the last phosphorus for tomorrow's shipping, and that'll still be a couple hours.

STEVE (ON SCREEN)

That's fine, it's not going to be safe to check until tomorrow, anyways. You just gotta come in a bit earlier.

RUDY

A bit? How much we talking?

STEVE (ON SCREEN)

Maybe an hour or two?

RUDY

God damnit, man! Thats bullshit.

INT - CONTROL ROOM

STEVE

Hey, buddy, I don't make the rules here.

Rudy grunts on screen then turns off the monitor.

Steve closes up Rudy's image, and gets back to work.

EXT - MINING DOME

MATCHSTICK, a scrawny, tan, young guy with zits comes up to Rudy.

MATCHSTICK

What the hell was that about?

RUDY

We're coming in early tomorrow to pick up some shit they dropped.

MATCHSTICK

What the hell? Fuck those guys.

Rudy nods his head in agreement.

EXT - SPACE OVER MARS

The outskirts of the truck stop on top of the space elevator have their lights going out. It's the end of the work day.

INT - TRUCK DINER

John walks down the metal hallways, passing the hallway to the escape pods, to the metal diner. It's a medium sized dirty room, with steel cabinets all over the walls and a few tables in the middle.

The room is packed with most of the crew at tables. Rebecca is sitting at a large steel table with 4 other crew mates with her.

John walks to the cabinet, pushing in a button as a foil wrapped cylinder pops out. He looks it over while Rebecca is not happy, talking to Fred.

REBECCA

I don't know what the hell that was. It's like they don't even care about us anymore.

John turns around to her, getting closer and sitting down at her table.

FRED

It was just a mistake, they happen.

REBECCA

Only when they're not watching what they're putting out there, and why would they send us junk if they actually cared?

FRED

Let's just hope it doesn't happen again.

REBECCA

Oh, I know it's going to happen again, and again, and again.

JOHN

Yeah, what the hell was up with that one?

FRED

It was probably just a mix up before off time. Besides, we didn't really need that, anyways.

REBECCA

It almost cracked the station in half! If you didn't block it off, we could be dead by now.

JOHN

I still messed up; we should have gotten that box docked with the others.

REBECCA

Don't blame yourself, it's their fault. I think they're just meatballs

FRED

Come on, they're just like us.

Rebecca gets up and lifts her shirt, showing a tag that she has on her side.

REBECCA

Oh yeah? Do those meatballs have this?

JOHN

Don't know, I'm never hanging around them or anything.

FRED

Oh, they're weird.

Rebecca sits back down, getting her next drink served. She goes right for it.

JOHN

What makes them so weird?

FRED

They're just. Like. Mutants.

JOHN

I think that's more what they call us.

FRED

But they're huge, with weird faces, and they act so funny, like something is wrong with their brains.

REBECCA

There is, and that's why these shipments are just screwing up now.

JOHN

After a billion, one was bound to
come in messy.

REBECCA

Soon enough they'll just shut us
off.

JOHN

We could take it.

REBECCA

Hell, I'd rather not have to take
in their junk, but we need it. It's
like a drug, they got us hooked,
and it would hurt like hell to come
off.

FRED

You gotta cool down, Honey

REBECCA

I will when we have things set up,
when we can make a move on our own.

JOHN

Maybe you should be our next
president?

FRED

All hail leader Rebecca!

Rebecca slams her drink down, then winks and blows a kiss to
Fred.

REBECCA

Don't I wish. Maybe we could set
things a bit better, then. Maybe
then we could have a better system
in place, where we can actually get
what we want, not just what we
need.

JOHN

Man, I miss home.

FRED

Don't you worry, just one more day.

REBECCA

Then we get to go home.

Fred and Rebecca share an intimate glance.

INT - TRUCKSTOP HALLWAY

John goes down the metallic hall, walking past the images of the leaders, there are many, and they're all tall, white men.

The walls show the original tunnels of Mars, and the beginnings of the city, even the start of the DOME, looking open and flower-like, to his door, #08.

He pushes his hand against a panel next to the door, and hears it unlock. He pushes in.

The door closes behind him.

INT - JOHN'S TRUCKSTOP ROOM

John's room is small, like a hallway with less than a single bed on one side, dresser on the other. He moves through it easily, he's used to it.

John starts taking off his shirt, getting ready for bed, when a slamming knock happens on his door.

John is surprised, and goes to the door, he opens it.

Rebecca is at the other side, drunk.

REBECCA

Look, buddy, I don't know who you think you are.

JOHN

Rebecca? You all right?

REBECCA

You can't be talking down your commanding officer, you know that.

JOHN

Oh, I'm, sorry?

REBECCA

You should be!

Rebecca pushes her way in, sits down on John's bed.

JOHN

Well, come in, then?

REBECCA

What do you think you were doing?
You know I'm the boss here.

JOHN

Yeah, of course, but, what did I do wrong?

REBECCA

You know, you know.

JOHN

Well, it doesn't really matter; we're going to be back home tomorrow.

REBECCA

Yeah... yeah...

JOHN

Aren't you looking forward to going back?

REBECCA

I guess so. I like being up here.

JOHN

You'll get your home back, and you and Fred can be alone again. It's going to be nice.

REBECCA

It's just so great up here. I feel like we really have something.

JOHN

We just have space, that's about it.

REBECCA

When we get back, it's just going to be a week of nothing, just back to normal.

JOHN

How about you get back to your room, and we'll just get through tomorrow.

John takes Rebecca's hands and pulls her up off the bed. She falls into him.

REBECCA

I'm going to miss you when we're back.

Still holding each other, John looks straight at Rebecca.

JOHN

I'll be there too. We can go for coffee or something, or you can just enjoy having some time off, with your husband.

Rebecca pushes away from John.

REBECCA

Ugh, you are such a downer.

JOHN

Don't you love him?

REBECCA

Of course I do, you fuck-nut.

Rebecca crosses her arms, keeping herself away from him, as she squeezes past him to his door.

She hits the panel to open the door. John laughs under his breath.

JOHN

See you tomorrow.

REBECCA

I can't wait to get home.

Rebecca exits, looking at John sternly, as the door shuts.

INT - MINING DOME

Rudy is controlling a giant truck with huge monster truck tires towards the exit of the factory. Matchstick is in the passenger seat. Neither look happy.

A massive garage door starts to open in front of the truck, and the truck passes through into a long, dark tube.

The truck moves slower, as the gate behind them starts to shut, and another gate in front of them opens up. It's mars out there, the red sand covering everything.

EXT - MARS OUTERDOME

The truck passes through the garage door and out to Mars. The enormous mountain of Olympus Mons way in the background. The truck kicks up the red sand behind them as they zoom out towards it.

INT - TRUCKSTOP CONTROL POD - DAY

John is sitting in his pod, looking at his screen. Rebecca's window on the screen is Not Available. John browses his computer screen, and starts going through everything new for the day.

There's a few incoming messages from the previous night. John touches his finger to it on the screen.

STACY is the first video; she's a professional, beautiful blonde human with light skin.

STACY

Hey John, sorry we messed up on that container last night. There's a new batch coming in today, and I don't think there will be any problems, although we lost transmission from the first package...

John slides Stacy's image out of the way on the screen, and pulls up his radar, showing an empty spot where the next package should be. John shrugs, and keeps watching Stacy.

STACY (CONT'D)

... So the first one will be a few minutes late, but shouldn't be a problem. Thanks for getting in touch. Always nice to see you.

Stacy ends with a smile, and the video collapses.

John leans back in his seat, relaxing to wait for the next shipment to come in. He opens up news from Earth on his screen.

The news is showing war torn areas, with tanks pushing through barren wastelands, the ground like desert with green patches. It changes to images of ZENIN, a powerful Russian-esque leader, shouting at crowds, then looking over his massive armies.

CAPTIONS ON SCREEN

attack on central Siberia.

Commander Zenin has announced that

He will not step down, as he

Requires a further push from

The east coast to continue

Rebecca's window lights up on John's screen. Her hand is on her head, her face in a bit of pain.

John switches off the video he was watching, and spins towards Rebecca

JOHN
Good night last night?

REBECCA
Ugh, I feel like shit

JOHN
You look like it.

REBECCA
Hey, come on.

JOHN
Remember what happened before you went to bed?

REBECCA
I don't even remember leaving the diner.

JOHN
Oh no? Don't remember coming over to my place?

REBECCA
Oh god, what did I do?

JOHN
Oh nothing, just pushing some of your sexual innuendo at me.

REBECCA
You know I didn't, you stupid dick.

JOHN
Your secret is safe with me.

REBECCA
Did you see where the next package is?

John turns back to his computer, pulling up the radar onto the big screen.

JOHN

You're lucky, today they're behind,
they lost tracking of the first
one, so we're expecting number two
in twenty minutes.

REBECCA

Oh thank god.

Rebecca gets up out of her seat, and starts walking to the door of the pod.

JOHN

Where are you going?

REBECCA

I gotta take a piss.

Rebecca stands up, and her screen turns off.

JOHN

Typical.

John looks back down at his computer, when a sudden alert noise comes up.

John looks confused, and looks up to the big screen on the wall. It's showing a package coming in.

John slowly puts his headphones back on, and looks at his computer.

INT - TRUCK STOP HALLWAY

Rebecca goes down the hall, moaning quietly and holding her bladder.

JOHN

Looks like that first one is coming
in after all.

John touches a button on his screen. An image comes up of Rebecca's face.

JOHN (CONT'D)

The package route has started;
maybe the piece just lost its
transmitter in the flight.

John taps the screen

JOHN (CONT'D)
and it looks like we'll have to
pull it in ourselves. It's not
reading us.

John can hear bathroom noises behind Rebecca.

REBECCA (ON SCREEN)
Ah damn it. Ok, I'll be right back.

John pulls on his handles below his screen.

EXT - TRUCK STOP DOCKING BAY

A small tow ship unlatches from the side of the Truck stop, as it fires its engines going towards the package. Close up of a small camera on its bow.

INT - TRUCKSTOP CONTROL POD

The big screen in the front of the room shows what the tow ship is looking at, as John pulls the handles to move it towards the container coming in.

Rebecca comes back onto John's screen, sitting down at her station.

REBECCA
Well, how's it looking?

JOHN
It's fine, just a bit of a pain.

Looking up at the screen, they see John's tow ship moving up to the cargo, its arms opening up, and locking onto the package.

JOHN (CONT'D)
Perfect, this one is easy.

EXT - TRUCKSTOP CARGO BAY

The tow ship is moving the package back towards the Truck stop, but as it gets closer, a tiny red light starts blinking on the front of the package.

INT - TRUCKSTOP CONTROL POD

Rebecca looks out the window, and can vaguely see the light blinking on the package.

REBECCA
What is that?

John looks over

Huh?

A sudden flash happens outside, blanketing everything in white for a second.

Rebecca's eyes strain, then she opens them wide while looking outside.

REBECCA (CONT'D)
Oh fuck.

INT - CONTROL ROOM

Steve is at his desk going over the info, and gets a call in. The image of Rudy lights up. Steve clicks it.

STEVE
Have you found it yet?

RUDY (ON SCREEN)
Yeah, we found it, but it's a big waste of time!

STEVE
What's wrong?

INT - MINING TRUCK

Rudy is behind the wheel of his truck, looking down out the windshield. He can see the rubble of the huge shipping container all over the place, like it exploded on impact.

RUDY
Well, the whole thing is wrecked, we can't salvage that.

STEVE (ON SCREEN)
That's what I figured would have happened. Ok, get back here.

RUDY
You figured? And you still sent us out here? Man, you can be such a jerk!

INT - CONTROL ROOM

Steve is at his desk with Rudy's image up on his screen.

STEVE
Hey man, just calm down and get
back here, we have some time off
coming up soon.

RUDY (ON SCREEN)
You gotta stop pulling this on us,
man! What do you want us to do
next, clean up your shit?

A beeping noise starts coming from his radar screen. Steve looks at it concerned.

STEVE
What the...

Steve gets up and walks away from his screens.

RUDY (ON SCREEN)
Where the hell you going, dipshit?

EXT - FACTORY ENTRANCE

Steve pushes the doorway open while it's busy with people all around him. He looks up into the sky, seeing the elevator far above him, and then he sees the explosion lighting up the sky.

STEVE
Oh my god. This ain't right.

Steve starts to rush back into the factory, yelling out.

STEVE (CONT'D)
We need to get a crew out right
now! This is an emergency!

EXT - TRUCKSTOP DOCKING BAY

The cargo box has exploded in an enormous silent blaze of fire erupting out of the box. It starts in a flat circle, and then engulfs the box as it turns into a perfect sphere of fire blasting out of the container.

INT - TRUCKSTOP CONTROL POD

John and Rebecca are looking blankly at the window, as the explosion grows bigger and bigger. Projectiles are flying through the air being sent off from the blast.

REBECCA

We gotta get out.

John leaps up out of his seat, throwing off his headphones. Rebecca does the same. The whole room becomes a calamity, with everyone dashing as fast as they can to the doors.

Rebecca pushes on the door, opening it up, as the whole group dashes out.

EXT - TRUCKSTOP HALLWAY

A windowed tube stretches across the dark starry background, the explosion in the background getting closer and closer, taking everything over.

In the windows we can see all the people dashing as fast as they can, frantically rushing.

INT - TRUCKSTOP HALLWAY

John sees out the window, stopping for a moment while he sees the massive explosion engulf the hallway.

The sound goes from completely silent, to a mild rumble, to a horrific screech as all of the windows in the hallway turn white, and the shake starts knocking people over.

The whole group of people fall over, landing on each other and the ground. One nails their head against the wall, falling over flat, while others can't seem to get up.

The team keeps pushing, as Rebecca gets to the next door at the end of the hallway.

EXT - TRUCKSTOP HALLWAY

The explosion overcomes the building, as shards of metal from the blast start impaling the truckstop.

Air starts bursting out of the holes made in the walls.

The whole Pod that the crew started from implodes from the blast, and it starts ripping away from the remainder of the truckstop.

EXT - MARS SURFACE

Rudy and Matchstick are driving their big truck back to the base over the red sand.

Way above them is the explosion of the truck stop. They see it ripping apart.

INT - MINING TRUCK

They're both looking forwards pissed, until something catches Matchstick's attention way up in the sky. He points towards it.

MATCHSTICK

Oh shit! Rudy! Did you see that?

Rudy looks up.

RUDY

God damn, is that the truck stop?

MATCHSTICK

It's gonna come down. I think I see escape pods coming out.

RUDY

We gotta get over there!

Rudy starts flooring the pedal on the truck.

INT - TRUCKSTOP HALLWAY

The team is pushing through the door towards the escape hatches, as an extreme hiss starts coming through the room. The whole room is shaking, with parts of the walls collapsing, and pieces of the ceiling falling on them. Everyone's hair is pulled up, making them look like they're underwater.

John gasps as much as he can, and pushes through the door to get to the next part.

One of the people flies up into the air towards the door they came from. They can see the door to the control pod cracking away.

INT - TRUCKSTOP DINER

The Diner has been blasted apart, with the tables and counters strewn all over the floors. John, Rebecca, and the rest of the crew try to push through to the next step.

John sees Fred in the diner, trapped under a massive wall unit that fell on top of his legs in the explosion.

The moment John sees Fred trapped; he rushes over to help him, grabbing hold of the wall unit and trying to pull it off.

FRED

AUGGHHH!

JOHN

Help me out!

Rebecca sees the two of them as she's running through the hallway.

REBECCA

No! Fred!

John is trying his hardest to pull Fred out, but it's no use.

Rebecca goes over to John and Fred, and pulls on the wall unit with all her might. Pulling it up, John pulls Fred out of the wreckage.

Fred limps, but he can still move. He struggles along as Rebecca pulls him with Fred's arm over her shoulder.

The three of them get back into the rush, following the group through the door.

INT - ESCAPE ROOM

Rebecca, John, and Fred push along with the dozens of people getting to the escape hatch. There are massive metal spheres hanging from the ceiling, the Pods.

The last of another group of people get to their Pod, they close up the door behind them, and seal it shut. The floor under them opens up, as the Pod quickly drops through into space.

Rebecca and her group get to the wall with a sealed hatch.

Rebecca pulls down a handle, and then pulls down the doorway to see their Pod. She tugs on it heavily to pull it out from the hatch on the wall.

Fred stumbles next to where the pod came out to get their suits.

Rebecca struggles to move the pod out, as John goes to help her. The both of them pull their hardest, as the pod comes out of the wall.

Rebecca pulls on the handle at the top of the Pod, and pulls open a door to get in.

Fred passes a suit to Rebecca, then the rest of the suits to everyone, as they climb up the door and into the hanging pod.

Another Pod drops in front of them. The hole it went through sealed up, as we see a track along the ceiling leading to that hole.

John pushes the Pod to its start point, a red circle on the ground.

John gets into the Pod, and pulls the door closed.

INT - ESCAPE POD

John, Rebecca, Fred, and twenty others, are inside their Pod. It's partly transparent, and they can dimly see everyone around them rushing to their own pods. It's loud inside the pod, a deep muffled rumble along with the sounds of everyone rushing outside. On the walls of the Pod are seats, with cross over buckles to keep them attached.

Fred already has shiny silver pants on, as he passes a suit to John.

John looks down at it, then back up, then quickly starts to pull it on overtop of him.

Rebecca is dressed in all silver, as she jumps into one of the chairs, pulling the seatbelts over her.

REBECCA

Get in your seats! Now!

John looks down for a second as he's getting his suit on, and he sees the floor below them open up. He jumps over to his seat to lock himself in.

Rebecca holds onto a bar above her, looking around at everyone.

Fred is in his seat, and looks over at Rebecca, then gives her a thumbs up.

The other people inside the pod also give the thumbs up.

John is struggling, trying to get his belt together. He finally snaps it in, and gives Rebecca the thumbs up.

Rebecca pulls the bar.

Everything suddenly goes silent

INT - ESCAPE ROOM

The Pod falls through the hole in the floor. The pod drops down towards Mars, then the hole seals back up.

INT - ESCAPE POD

It's an eerie silence in the pod as it drops. The group is struggling to catch their breath, as the only sound around them.

The walls nearly look clear, as the black of space with glimmering stars is on their eye line, and the red planet is far below them, almost looking like it's staying still.

Behind Rebecca is the giant space elevator post they're attached to as they drop.

JOHN

What the fuck was that!?

REBECCA

It was those god damn earthlings,
we're at war!

FRED

Fuck fuck fuck...

Rebecca slaps Fred's shoulder.

REBECCA

Get a hold of yourself, damnit!

JOHN

How long do we have till we hit
ground?

Rebecca touches the ceiling and pulls down a handle. The ceiling has a screen, covered in geometry showing their fall.

REBECCA

Looks like we have about 12 hours
to get down there. Let's hope
they've seen us.

JASON

What if it's someone on the ground
that hit us?

JOHN

No, I saw it, it came from Earth.

JASON

Oh jesus. We're fucked.

John looks up in the pod, and sees another explosion happen
on the truck stop, pushing the top of it over.

EXT - MARS ORBIT

The Truck Stop is heavily bending the elevator pole under it,
until it pushes so far that it snaps.

More explosions happen on the side of the Truck Stop, making
it move even faster, curving down towards the pods that are
falling.

INT - ESCAPE POD

Everyone is looking up at the Truck Stop, as it curves to
fall around them, finally coming under them, blasting out the
elevator pole that's holding them up.

When it hits, the whole pod heavily shakes, making a loud
rumble all around them.

REBECCA

Ok people, hold the fuck on, I'm
taking this over.

Rebecca reaches up to a handle on the ceiling, and takes a
deep breath, then pulls down on the handle.

EXT - MARS ORBIT

The metal prongs holding the Escape Pod to the elevator come
apart, and it starts to slowly drift off.

Other pods are doing the same, coming off the elevator. One
pod flies up past them, looking crushed.

INT - ESCAPE POD

John, Fred, Jason, and others are holding on tight to their seats. Everything around is quiet again, with the air rushing them a little bit louder than before. Its volume keeps increasing slowly.

JOHN

I hope you know what you're doing!

REBECCA

I hope so too. I've only done this in training.

JOHN

Oh Jesus...

Rebecca pulls on the controls, as tiny wings on the side of the pod move back and forth to her control.

She pushes a tiny switch, firing off rockets under them. They are slowly moving away from the elevator collapsing.

They're moving faster than the elevator as it keeps breaking apart and falling to the ground.

Further away from the elevator, we can see a massive dome in the distance on the ground.

JASON

Are we moving away from the city?

REBECCA

We're going too fast, I can't change our direction enough!

FRED

Oh god, how are we going to get back there?

JOHN

We just gotta walk. We're Martians, we can do it.

The wind zipping past the pod gets loud, and tiny specks of dust start hitting the ship, making a round shield of air under them.

REBECCA

Alright people, this is it! Get your helmets on!

Fred opens a canister on the side, where there are light helmets. He takes each out, and passes them to each of the people one by one.

John gets passed his helmet. He looks Fred in the eyes with sorrow, knowing he's going to die. John takes a breath and puts on his helmet.

Rebecca gets hers on too, and then puts her hand on another lever over top of her.

REBECCA (CONT'D)
Three, Two, One..

EXT - MARS ATMOSPHERE

The giant elevator coming down far in front of the distant domed city, as the Escape Pod is falling fast. The black spots all around it open up, and pop out big air balloons.

The Escape Pod now looks five times bigger, like a bunch of round white Balloons attached at the center.

The Balloon keeps dropping towards the Martian landscape. Giant red mountains and dried streams below us come into view more and more as the Balloon gets further away.

INT - ESCAPE POD

Surrounding the helmeted Martians is the off-white balloons, covering everything around them. Rebecca is watching the ceiling screen, holding her handles tightly.

REBECCA
This is it, hold on!

The whole Escape Pod suddenly shakes like crazy, as everything gets quickly pulled down to the ground, followed by everything loose in the pod flying around everywhere.

When they hit the ground, the movement of everyone's body is perfectly in sync. Fred's helmet flies up, and hits the casing of the Escape Pod way too hard.

EXT - ARABIA TERRA

Dust is flying up in the air as the Escape Pod leaps out of the cloud.

The pod keeps moving, landing and hitting the ground, followed by leaping up in the air over and over.

The Escape Pod goes down off a small cliff, and then bounces towards a huge mountain, sticking straight out of the ground.

It rolls up the mountain, then slows down, and rolls backwards.

The Balloon finally comes to a complete stop, and as soon as it's sitting in one place, its balloons start to deflate.

INT - ESCAPE POD

The horrific trip has come to a stop, as everyone is upside-down inside the Escape Pod.

John shakes his head, and reaches to his seatbelt. He pulls it apart, letting him loose as he falls down to the ground.

He sees the others struggling in their suits, like babies waking up from a nap. He goes over to Rebecca, and holds onto her as she unclasps her belt. He helps her to the ground.

Jason pulls his belt apart, directly falling down from the seat and landing on his face.

Fred isn't moving. Rebecca goes over to him, and slaps his helmet around.

REBECCA

Fred! Hey! Come on! We're here!

JOHN

Is he dead?

REBECCA

I can't tell.

Jason gets up onto his knees.

JASON

Leave him, we gotta start moving.

Rebecca undoes Fred's belt, and hangs onto him as he falls to the ground.

REBECCA

I'm bringing him with us. I'm not letting him die out here.

JASON

Suit yourself.

John opens up the door they first got into the Escape Pod, and starts pushing away the off-white balloons to get out.

EXT - SURFACE OF MARS

It's silent on the surface. The balloons of the Escape Pod are deflated, and a small part of them shakes around, as John in his suit pulls himself out of the pod.

John lands on the ground face first, soon followed behind by Jason. John turns onto his back, brushing off his mask. It's slightly cracked.

Rebecca dusts herself off, as Fred's lifeless body is pushed through the gap. Jason grasps Fred, and pulls him out of the balloon and onto the ground.

Rebecca comes up to John, and picks up Fred with him to drag him out to the sand.

The group looks up, and watches the elevator crash to the ground, blowing a load of dust into the air.

Rebecca looks around, trying to figure out just where they are. She lifts her hand up and points away from the mountain.

REBECCA

Well, it looks like over that way
is Isidis Dorsa...

She moves her hand to the left, still pointing.

REBECCA (CONT'D)

And that means the city is that
way.

JASON

How far do you think we are?

REBECCA

Maybe 20 clicks, maybe 30.

JOHN

Well let's start moving, then.

Rebecca sees the crack in John's mask.

REBECCA

John, is your mask okay? It looks
cracked.

JOHN

Yeah, I'll be fine.

John looks down at his arm, as a red signal pulses saying,
Losing Oxygen

John and Rebecca pull Fred's body up onto his shoulder, as the group of them start walking towards the dust cloud.

EXT - MARS SURFACE

Montage of the group walking over the sand towards Utopia; the domed city.

John and Rebecca are pulling Fred along with them. They're struggling to pull him, but keep it up.

Jason and the rest of the team are in front of them, walking through the desert.

They have to climb over small cliffs and through crevices.

Breathing is tougher as time goes on. Rebecca looks down to a lit bar on her arm. It's about halfway down.

EXT - MARS CRATERS

The group has nearly had enough. John is breathing really hard, pulling Fred with him. He looks down to the bar on his arm, he's in the red zone.

John falls onto his ass. Rebecca and Jason turn around to look at him.

JOHN

Oh god... I gotta stop.

REBECCA

We just got to keep going a little longer.

JASON

How much?

REBECCA

Not much, we'll get there.

JOHN

I have no air left... I got to rest. Just leave me here and get someone.

REBECCA

It's just a little further. You can make it.

JOHN

I just... I...

John starts really gasping. His arm is glowing red, he can't breathe.

John's POV blinking out.

John looks up at Rebecca. She's talking but he can't hear her.

John looks over to Jason, as he turns away from John, and starts waving his arms to something in the distance.

Rebecca turns around in shock and leaves John, running.

John is blinking his eyes slowly, his sight going out, but he can see Rudy and Matchstick's big truck in the distance, flying towards them.

Black out.

INT - MARS HOSPITAL ROOM - DAY

John's eyes are shut. It feels like he's been asleep for a long time, until they suddenly burst open.

Each part of his face wakes up. His eyes, his cheeks, his mouth, his neck. His mouth has a tube sticking out.

John's head starts to moan and shout. He goes from panic to pain and back again.

He's in a medical treatment room, his arm hooked up to an IV. The walls are a blank white, with old deflated Get well soon balloons fallen to the floor.

John keeps on moaning, until a NURSE quickly comes in through the door.

NURSE

Ohhh, John, you're back!

Nurse reaches to his mouth and starts pulling out the tube.

NURSE (CONT'D)

I bet you're not doing the best,
huh? You've been in here for a long
time!

Nurse walks over to the machines on the side of the room, pushing buttons.

NURSE (CONT'D)

Your system is looking good, but you're going to take a while to get better.

John tries to move his arms, struggling; he can't even push himself to sit up in the bed. He mumbles, even his mouth needs to come back.

NURSE (CONT'D)

No no no, we'll work you up to that. You've been lying there for a few months now, it's amazing you made it this far.

John moans and lies back. The nurse takes a flashlight and shines it back and forth in his eyes.

NURSE (CONT'D)

If you think you're doing bad, just wait until you get outside.

John opens his eyes in fear and shock.

INT - HOSPITAL HALLWAY - DAY

The hallway is white and blank, as John slowly moves his way down with a cane. He's been in the hospital for a week now, recovering to walk and talk again.

He looks inside of a room, and sees someone knocked out, and then he keeps walking to the next room, and sees someone moaning, covered in bandages. He keeps moving down the hall.

Fred's name is on the door of the next room. John looks in, then goes into his room. Fred's still out of it, tube down his throat and lying on the bed.

INT - FRED'S HOSPITAL ROOM

John sits down next in the chair next to Fred.

JOHN

Hey again, man. Looks like you're still not quite up yet. Today I went even further than I did yesterday. Still doing well. Soon enough I'm going to be running marathons.

John has a tiny laugh, but Fred isn't responding at all.

JOHN (CONT'D)

So, I'm going to be getting out today. It's going to be good to get back to my place again. How will I get there? I'll just have to take a ryde, I guess. I haven't really heard from anyone.

John sits quietly for a few moments.

JOHN (CONT'D)

I know I said it before, but I'm really sorry I couldn't have done more for you. I mean, I tried my best. I wish you didn't have to be going through this.

REBECCA

John?

John sits up, turning around to see Rebecca in the doorway.

She's completely cleaned up, looking pretty like a finalist on survivor.

REBECCA (CONT'D)

John, you're awake!

John stands up.

JOHN

You're alive!

John reaches around Rebecca for a hug, while Rebecca holds her hands up, backing off.

REBECCA

There there, big guy.

John stops hugging, backs off.

JOHN

How's Fred been?

REBECCA

They're not sure how long he'll be out of it, but everything has been going well. He should wake up in no time, like you did! How are you feeling?

JOHN

I'm pretty worn, but I'm glad to be alive.

REBECCA
You and me both.

John smiles at her.

INT - MARS HOSPITAL LOBBY

The lobby is busy with people, a big waiting room with people scared and sitting, families talking amongst themselves, and more people checking in all the time. The reception is so busy that the nurses behind the desks look like they're going insane.

John and Rebecca push the door open into the lobby. He's holding a plastic bag of what he brought in, and dressed in his truckstop clothes, partly ripped, and partly burnt.

JOHN
I guess from here I just got to get home.

REBECCA
I'll go along with you, make sure you get home safe. I figure you helped me so much, that the least I could do for you is help you home.

John nods.

EXT - MARS HOSPITAL

The sky is covered in dome, but still extremely bright. An over-exposed white is glowing off the dome. The ground is light pink sand.

John and Rebecca walk out the front doors to the car loop in front of the hospital. Further in front of them looks like an extreme highway, cars moving at high speeds.

Rebecca reaches to her arm and touches her wrist band.

JOHN
So what's it been like since we got back?

REBECCA
It has not been good.

John looks at Rebecca confused, as a small driverless car pulls up in front of them. On the side of the car is has the label, Take a Ryde!

Rebecca gets in. John throws his bag in and follows her.

INT - RYDE CAR

Rebecca is seated in the back facing the windshield, and John moves in facing the rear window.

The Ryde car has no steering wheel or dashboard. The front and back seats face each other.

It's nearly silent inside.

JOHN
Take us to 8787 Parks.

The car starts moving, fast.

EXT - HOSPITAL PARKING

The Ryde car zooms out of the lot and onto the fast moving highway. It looks like it's going to smash another car, but it doesn't, missing it perfectly.

INT - RYDE CAR

Rebecca and John sit in the fast moving automated car as they blaze down the highway.

REBECCA
So tell me, what's a coma like?

JOHN
Heh, uhh, I guess it's just like a big sleep?

REBECCA
I wonder what Fred's been dreaming of.

JOHN
Probably you.

REBECCA
I hope his dreams aren't too wild, I gotta deal with him when he wakes up!

JOHN
How's everything been since the station went down?

REBECCA

It's been better. Rations on everything have been cut down over and over. The dicks in office are giving some people more and some people less. It hasn't been working very well.

JOHN

How have the people been taking it?

REBECCA

Well, see for yourself.

Rebecca points towards the window behind John. He turns around, and sees the government buildings with rioters all around.

JOHN

What do they want?

REBECCA

They want those pricks out of office.

John looks confused.

REBECCA (CONT'D)

I mean, who else could have set something like this up? Why would Earth want to be taking us out? They've been under the covers talking about getting rid of the Martians, they don't need so many

JOHN (SARCASTICALLY)

So you think that the government took us down?

The Ryde slows down; it's going through a congested area of people, and a Market district behind them. People are shouting and upset, some stores are just empty.

REBECCA

I'm not saying that, but I'm not saying that they didn't have some part of it. They didn't have plans for this, they didn't have any kind of real setup to trade with anyone else, or for anyone to come out and help us in this. No matter if they did it or they didn't do it, it's still their fault we're where we are now.

JOHN

Have we gotten in touch with anyone from Earth?

REBECCA

Nope, the station landed on our antennas. We can get their messages, but can't send anything back.

JOHN

What have they been telling us?

REBECCA

That it's our fault this happened.

John falls back into his chair, looking outside.

JOHN

Looks like we're here.

Look out the window, seeing an extremely tight collection of townhouses, tall and thin.

INT - JOHN'S HOUSE

John opens the front door, and walks in followed by Rebecca.

The house is tiny, like an Oregon Tiny Home, and it's a mess, things all over the place, and only the size of wide hallway from the front to the back.

REBECCA

God, what's happened to your place?

JOHN

Oh, I just left it like this... I forget it's not a hotel.

Rebecca picks boxes up off the ground, and puts them on a table nearby.

REBECCA

Well you better get used to this being your home, again.

Rebecca looks at John sternly, then just drops the junk she's holding back to the floor.

REBECCA (CONT'D)

So you're good to be taking care of yourself?

JOHN

Yes Mom.

John struggles to pull his couch down from the wall in the main hallway.

Rebecca crosses her arms and smirks at him.

JOHN (CONT'D)

Yeah, I'll be fine. I've been doing better.

REBECCA

I'm going to be out at the protest tonight. You should come by; you'll see what I'm talking about.

JOHN

Yeah, maybe.

Rebecca gets closer to John and touches his shoulder.

REBECCA

I'm glad you're still around, John.

JOHN

You too.

Rebecca looks down for a moment, then goes to show herself out.

John goes over to a shelf next to his couch, and pulls a remote to turn on his TV. The whole wall lights up.

John sees the listings for 5 stations, 3 of them are labeled as Earth, but they aren't working. He turns it to a Mars channel.

He starts moving a few things around while the news is on in the background.

It's a group of 3 Martians in chairs, talking to each other.

ANCHOR A

Look, if it was up to me, we would have cut out our dealings with earth years ago. They can't seem to get anything right.

ANCHOR B

But we didn't do that, and now we're in a mess. We have to keep working with them to get through this.

ANCHOR C

Let's go to what we heard from Earth earlier.

John sees a small blinking message down at the bottom of the screen. He moves closer to the screen.

Cut to footage of a group of humans, led by GOV THOMPSON, lighter skin, chubby, bald man, and 2 other unnamed people.

GOV THOMPSON

I don't know what happened, but we are going to send recovery to the Martians. They're still us, on the inside.

Cut back to the 3 Martians.

ANCHOR C

Tough words from a tough man

John touches the screen to turn on a message. He can see the name Stacy light up.

Stacy comes on full screen. She's in her office, it looks quiet behind her.

STACY

Hey John, I've been hearing all about what's happened. That's just terrible. Do you know who did it? I'm going to keep looking into it. Just tell me when you're back... I hope you get back.

John skips to the next message from her; he can see there's a bunch.

STACY (CONT'D)

Things have gotten a lot worse out here. There's been war, and just terrible things. I hope this doesn't go any further. I hope you're ok.

See John pressing the next button again, to a final message from Stacy. Now she's in a very different place, metal corridors she's running down as the video shakes.

STACY (CONT'D)

Oh god, John, this isn't good, this isn't good. I'm doing everything I can to help you out. You have to watch out.

(MORE)

STACY (CONT'D)

They might be coming for you. Make sure everyone is all right. I hope I get to talk to you soon.

John is shocked. He pushes buttons that say reply, but a message of unavailable comes up on the screen.

JOHN

I gotta get back to the base.

INT - RYDE CAR

Looking exactly like the last one, John sits down inside the car looking out the front.

JOHN

Take me to the Elevator Dome.

RYDE

Elevator Dome is no longer in service. Would you like me to take you to the Ryde transport station?

JOHN

No no, just take me as close as you can to the base.

RYDE

Yes sir.

EXT - ELEVATOR DOME ENTRY

The Ryde pulls up to a sealed metal doorway, with the edge of the city glass dome in front of him.

John gets out of the Ryde, and walks up to the doorway. He has a FOB that he presses against a small panel, but it does nothing.

Way off behind him is a pair of gang members. They're hiding behind a wall, closely watching John.

He looks confused. He looks to the side of the door, and pushes his thumb against a smaller panel, which opens a tiny cabinet, with a latch inside.

John pulls the latch, and the door steams open. He pushes it open and walks through.

The gang members looks at each other surprised. One taps the other on the chest, then points into the city. They walk off quickly.

EXT - BROKEN FACTORY

John walks through the door, stunned, not closing it behind him.

A huge broken down warehouse sits in the centre of a smaller dome, the curved shell just beyond it, with a massive tunnel to the side.

John looks it over, shocked how much it's fallen apart. There are massive holes in the side of it, and the walls nearly falling off. The front is an empty cement lot, devoid of anything.

John moves closer to the front doors. It looks like a ghost town, the walls torn apart, windows broken. The front door is broken, like someone went at it with an axe.

There's a pad next to the door. John taps his card on it and the doorway clanks open, barely opening wide enough for him to get through, so he barely squeezes in.

INT - FACTORY ENTRANCE

John gets through the doorway, and walks towards the factory.

It's deadly quiet, and broken. The giant cargo doors are cracked open, and everything is missing from the conveyor belts.

INT - CONTROL ROOM

Steve is sitting watching low quality screens and eating a ramen in the shadows. His face is hidden.

The screens are showing different parts of the building, and in one tiny corner, John is walking into the main room.

INT - FACTORY ENTRANCE

The room looks just like what was behind Steve when he video called him before, only now there is nobody around.

John keeps walking.

JOHN
Hello? Anybody here?

John keeps walking towards a door on the other side of the massive room. He looks up, and sees a tiny red light on the ceiling. He shouts to it.

JOHN (CONT'D)

Hey! You!

John waves his arms.

INT - CONTROL ROOM

Steve nearly falls off his chair seeing John waving his arms. He doesn't know who he is, as he sits forward and presses a button on a microphone in front of him.

INT - FACTORY ENTRANCE

A loud, vicious voice comes through the walls.

VICIOUS VOICE

Stop. Now. Leave this premises immediately!

JOHN

Huh? No, that's alright.

VICIOUS VOICE

You must leave now, or I will open fire.

JOHN

Quietly Open fire? Are you kidding me?

VICIOUS VOICE

Leave now.

JOHN

That's ok, I'm just looking around.

John pulls a handle and opens a door to a room on the side.

Machine gun fire starts, echoing loudly through the building.

John is unaffected.

INT - CONTROL ROOM

The control room has a pair of metal desks and chairs in it, papers strewn all over.

John walks up to one of the desks, looking through the pages on top, as the machine gun fire stops.

John hardly notices the machine guns.

VICIOUS VOICE
Warning fire complete! If you do
not leave the premises I will open
fire on you!

John looks up at a camera on the wall.

JOHN
C'mon robot, I'm just looking for
Steve.

VICIOUS VOICE
Wait... John? Is that you?

John looks at the camera, smiling, arms open wide.

JOHN
In the flesh!

INT - OUTSIDE CONTROL ROOM

A hard metal sheet of wall is up at the ceiling of the
building, concealing the Secret Room.

John walks out of the Factory office, and looks way up in the
air to see it.

A panel opens on the side of the control room, as a ladder
pops out and extends down to the ground. The wall next to it
suddenly opens a secret door that slides open.

Steve sticks his head out of the door and looks down to John.
Steve is dishevelled, a mess, you can tell he's been stuck in
here for weeks.

STEVE
John! John! Oh my god, you're
alive!

JOHN
In the flesh

STEVE
I'm coming down!

Steve starts to slide down the ladder, going down a few
floors to the ground. As soon as he lands, he jumps off and
turns to John, amazed to see him again.

Steve leaps at John to hug him; John hugs back, although not
as excited.

STEVE (CONT'D)

I can't believe it. I thought you were dead! I thought you went down with the station!

JOHN

Looks like you thought wrong.

STEVE

Damn, it's good to see you. Come up, come up.

JOHN

What's wrong with down here?

STEVE

What's wrong? What's wrong? That slime has been getting in here! Why do you think I set up the speakers and guns?

JOHN

Were those real guns?

STEVE

Ha, nahh, you got me. Come on!

Steve gets back on the ladder, climbs up a few feet, and looks back at John

STEVE (CONT'D)

Come on, follow me.

John goes over to the ladder, and gets on just after Steve is out of the way.

INT - SECRET ROOM

Steve climbs from the ladder into the room, and puts his hand on the wall as John follows behind him.

The room is a mess. There are Papers strewn all over the place, a giant mess all over the tables. There are mounds of computer screens on the desk, each showing a different security camera view.

Steve pulls the switch the moment John gets inside. The door behind him slams shut.

STEVE

Jesus, it's good to see you again. I mean, I thought you were dead.

JOHN

How long have you been up here?

STEVE

Ahh, I lost count... a while? It's been alright. I had that last shipment in before the place got locked down, so I've been safe.

JOHN

Why didn't you just go home?

STEVE

Ohhh, you were lucky. My place was wrecked.

JOHN

Huh?

STEVE

Yeah, the government started going after the people, then they thought that I was part of the problem, so they came after me.

Steve sits down and looks towards the screens, taking a sip from his coffee cup.

STEVE (CONT'D)

So I just came here. I was able to keep around enough food to last me for a while, at least. Fish juice?

Steve holds his cup towards John. It has thick syrup of pale liquid inside of it.

John holds his hand up, he doesn't want any. Steve shrugs his shoulders and takes another sip.

STEVE (CONT'D)

I mean, here at least is a place where I have something to live on. Everyone out here just wants to keep living. Of course, soon enough people are going to figure out what I have.

JOHN

What, fish juice?

Lights start flashing and a buzzer goes off at Steve's desk. Steve starts looking around at the monitors.

STEVE

There you are.

Steve points up at a screen, there's a DISHEVELLED man on the outside of the building, trying to scrape his way into a massive fish container.

Next to the screen showing Dishevelled, there is a green and black radar screen, showing nothing.

STEVE (CONT'D)

Now this is one I actually was able to get going.

Steve leans into a mic on the table.

STEVE (CONT'D)

Warning! You are on private land. You must leave immediately.

John flicks the Radar screen.

JOHN

Is this your radar? I thought those were knocked out?

STEVE

For the most part, that one is close range, can only see out a few thousand miles.

Dishevelled looks up to the walls, but doesn't see anything. He starts to pound at it, trying to break it open.

STEVE (CONT'D)

Well, I told him.

Steve reaches to a button on the console, and presses it. Dishevelled starts to shake, then flies off of the container, landing on his back.

STEVE (CONT'D)

I wish they would just stop. There isn't even anything in there.

JOHN

So what do you have?

Steve looks up at John with a sly look in his eyes.

STEVE

Promise you won't tell anyone?

John looks at Steve Curious. Steve looks up to a round door above them, and points upwards.

INT - GARDEN DOME

It's a massive clear sky dome, with small plants growing in lines of soil over an elevated floor.

A round panel is on the floor in the middle of the room. It swings open, and Steve climbs through to the other side. He reaches down as John pokes his head through the hole, amazed to see the room around him.

JOHN

What is this?

STEVE

This is my garden of Eden! As long as nobody breaks the rules, it's a wondrous land of peace.

John reaches the top, standing, looking over the garden reaching out as far as he can see.

JOHN

I had no idea you could grow like this.

STEVE

It's the dome! It's the eye of God! It pumps up the light shining down from above, giving everything these babies need to grow up.

JOHN

This could really help everyone out.

STEVE

Oh no, no no no. It's a Garden of Eden; I can't just let anyone into here. People are sinners! They're destroying the land outside! I'm keeping this to myself, at least.

JOHN

You let me in here.

Steve looks towards John more aggressively.

STEVE

That's true... how am I supposed to know what you plan to do with it?

John backs up

JOHN
Whoa, whoa. Nothing man. Calm down.

The alarm goes off again downstairs.

STEVE
You're lucky I trust you.

Steve starts to rush back to the panel back to the ladder down.

INT - SECRET ROOM

John climbs down the ladder, as Steve is rushing around the TV panels.

STEVE
God damnit, these are the ones to worry about, it's the rebels.

JOHN
Shit, isn't that Rudy and Matchstick?

STEVE
Not anymore, they really turned against us after the elevator went down.

Steve leans into the mic.

STEVE (CONT'D)
Halt, now, or I will open fire.

INT - FACTORY ENTRANCE

A team of Rebels, led by Rudy along with Matchstick and a few others, are dressed in black and holding weapons. They look up and around the room.

RUDY
Come on Steven, we know it's you up there.

VICIOUS VOICE
Leave now. Steven is dead. I shot him, and I will shoot you next.

Rudy looks down and laughs.

RUDY
I don't think you'll shoot us.

INT - CONTROL ROOM

Steve is sweating, looking down at the monitor that shows the rebels.

STEVE
I've had to deal with these guys a bunch. They would even come in back when the system was still in order. Real vermin.

Steve leans into the microphone

STEVE (CONT'D)
This is your final warning! Leave now or I will open fire!

INT - FACTORY ENTRANCE

Rudy and his gang are standing in the middle of the open area.

Rudy looks up to the ceiling, and sees the ladder door on the side of the Secret room slightly open.

RUDY
Well I'll be damned..

Rudy walks around the secret room a little bit, and sees the 2 way mirrors.

RUDY (CONT'D)
Hey Steven! You up there?

Rudy points over to his guys, then up to the secret room

RUDY (CONT'D)
Hey, find a way up there.

Rudy's men move towards the walls, and start climbing up in various ways.

INT- SECRET ROOM

Steve is looking panicked.

STEVE

God damnit god damnit... ok... we gotta go.

Steve rushes over to his desk, throwing a load of papers off his table, searching around everywhere. He finally finds a switch that he hits, and it opens up a panel on his wall.

Steve and John look at each other confused.

STEVE (CONT'D)

Well, after you.

JOHN

What?

INT - FACTORY ENTRANCE

Matchstick has found his way up to the control, as he starts feeling around for the door. He slams the butt of his gun against the wall.

MATCHSTICK

Open up!

INT - SECRET ROOM

John and Steve look at each other. Steve points his hands at the open panel. John widens his eyes.

STEVE

Fine, it's your funeral.

Steve jumps into the tube, and starts sliding away. The slamming on the door gets louder and louder.

John looks back and forth, then cautiously leaps in to follow Steve.

The radar is right in front of us, and just as John jumps, a blip suddenly shows up on the outskirts.

INT - FACTORY ENTRANCE

Matchstick smashes the doorway, and bends part of it out, looking into the room, but not seeing the guys they're after. He sees the dot on the radar. He looks back down to Rudy.

MATCHSTICK

You're gonna wanna see this.

Rudy looks up, confused.

EXT - TRASH EXIT

Steve slides out a panel on the wall and lands in a garbage pile. He quickly moves out of the way, and John flies in right behind him.

Steve gets up to dust himself off, then he sees the open doorway, and starts to pull his hair.

STEVE

The doorway is open? How the hell did that happen?

John gets up in pain.

JOHN

That's how I got in.

STEVE

Damnit damnit! Why did you have to come out here?

JOHN

I didn't know you had this going on!

STEVE

Well let's hope they don't find anything.

John looks back at Steve.

EXT - ELEVATOR BASE

John and Steve are walking towards the road. John pulls out his device to call a Ryde.

JOHN

I can't believe it's like this. We have to do something to get this place back in order again.

STEVE

Where are we going?

JOHN

There's a big rally happening at the government buildings. Maybe they can get something done.

STEVE
Who's been telling you about that?

JOHN
Rebecca.

STEVE
Makes sense. Maybe she's behind it
all.

The Ryde shows up the moment they get to the end of the parking lot.

EXT - GOVERNMENT BUILDING

It's a massive protest, hundreds of people in a crowd in front of the giant parliament buildings.

The RYDE car pulls up, as John and Steve get out. They see Rebecca closer to the front, arms crossed, while the protestors around her are shouting and holding their signs up.

EXT - CROWD FRONT

Rebecca is standing firm, looking up at the empty stage, with mounds of people around her chanting, New World, New Order, and showing their signs, saying, Death to the President and, A New Utopia.

John and Steve push through the masses to finally get to Rebecca. She's surprised to see them, opening her arms.

REBECCA
You came! I didn't think you would!
Steve! I thought you were dead!

STEVE
I've been close.

JOHN
What's going on?

REBECCA
We're just waiting for the president, says he's going to make a big announcement.

JOHN
Then will these people calm down?

REBECCA

Oh, they'll do something.

The doors up on stage open, and 4 burley security guards, covered in armour, come out on stage. They're followed by the President, who is surprisingly a few feet taller than his security, with lighter skin.

President comes out waving, and walks up to a plexiglas barrier, pulling out his papers.

The people in the crowd are screaming, die pig! and shut down earth.

REBECCA (CONT'D)

He had better have something good.

PRESIDENT

To my fellow Martians

CROWD-GOER

Fuck you, Earthling!

PRESIDENT

This has been the most difficult time we've had in the history of our great planet. We've worked so hard for our people, and we didn't realize how much we truly need the Earthlings back home.

CROWD-GOER

This is our home!

PRESIDENT

People have been telling me how we can no longer trust the people of earth, but I implore you, this act of treason is not the fault of the Earth's government. This is because of an organization that does not care for us on earth. We. Need. The planet Earth. Our home.

The people in the crowd are getting louder and angrier at the president the more he talks.

REBECCA

Yeah, his home, not ours.

PRESIDENT

On this, I'm making a capital notice that we have to hold our wait for our people to come to our rescue. I'm implementing continuation of our forces to ensure our safety, but this will require more of you to stay in your homes. I want peace, and for that, we must work together.

CROWD-GOER

You want us to die!

PRESIDENT

Please, please, my people.

MESSY GUARD, standing the furthest behind the President, pulls out his gun and points it directly at the President's head, pulling the trigger, as his head explodes into the shield in front of him.

The President's body falls forwards, to the side of his shield, and down into the audience.

The crowd cheers like crazy.

Rebecca holds her arms up in power, screaming loud, while John looks sick, and Steve backs off, trying to escape.

The SAFE GUARD jumps onto Messy Guard, throwing him down to the ground. SECURE GUARD takes side with the Messy guard, pulling Safe Guard off, and holding his gun up at him.

BOSS GUARD steps forward to the microphone, and pulls off his helmet.

BOSS GUARD

No more of this tyranny! Our government has been pushing to destroy us from day one!

A massive scream in unison comes up from the crowd.

BOSS GUARD (CONT'D)

I feel that this world is one that we can take care of ourselves, we no longer have to keep to these disgusting people. This is our world, our life!

The crowd screams again.

Steve is getting to the outskirts of the crowd, leaning over, about to puke. He looks up into the sky, and sees a massive light behind the dome covering the city.

The world quiets down to Steve, as he stares up in the sky at the light.

STEVE

Oh shit...

Steve turns around, and rushes back towards his friends in the crowd.

He finds John, who is still staring up at the horrors happening.

BOSS GUARD

They may think they can take us,
but they can't! This will forever
be our planet!

Steve leans up to John and cups his hand around his ear.

STEVE

You have to see this. They're here.

John looks at Steve confused, then looks up into the sky. The light has gotten even bigger and brighter.

John taps Rebecca, and quietly points up in the air. Rebecca looks up, and her eyes widen.

JOHN

Who is that?

EXT - MARS STREETS

John, Steve, and Rebecca are quickly running down the street, the dome above keeps getting closer to them, as they get closer to the edge.

The government buildings are now behind them, but it's all gone silent, as people start seeing the bright light in the sky.

They get to a massive sliding door in a huge block of wall, where the dome finally comes to the ground.

Steve looks through his pockets frantically, patting himself down.

John turns around and looks up to see the light in the sky. It's gotten even bigger, taking up an eighth of the sky. John's jaw is dropped.

REBECCA

This doesn't look good.

The ship passes directly over top of them, looking like an enormous space shuttle, with the American flag printed into the wings. The ship is a mess, covered in scratches and blackened splotches.

The ship slows down over to the landing pad in front of them, and it gently starts to come down behind the door where they can't see it anymore.

Steve has been going through his wallet and cards, finally finding the right one, as he pulls it out, and taps the pad next to the doorway. A light switches from red to green, as the doors slide open.

The crowd of people at the parliament buildings have started to move towards John, Steve, and Rebecca. Some look curious. Some look angry.

They get through the doors, and close them behind them before anyone else gets there.

INT - MARTIAN MUDROOM

John, Steve, and Rebecca are in a massive metal cylinder, the hallway stretching out around 100m, where they can see the ship coming to land. They start walking down the hall cautiously.

STEVE

I can't believe I'm doing this, oh god, I hope they don't have guns.

JOHN

They're probably just coming to tell us what's wrong.

STEVE

Or coming to kill us.

REBECCA

We should have brought guns for this.

They get closer to the glass doors to the outside, where they can see the American ship landed on the ground.

A door on the side of the shuttle is opening, as stairs start to come down to the cement ground.

EXT - LANDING PAD

The American Shuttle is landed on the giant cement ring, with the red Martian sand covering everywhere outside the pad. The long metal tube from the Dome is right by the landing pad, with a glass bubble at the end.

Humans come out of the ship, the first one walking out slowly, and turning their head back and forth, looking around. They start down the stairs, followed by another human, and another. It becomes a long line of people walking down, as the first one gets to the ground.

They act dizzy, not quite used to the ground yet, as the first human steps off the cement and slowly onto the red sand.

INT - MARTIAN MUDROOM

Steve, John, and Rebecca step back from the glass doorway, as they can see the humans coming up to the door. The first one easily takes a card out from a patch on their spacesuit and touches it against the pad. The glass doors open, allowing them to come inside.

Far on the other side of the mudroom, the doors to the Dome have opened, and the Martian people have started making their way towards glass door.

INT - MARTIAN MUDROOM HATCH

The blankly shocked Martians are behind the glass as four of the humans walk in. The first one pushes a spot on the wall, sealing up the door behind them. A gas spray shoots up from the floor, filling the small room with air.

The main human pulls their helmet off. It's a blonde woman, finally seeing her face, it's STACY.

She looks towards the other room, and sees John there. She's really happy to see him.

John's eyes are wide.

INT - MARTIAN MUDROOM

John goes straight to the glass door and bangs on it, smiling wide.

JOHN
It's Stacy! She made it! Steve,
give me the key!

Steve has a worried look on his face, but he passes the fob over to John.

John quickly taps the fob, and opens the door up, going into the glass room.

Stacy is so happy to see him. She reaches her arms out. John reaches up towards her; he's only half her height.

JOHN (CONT'D)
My God, Stacy, I thought you were
dead!

STACY
Me? Your base was attacked! I heard
about it. How the hell did you get
out? I thought everyone died in the
crash?

JOHN
I did too, we barely made it out.
What happened to you?

STACY
I'm glad we were able to escape. It
was crazy.

JOHN
Escape?

Stacy walks into the Martian Mudroom, her 3 others behind her, they start walking towards the city.

STACY
It's been war. The Russians opened
fire on us. The last message you
got from me was just the first days
of it. They've been coming in and
invading from the West. We came
right out to Houston as soon as we
could to get out of there, and help
you guys.

JOHN

I mean, you didn't have to, it sounds like its worse on your side.

STACY

Oh no, we're screwed, and next they're going to be coming out here. It was their plan from the start. They want to take control of Mars.

John stops in his tracks, as Stacy comes up to the massive hoard that's been walking towards them. The Martians come to a stop in front of Stacy, both looking at each other.

Stacy looks over the crowd.

STACY (CONT'D)

I need to speak to your President. Where can I find him?

The entire crowd is silent. Until one teenage boy far in the back speaks up.

TEENAGE BOY

He's dead.

STACY

Well crap..

EXT - MARS STREETS

The doorway to the city opens up, as Stacy walks in first, followed by John, and the rest of the massive group, mixed between tall Earthlings and short Martians. Stacy walks firmly towards the government buildings.

STACY

How are you guys messing up so much?

JOHN

Us? What about you? You guys just disappeared.

STACY

This is just the last thing we need.

JOHN

Why are they coming for us?

STACY

You have phosphorus, and we've run out. No phosphorus means no fertilizer, and no fertilizer means no food. That means we're running out, of everything. You have no idea how lucky you guys are. It's become just a hell back on Earth, so now the Goons want to come out here to take what we have left.

JOHN

But we keep sending you phosphorus!

STACY

You keep sending it to the UN, and now Russia will have nothing to do with them, and now they got cut off.

Stacy and John get to City Hall, as Stacy turns to John. Stacy waves her hand at one of her people that have been following them.

STACY (CONT'D)

And now they're coming after you, so we're here to try and save your ass.

Stacy points to the ground, as her Cronie plants a pole into the soil.

JOHN

How are you going to do that?

Stacy points behind John, and John turns around, seeing mounds of her people coming in through the doors with massive metal cases of gear.

JOHN (CONT'D)

What the hell is that?

EXT - MARS ENTRANCE

Human Cronies are putting together giant metal poles on the ground, shaping them into massive weapons.

Stacy walks up to the humans, John following close behind.

STACY

This is all that we have left. It's pretty amazing we even got off of Earth.

(MORE)

STACY (CONT'D)

For a while we really thought the Goons would take us over.

JOHN

Who are the Goons?

STACY

I guess you don't even watch our news anymore. A few years ago, Russia broke off into two factions, the east and west. The West side was really pissed off. It was nothing but workers there, and they didn't get much. Then, a military leader named Zenin came in, and took over the leadership.

JOHN

So what are they doing?

STACY

Farming. They had the biggest farmlands in the world, but then we started running out of fertilizer, and they took it the worst. They needed phosphorus.

JOHN

Oh god, and that's why they're coming here.

STACY

Bingo.

A group of Cronies are putting together a metal shaft. A local Martian starts coming towards the parts, and reaches down to it, as CRONIE RICHARD stands up.

RICHARD

Hey! Don't touch that you idiot!
You could set it off!

The Martian drops it, and it makes a loud echoing boom as it hits the ground. The Martian starts to back off scared, then turns and runs.

RICHARD (CONT'D)

Stupid smallie...

EXT - MARTIAN HOME

A group of Cronies walk towards a house. Two of them start to break apart the wall, another bangs on the front door.

It's LEAD CRONIE, an early 20s, tough, handsome guy in his standard Cronie uniform.

DADIAN, a humble father Martian opens the door.

LEAD

Sir, we're going to need some of your materials. My men will be taking this part of your home.

DADIAN

Wait, what? But this is my home.

LEAD

I'm sorry Sir, but if we don't do this, none of us will have homes.

INT - MARTIAN HOME

Dadian's two young boys are watching from far behind the door, scared, looking up at their father. Dadian looks down at them.

DADIAN

Ok boys, just keep over there, it's going to be alright.

The wall starts to shake with loud bangs.

EXT - MARTIAN HOME

Two Cronies are slamming a battering ram into the wall, pulling apart the materials.

INT - MARTIAN HOME

The two boys are cowering in the corner, shaking every time the wall shakes. A crack forms going up the wall, and pieces of the wall collapse into the inside.

MARVIN, the 8 year old tough brother, looks over at SESAME, the 6 year old little brother with glasses.

MARVIN

Don't you worry, we're going to get that back.

SESAME

I don't think we are.

Marvin and Sesame look back to the wall, now collapsing into itself.

MARVIN

I think we have to get that back.

Sesame looks up at Marvin, eyes wide.

INT - MARTIAN HOME BASEMENT

Sesame is in the corner, as Marvin is digging through a pile of junk.

SESAME

What are you looking for?

MARVIN

You'll know it... I remember... We had it... Here!

Sesame stares and gasps.

INT - MARTIAN HOME

Sesame and Marvin open the stairway door, and sneak through. Marvin is holding something big behind his back.

The Cronie crew is working hard taking apart the corner of their house. Marvin walks up to MILD, a calm handsome Cronie, who stops picking up the metals from the house and looks at Marvin.

Marvin pulls out what looks like a big, round, metal gun, and points it straight at the Cronie.

MARVIN

Put my house back!

Sesame is in the back, shrugging and shaking his head like he doesn't know what Marvin is doing. Mild puts his hands up telling him to stop.

MILD

Ok now, you know you have to put that down.

Dadian sees Marvin from the other side of the room, and rushes over to him, taking the gun from him.

DADIAN

Where did you get that? These men are trying to help us out.

Marvin is nearly crying, looking up at Dadian.

MARVIN

But they're stealing our home.

DADIAN

They're going to help us out, there are some very bad people coming here.

Mild walks over to Marvin.

MILD

Would you like to see what we're doing?

Marvin looks up at Mild with interest. He wipes his tears dry.

EXT - MARTIAN BASE

Mild leaves Dadian's doorway, holding Marvin's hand as they walk together.

Cronies are all around them, taking pieces from buildings and moving them towards their base. It's really busy.

Dadian and Sesame follow Mild and Marvin. In front of them is the Base the Cronies have been building. Rock and metals, pieced together into a massive structure.

Mild goes down on one knee, and points towards the edge of the dome for Marvin to look.

MILD

You see out there? That's where they're putting together a dish to watch out for any bad guys.

Marvin looks worried.

EXT - MARTIAN LAND

A few Cronies are dressed in full astronaut suits, putting together a huge satellite dish. One locks in the last piece of a dish, while another is putting together the wires.

The leader of the group, with a red band around his arm, gives a thumbs up to the rest of the group.

They all get up, and start heading back towards the base.

EXT - MARTIAN BASE

The base is coming together, piles of metal and sandbags surrounding a central unit. Inside the opening is loads of Cronies attaching parts and wires, while Stacy is watching over.

SMARTIE, a young Cronie with glasses, finally attaches a cable to a monitor, and it buzzes with light in front of them.

The screen is massive, and it comes up to a satellite array, like Steven's, only far bigger.

The beam swirls around on the screen, and just before it makes a full round, there is a massive blip on the screen, making a loud beep noise.

Smartie stares it down, eyes wide and jaw dropped.

It turns around again, making the beep on its next round.

Everybody watching takes a step back, staring at it.

STACY

Looks like they're coming..

Mild looks down at Marvin

MILD

You guys should get back to your home, stay in the basement. I want you to be safe.

Marvin and Sesame look scared, and nod their heads.

EXT - MARS STREET

Stacy pounds seriously down the street, followed by a bunch of Cronies, and with John just behind her.

SMARTIE

The ships are only a few hours away!

STACY

I know that, thankfully we got a good crew behind us.

JOHN

What are you going to do?

STACY

We have a plan. We're going to take our ship out of view, so we can pull a strike before they can even see us.

JOHN

Will that work?

STACY

Of course, I have my good man pulling the reigns.

Hero Cronie has been following behind Stacy, now popping to the front.

HERO

Yes Sir, my crew is going to be pulling behind Olympus, and pulling a powerful strike on the main ship, just as they land.

Stacy looks over at Hero Cronie with a star in her eye.

STACY

You got this.

HERO

Thank you, sir.

Stacy looks up, as she pulls out her tablet. It's showing a map of the city.

STACY

We can't be sure that we're going to be able to get all of them with our ship, so we're going to have to set up on the inside. We've been building up some good weapons for this one.

ARMOR, a tough but short Cronie, rushes up from behind them with his massive gun.

ARMOR

We're going to take out every single one of them.

JOHN

What about me, what should I do?

Stacy looks over at Armour, nodding her head. Armour passes his massive gun he's been holding over to John.

John looks at the gun with shock.

JOHN (CONT'D)
What the hell do I do with this?

EXT - CITY CORNER

Loads of Martians are collected together with Cronies, the Cronies showing each Martian how to work with their crazy weapons.

The first Martian can't even shoot the gun.

The second Martian starts to fire, but it keeps charging up, and the Martian drops it.

SCOTT, the third Martian, is holding it like a revolver, and hits his targets. GUN Cronie, rough and scared, is standing behind him, nodding his head.

GUN
You shot one of these before?

SCOTT
Never, but I've played a lot of video games.

Gun chuckles.

A massive truck starts passing by them, holding loads of red phosphorus dust.

Gun waves his arms at everyone shooting

GUN
Hold! Hold! You don't want to blow us up!

EXT - MAJOR ROAD

The Massive Truck keeps going down the road, loaded with its red dust.

The gate to the mining dome open, another truck comes through.

Another truck is getting to the front gates of the dome.

The dome gates open up wide, and the truck moves into the staging area.

INT - STAGING AREA

The truck pulls in, and pulls up behind one that has just been emptied, and starts moving back to the front gates.

Cronies in thick suits are pulling together the dust of phosphorus, mixing it with white crystals, and pushing them into tubes, making what looks like massive bullets, a foot wide.

The bullets are added to a cart, which is taken by a cronie, going to the outside doorway.

EXT - MARS OUTSIDE COLONY

The cronie carries the bullets to a set of huge cannons. They check the bullets, and load ones into the guns.

EXT - MARTIAN BASE

John is looking through the dome, seeing the massive cannon guns being loaded up. He looks closer to him, seeing his city wrecked up from the earthlings taking it apart, then looks over at Stacy.

Stacy is looking over charts and papers, then pointing at the parts lying around, and shouting at her cronies. Her voice is muffled from everything happening so fast.

Tech, looking down at his computer, shouts.

TECH

Sir! Sir!

Everything gets quiet, as Tech looks directly at Stacy.

TECH (CONT'D)

They're incoming.

STACY

Ok. Well. This is it.

Hero salutes Stacy

STACY (CONT'D)

Can't wait to see you back.

HERO

Will do.

Hero walks off.

Stacy looks over at John.

STACY
Hope you're ready for this.

JOHN
Let's hope.

EXT - LANDING ZONE

The last few Cronies are getting into their ship.

The door closes up, and the ship flies up and away, heading towards Mount Olympus.

The red ground starts getting covered with a giant shadow. The shadow speeds along the land.

Looking up into the sky is the attack ship. It's gigantic. It looks almost as big as one of the domes. It has a dark underbelly, loaded with wires and connections. The front has a huge opening that whole tanks could get through.

The ship starts to silently come down from the sky.

The cronies are on the ground with their cannons, holding for just the right moment.

The ship keeps descending, getting closer and closer.

Lead is standing in front of all of his cannons, with his hand up in the air.

The ship keeps getting closer, the shadow moves over top of them, as the Lead puts his arm down.

The cannons start firing. Bright red streaks follow the huge bullets as they smoke through the air. They hit the massive ship with massive red billows of smoke. It's shaking the ship.

Parts of the ship break off, falling to the ground, and making the sand billow up into the air and drop down like rain.

The huge ship keeps coming down, nothing stopping it.

The cannons are getting replenished by the Cronies. They fill it up, and fire again, and fill it, and fire it.

Nothing seems to be stopping the massive ship. Its landing legs come out as it touches down on the landing pad. Just its foot is nearly as big as the landing pad. This ship is huge.

The Lead Cronie raises his fist again, halting the cannons from shooting.

The Huge ship has its front gates open up, and a bridge comes down to the ground.

The Cronies sit and wait for it. Half of them take out their guns, and start to aim at the ship.

One of their hands is really shaky on the trigger. Another looks at him sternly and nods. His hand shakes a little less.

Something starts moving out of the huge ship's front gates. It looks like a dark fog flowing over the ground.

Closer up, its 4 legged robot dogs, bouncing as they run towards the dome. Their bounce together is in a terrifying wave.

The Lead Cronie sees it and drops his hand down again. The cannons start shooting directly at the dogs, and he backs up and takes out his laser rifle, firing at the dogs as well.

A phosphorus ball hits the dogs, bursting into flame like a match being lit, then sucking back into itself. Another one flies and hits a bunch of the dogs, but most jump out of the way of them.

The dogs and the Cronies are closer and closer, and the dogs start jumping directly on the Cronies.

INT - MARTIAN CITY

Stacy is overlooking the whole battle on screens. They see the Cronies going down.

Stacy has her hand over her mouth and sadness in her eyes.

John looks up at Stacy, then back down at the screens.

One of the dogs that jumped on one of the Cronies suddenly blows up, shaking the Cronie into bits, while others get blasted away from them.

Stacy looks down to the table, and grabs her communication device.

EXT - LANDING ZONE

The dogs keep jumping on the Cronies. Lead Cronie is still back and away from them, shooting off every dog that comes near him.

In his helmet, he hears Stacy's voice.

STACY (VO)
Get out! Retreat! Retreat!

Lead shoots down another dog, then turns and starts to run. The other Cronies go along with him.

Lead turns back to shoot down more of the dogs, as his team keeps running. The team start getting inside a small doorway and Lead Cronie keeps shooting.

Some of the last of the Cronies get in the doorway, when a dog jumps up directly on Lead Cronie, and explodes.

Lead is burnt, and his helmet is blown up, fallen off of him.

Lead gasps for air but can't breathe, as the doorway seals up, and more dogs slam into the gateway.

The dogs all stop, looking around back and forth, then retreat back to the ship. They run in a pattern together, stopping in a circle around the bridge down to the ground.

Everything is silent once again on the Martian surface, the huge ship sitting in place.

TROOPS, Huge metal covered soldiers, start exiting the ship. Over a hundred of them start down the ramp to the surface.

In the distance, Stacy's original Cronie ship comes out from behind the mountain. It flies towards the huge ship extremely fast.

Guns come out from the base of the Cronie ship, and start to fire at the troops on the ground.

The Troops look up in the air and see the Cronie ship. It's giant to them. They look up with their lasers and start to fire glowing streams of light in short bursts, burning what they hit.

The lasers hit the Cronie ship, but not stopping it. It keeps shooting, taking down more of the Troops.

INT - CRONIE SHIP

Hero is leading the ship, aiming its weapons down at the ground to try and hit as many of the troops as they can.

The troops are getting together, holding up their arms to block the bullets.

They hit yet another Troop with their guns. Hero crunches his fist seeing the Troop go down.

EXT - LANDING ZONE

The Huge Ship opens a bay on the top of the ship, and what looks like massive insects starts to fly out. Its drones, and they start to fly towards the Cronie ship.

The drones fly directly into the ship, exploding on contact.

The Cronie ship is taken out. It's waving back and forth, then starts flying off, heading directly towards the ground.

The Cronie ship crashes, part of it breaks off. It's done.

Troops keep moving towards the gates. A group of them get to the gate, and start working on it. One puts a block over a pad next to the door, and little red lights flash on it. One of the red lights turns green, then another, then another, soon, all of them. The door is open.

The Troops start making their way through the door, into the base.

INT - MARTIAN BASE

The Troops are coming into the city, but the Martians and people are waiting for them. Thick laser blasts start coming out of nowhere and hitting the troops, knocking many of them down.

The Troops start ducking behind houses and cars, and shooting back at the Martians that attacked.

A Martian is up on the second floor of a building, as a Troop takes aim and fires, the Martian falling to the ground.

The laser blasts stop, and no other shots can be heard.

EXT - MARTIAN BASE

A group of Troops surrounding one powerful suited figure start coming down the ramp from their ship. Dogs are around to watch out for anyone coming, their heads twitching back and forth.

The group surrounding the powerful figure come up to the gates to the Martian city, and they open it to let him through.

INT - MARTIAN BASE

The Powerful Figure walks into the city, surrounded by guards. He looks up to the sky, and around the buildings. He puts his hands up to his helmet, and removes it.

The powerful figure is the Russian Leader, now with a scar over his face, ZENIN. He points his hand to one of his troops.

ZENIN
Bring me a Martian.

His First Troop steps over to FRANK, a Martian, lying on the ground.

Frank is beaten, blood smeared over him, coughing.

The First Troop grabs Frank, and pulls him up towards Zenin.

Zenin grabs Frank's shirt with his fist, pulling Frank straight up to him, scowling.

ZENIN (CONT'D)
Where is your president?

Frank looks up at Zenin, completely out of it.

FRANK
He's dead. We have no leader.

Zenin lets go of Frank, as he smashes into the ground.

Zenin points his hand towards the City Hall.

ZENIN
This should be easy.

Zenin starts to march forward, his troops following him closely.

INT - MARTIAN HOUSE

Marvin and Sesame are on their couch, chests against their seats, looking out into the streets where the troops are marching by with Zenin.

The two boys look at each other scared.

MARVIN
Mild is going to help us. We'll be ok.

SESAME

That's what you said last time.

INT - CITY HALL

A binocular lens is looking out to the gang of Troops bringing Zenin towards them.

A Martian rushes at the Troops, and he instantly gets shot down.

It's Rebecca looking through the lens. She backs up, looking towards the rest of the group, including John and Stacy.

REBECCA

I'm gonna kill that mother fucker.

JOHN

How are you going to do that? We have to give up.

REBECCA

I haven't had to go through all of this to let them take over. They want to take our home, then what the hell are we going to do? This is our home! They can't do shit.

STACY

We just have to think it through, we can't take him on.

REBECCA

Fuck you guys, I'm going to get him.

Rebecca grabs one of the massive guns off the rack, and leaves the room.

John looks at Stacy scared.

EXT - PARLIAMENT STREET

Zenin, surrounded by his gang of Troops, are walking towards the parliament building. The Troops are holding their guns, swapping between every possible direction to see any Martians.

Way up on the roof of a building is a Martian, shifting his body towards the edge, and pointing his weapon directly towards Zenin.

One of the Troops sees the Martian and his gun, and instantly fires at him.

The laser beam hits the Martian in the shoulder, he screams and backs off. The Troop doesn't stop his laser, as it keeps firing, hitting the dome rooftop.

Zenin grabs the barrel of the laser and pushes back on the chest of his Troop.

ZENIN

Stop that! You idiot! We have to preserve this area!

IDIOT TROOP

I'm sorry, sir!

ZENIN

I'd kill you now, but I need you. Never again!

IDIOT TROOP

Yes Sir!

INT - PARLIAMENT HALL

Rebecca is walking down the main hall, seeing the doors in front of her. She breathes deeply, she holds up her gun. Ready to push the door open.

A pair of Cronies, Teach and Armour, step through the dark.

They see Rebecca, and they point their guns at her.

ARMOR

Put down your weapon

Rebecca looks to the Cronies. Puts her arms down, the gun facing down.

REBECCA

What, are you guys going to shoot me?

The Cronies get up close to her.

TEACH

We want to make sure you make it through.

Rebecca holds her gun back up, looking it up and down.

REBECCA

I'm going to shoot that fucker in the head.

TEACH

You can't. You won't be able to beat them. They'll shoot you first.

REBECCA

Well what the hell are we supposed to do then? Let them kill us?

TEACH

There's a base we want you to go to. You have to gather as many Martians as you can and bring them there.

REBECCA

What? Where?

TEACH

It's at the first landing spot, the original base.

REBECCA

But that's out of the city, I don't have a suit.

Teach hands Rebecca a small mask.

TEACH

This is all you'll need. You can handle the rest. Rebecca, I want us to save this place, your home.

Rebecca looks up at Teach with a tear in her eye.

EXT - PARLIAMENT GARDEN

Zenin and his troops are moving forward, now directly in front of the building.

ZENIN

This feels like it's been a bit too easy.

Zenin steps forward, looking up at the building.

ZENIN (CONT'D)

To the Martians! I am here because we placed you here. It is because of us you have this home.

(MORE)

ZENIN (CONT'D)

Our world is being destroyed, and now we require this world back. You cannot stop us, you are inferior to us! I want you all to put down your weapons and step out, and we shall help you, just as we ask you to help us!

Moment of silence as Zenin opens his arms wide in a hug.

Laser blasts suddenly fire out of the front doors.

Two Troops instantly jump in front of Zenin, the lasers hitting them, and are absorbed by their armour.

The front Troops fire back.

At the front of the Parliament building, its Armour that is firing, pushed up to the front pillars. He spins his back to the pillars.

Laser beams hit near them, only firing for a moment.

Teach is on the other side of him, as he swings his arm around to fire the laser behind him.

Armor spins around, and starts firing again. He's aiming way off of the Troops, towards a house.

There is a barrel of Phosphorus sitting by the house; Armour's laser hits it directly.

Armor shouts while he fires at the barrel.

ARMOR

Go go go!

The phosphorus barrel suddenly lights up like a giant match.

INT - PARLIAMENT ROOM

Rebecca is standing with a massive rock, looking towards a window.

She runs forward, screams, and throws the rock to the window.

EXT - PARLIAMENT BUILDING SIDE

A window smashes open, and Rebecca looks out the window.

She jumps out, and rolls along the ground. Way past her, she looks to the phosphorus barrel as the laser lights it up.

The phosphorus barrel blows up like a gigantic match head. A Troop is knocked over, and the rest turn to look.

Armor focuses his shot, and fires right at Zenin. The laser starts to hit, as Zenin moves out of the way, and the laser strikes a troop behind him. The laser burns through the troop, and comes out the other side of him.

Rebecca sees the madness, and she starts to dash across the land towards the houses.

One of the Troops sees her, and starts firing that way.

The laser hits right behind Rebecca, burning her clothes, but not her.

Rebecca jumps behind the building. She gasps for air.

She looks back and forth, troops one way, and clear the other way.

Rebecca dashes towards the clear zone.

EXT - PARLIAMENT BALCONY

Teach is shooting above the wall blindly, while Armor waits for Teach to shoot, then tries to aim and fire at Zenin, but every time he can't quite hit them.

TEACH

I'm running out of power!

ARMOR

You gotta hold your shots!

Armour fires again, and misses. Shots blast all around them.

Armour looks down at his weapon, and it's blinking a red light showing its low on power, too.

ARMOR (CONT'D)

Ugh.

INT - PARLIAMENT MAIN ROOM

Stacy and John are looking through the window when the shots from their men stop. Stacy puts her hand up to her mouth as Zenin points his hand towards the door, and the troops start moving forward.

STACY

I got to do something.

JOHN

But what?

Stacy takes off, going towards the stairs. John watches her leave, then looks back to the window.

He waits a moment and takes a breath.

JOHN (CONT'D)

God damn it.

John turns around and starts following Stacy towards the door.

EXT - PARLIAMENT GARDENS

Zenin is moving forwards with his troops slowly. The troops towards the back of the group keep moving their guns around to watch out for anyone, the ones in front aiming dead ahead.

ZENIN

Put down your weapons, Martians!

The group keeps moving forward slowly, until the parliament front door opens up. The troops stay still.

Stacy comes out the front door; her arms raised high in the air.

ZENIN (CONT'D)

Hold your fire!

Zenin squints his eyes, looking closer at Stacy.

ZENIN (CONT'D)

Human! Stop right there! What are you doing here?

Stacy stops, her hands still raised in the air. She looks down at Armor and Teach, tilting her head and raising her eyebrows.

Armor and Teach look back at Stacy, sad, they throw their guns over the wall and raise their hands into the air.

Zenin sees the weapons drop, and his eyes widen.

Armor and Teach begin to stand up with their arms raised, looking at Zenin and his troops.

ZENIN (CONT'D)

More humans? Why did you fire at us? We are on your team!

STACY
We surrender! We want to talk!

ZENIN
How could you have sided with these things?

STACY
We came to save them.

ZENIN
Save them? Those things? Was that your ship?

STACY
They aren't things, they're people, like us!

ZENIN
What is wrong with you?! These things aren't human! They are machines! They were built by us, to create a world that could be possible for us to live on. With them, we could save our species, do you want us to be destroyed?!

STACY
I want us to work together.

INT - PARLIAMENT BUILDING

John is looking through the doorway in the shadows. He has a look of fear on his face.

He backs away, looking around the room, then dashing off.

EXT - PARLIAMENT GARDENS

ZENIN
You're such an idiot. A weak, feeble idiot.

Stacy looks down; a tear is coming to her eye.

STACY
You are terrible! You want to destroy us, the human race!

Zenin looks down.

ZENIN

Take them, capture them, now.

A group of the Troops move towards the Cronies.

The Troops aggressively pull the Cronies to the ground, pulling zap straps tightly around their wrists.

The Troops pull the Cronies back up, now trapped.

Zenin walks towards the front of the Parliament Building, takes a deep breath, and opens the doors up widely.

EXT - FACTORY ENTRANCE

Rebecca is running down the road, then stops, pushing her body up against a wall, and next to her is the broken entrance that John got through previously.

She looks to see that the entrance has been opened and damaged. She crawls through to get to the other side.

EXT - FACTORY CONTROL ROOM

She slowly walks up to the doorway, looking around everywhere.

She knocks at the door.

A gruff voice comes from the other side.

RUDY

Who are you?

REBECCA

It's Rebecca.

The door opens quickly, as Rudy's arm pops out, grabs Rebecca and pulls her into the house.

INT - FACTORY CONTROL ROOM

The place is wrecked, junk all over the place, everything partly damaged.

Rudy pulls Rebecca to him, hugging her tight.

RUDY

I thought you were dead.

Rebecca looks up at him and smiles.

REBECCA

Not yet. I have a plan to take this back.

Rudy looks at her with an evil smile.

RUDY

I'm in.

Rebecca smiles back at him.

INT - PARLIAMENT BUILDING

The front doors open wide. Zenin walks in, removes his helmet, and taking a deep breath.

He's closely followed by his troops, moving their guns around, scouting the area.

ZENIN

Anybody in here? Anybody at all?

John is in the main room, hiding behind a pillar. He's holding his gun tightly, his eyes shut, breathing deeply.

Zenin keeps walking forwards into the room, watching for any movement.

Stacy, Teach, and Armour are being dragged in by the last troops, their hands and feet hog tied in zap straps.

A laser burst fires in from above, it totally misses everyone.

A Troop aims upwards and fires. A Martian drops from above.

ZENIN (CONT'D)

I don't recommend that. We have no problem with destroying you. I suggest you come out and speak with us. We will spare you.

They keep walking through the room, it's silent.

A few Martians come out of the door in front of them, their hands in the air.

ZENIN (CONT'D)

Good, good. Lie down.

Zenin nods to his troops, as a few of them run over to the Martians lying on the ground, and zap strap their arms and legs.

Other Martians run in through another door, trying to dash to the front.

The troops fire their lasers at the running Martians, taking them down easily.

ZENIN (CONT'D)

Pitiful.

Zenin keeps leading his troops straight ahead, towards the President's room.

John leans around the pillar he's hiding behind, and sees an open pathway to outside.

He looks around the other side of the pillar, and sees Zenin and his Troops well past him.

John starts crawling towards the doorway, as quiet as possible.

Zenin and his troops keep moving forwards, getting to the President doors. John is way in the background, crawling silently.

Zenin turns around to his troops. Opening his mouth to talk, but his eyes widen when he sees John. Zenin points to John.

ZENIN (CONT'D)

Stop him!

John hears him, and suddenly makes a mad dash towards the door.

The Troops turn around and aim, surprised. They start to fire at John.

Shot after shot misses, as John gets to the front door and he pounds through it.

EXT - PARLIAMENT BUILDING

John keeps running, laser beams flying around him. He runs like nothing can stop him, jumping down the stairs and going full pace. He's already sweating bricks. Every laser misses. John keeps running.

INT - PARLIAMENT BUILDING

Zenin's troops are firing at the doorway, but stop once they know they can't hit John.

ZENIN

He'll be back, don't you worry.

Zenin turns back to the Presidential doorway, opening it wide, and walking in.

EXT - FACTORY ENTRANCE

The roughed building is still, with faint noises of war in the background. The front door slowly opens.

Rudy pokes his head out the door, looking both ways down the alley. He leans out and waves his hand behind him. Rebecca follows, soon also followed by Rudy's goons.

The pack starts moving like military spies, holding their guns, pressed up against the wall.

They get to the corner of the building, and Rudy looks around.

There are Troops further down the road, looking the other way.

Rudy looks back at his gang, and silently signals that there are guards down the street, and they have to make a dash to the other side. The gang looks back at him, knowing what to do.

Rudy looks down the alley again, and sees the Troops still looking the other way.

He makes a run for the other side, followed by his gang, silently, until the last of them steps on something loud, making a noise.

One of the troops turns around towards them, holding up his laser, and fires. He misses; the gang is out of the way.

The troop that fired points where he saw them, and starts to dash with his partner towards the gang.

EXT - HOUSING ROADS

Rudy, Rebecca, and the gang are on the run down the road. The troops are behind them, stopping in moments to pull out their lasers and fire, but the gang had just turned around another corner, making the troops miss.

The gang keeps running. Matchstick is holding a long cylinder weapon, and he puts his back against the wall, stopping.

Matchstick takes a deep breath, then quickly turns around the corner and fires his weapon. It's like a potato gun, firing a big chunk out of the cylinder.

One of the Troops sees Matchstick, and he pulls up his laser to fire. The chunk gets close to them fast, and suddenly blazes like a gigantic match head, splattering all over the place, and attaching to the troops suits.

Matchstick is excited as hell that he hit them, as the troops are blazing, and fall to the ground. Rudy looks over at him.

RUDY

Come on! Keep moving!

Matchstick looks shocked, but comes to his senses and runs back towards the gang.

The gang keeps rushing down the road.

INT - PRESIDENTIAL ROOM

Zenin looks through the doorway to the President's desk. He gracefully strolls in, straight towards the desk.

Zenin's troops follow him, dragging their captives, Stacy, Teach, and Armour, behind them.

There are a few Martians in the room, scared to death, and holding their hands up in the air.

ZENIN

Can you believe this? Here we are,
on some dust covered bowl,
surrounded by a lack of anything,
and it turns out it's even better
than home.

Zenin goes behind the desk, and sits down at the chair, sighing loudly at its comfort.

He sees that his Troops are all still wearing their helmets, and there's a red flashing light on all of their arms. One Troop looks down at it, then back at Zenin.

ZENIN (CONT'D)

Take off the masks, idiots. The air
is lovely.

The Troops take off their helmets; they're all white, stringy humans, messed up and dirty.

He sees the cameras in front of him, set low for Martians.
Zenin points at one of his men.

ZENIN (CONT'D)

Turn that on. I want to say
something to the Martians.

CAMERAMAN Troop goes over to the camera, and leans down to
it, angling it up to Zenin.

CAMERAMAN

It's not streaming.

Zenin looks over at the Martians up against the wall,
pointing his weapon at them.

ZENIN

Can one of you help to broadcast?
Would you like to be part of our
team?

The Martians look back and forth amongst themselves. One of
them, DEVLIN, an older Martian with grey hair, raises his
hand.

DEVLIN

I can help you.

ZENIN

Thank you, you're too kind.

Devlin stands up slowly, looking cautiously at the Troops. He
walks over to a screen to the side, turning it on, then
pushing a few spots on the screen.

The screen comes up with a huge image of Zenin.

DEVLIN

We are now broadcasting across the
city.

ZENIN

Good. good.

EXT - TOWN CENTER

In the middle of the round business center of the city, there
are only a few troops around, looking back and forth for
Martians.

A massive hologram type screen flashes on above everything.
Zenin's face is huge above everything.

ZENIN

Greetings, to all of the Martians
of this world. I am Zenin; I am
your new leader.

INT - DADIAN'S HOUSE

Dadian and his young boys, Marvin and Sesame, are holding each other tightly on the couch as they watch Zenin on the wall.

ZENIN (ON SCREEN)

I wished to come in peace, but you
have attacked me, and therefore, I
have done the same upon you.

INT - PRESIDENT ROOM

Zenin keeps speaking to the camera.

ZENIN

I now want to work together. Your
people are weak, while we are
strong. We can each benefit each
other!

Stacy, Armour, and Teach are tied down, but Teach is moving. His hands are rubbing together, so hard that it looks painful. A small snap happens in his wrist, letting him bend his hand backwards to a point where he opens the zapstrap.

Nobody notices anything happening as Zenin continues.

ZENIN (CONT'D)

So all I ask of you, is to put down
your weapons, and come with us. Be
a part of our team, and together,
we can flourish!

EXT - MARS STRETS

Rudy, Rebecca, and the gang are running.

The Hospital is beside them.

REBECCA

We gotta get in here! Fred is in
there!

RUDY

We don't have time!

REBECCA
Hey, fuck you!

Rebecca starts rushing towards the hospital, when Troops are coming up. They start to fire their beams.

She dodges out of the way, getting behind a pillar to block the beams.

One of the Troops pulls out a grenade launcher, and fires it right at the hospital. It blows out a chunk on the wall. It's Fred's room.

REBECCA (CONT'D)
Noooooooooooo!

Rudy is hiding next to a wall where the troops don't see him. He pulls out his gun and fires at the troops. The bullets pierce the one firing at Rebecca.

Rudy dashes up to her, grabbing her by the shoulders.

RUDY
We gotta get out!

Rebecca is crying, but she starts to move.

EXT - END OF CITY

Rudy, Rebecca, and the Gang are running. There are now many Troops that have been alerted to them. They keep getting spotted and fired at.

One of the un-named Gang gets hit and falls over; they have to leave him behind.

Zenin is still on the giant screen far away; his voice can be heard bellowing and echoing.

ZENIN (ON SCREEN)
If you wish to be free, you must
come to the parliament building,
and lie down in front, to give
yourself to us. We cannot trust you
otherwise.

They hit a doorway on the edge of the city. Rebecca starts feeling around the door, looking for controls.

RUDY
Are you crazy? That's right to the
outside!

Laser beams keep coming in.

REBECCA
Don't you think I know that? We'll
be fine.

Rebecca finds the combination he needs.

REBECCA (CONT'D)
Ok! Hold your breath!

Rebecca opens the door, and he gets sucked through the door.

The whole gang follows, as fast as possible. A Gang member or two gets hit by the Troops, but most of them escape.

INT - PRESIDENT ROOM

Zenin is at the Presidential table, speaking to the camera. Teach is moving closer to Stacy's hands, undoing her zapstrap.

ZENIN
However, I must warn you, if you do
not work with us, then you will be
sacrificed for the rest of us.

Teach whispers to Stacy.

TEACH
When I get up, run.

Stacy shakes her head no.

Teach leaps up, right at a trooper, snapping his neck.

Stacy sees it, eyes wide open, and she runs for the doorway.

The troops come around Teach, easily grabbing him.

Stacy gets out of the room untouched.

Zenin is unphased. He signals his troops to come closer.

ZENIN
I do not see the difference between
you, you tiny defunked Martians,
and our own people. Bring him here.

The troops bring Teach over, making him face the camera right in front of Zenin.

ZENIN (CONT'D)

I feel the same about this pathetic human as I would a Martian, and if you do not work with me, then...

Zenin pulls up his laser, and fires it through Teach's head.

INT - DADIAN'S HOUSE

Dadian and his sons see Teach getting shot, and their eyes widen in shock and sadness. Sesame starts to cry, as he slides to Dadian.

ZENIN (ON SCREEN)

I hope this all makes sense to all of you.

Dadian and his sons are encompassed in fear.

EXT - OUTSIDE CITY

Rebecca is surrounded by the red dust of the burning martian surface. Winds are blowing at her as she struggles on

Rudy, Rebecca, Matchstick, and the gang are walking down the sand; their faces squeezed so tight, smoke coming off their bodies.

Rebecca gets to the dome, and starts banging around the door. Her face is going purple black, starting to bubble.

Behind them, the robodogs have spotted them, and are running towards them as fast as possible.

Rebecca finds the panel, and opens the door. Everyone with her follows her inside the dome.

A sewage pump is on the side of the City Dome, liquid pouring out, going solid then steaming away.

Far away, the dogs are alerted, sticking their motorized heads up, and starting to run around the city wall, towards the Gang.

Rebecca and the gang approach a smaller dome, DOME ONE. It's like an upside-down clay bowl, with a big doorway in the front. Rebecca reaches up to a panel on the side, and pushes a few buttons.

The dogs are spotted rushing towards them.

The doorway opens, and all the Martians move inside.

The door shuts behind them, making the robodogs stop. Most of them go away, but now 2 big ones are halted, looking around to see if anyone is coming.

INT - PRESIDENTAL WASHROOM

Stacy opens the door and rushes in fast. She holds for a moment, not hearing anything.

John is in the room, hiding in a stall. He sees that it's her.

She sees a grate on the ground. She goes over to it, and pulls on it. It's a passage to the sewers.

JOHN

Stacy?

STACY

Shh! Keep quiet! Come with me!

She climbs in, jumping down. John follows her blindly. Stacy pulls the grate back over her.

Troops smash into the room, pulling their lasers out and pointing around the room, but see nothing.

INT - SEWER SYSTEM

John and Stacy are in a massive iron tube, extremely dark, and disgusting everywhere. They are walking towards a tiny light way in the distance.

JOHN

So this is the tube, the original pathway into the city.

STACY

Yeah, it's pretty gross.

JOHN

It's not so nice anymore. This used to be the tunnels to everywhere, before the dome went up.

STACY

And it leads to the original base, too.

JOHN

It's so weird. This is the walk of my ancestors. It feels like we're walking towards Mecca... the Mecca of Mars.

STACY

It's not quite like that.

JOHN

I hope they're doing all right up above.

EXT - MARTIAN STREETS

It's calm and quiet, looking down an empty street, with rows of identical houses.

There are sounds of rustling. Some people shouting.

The door to one of the houses bursts open, and a family of Martians runs out into the street.

They're followed by Troops, rushing out of the house after them.

The Martians keep running, spreading out in different directions to trick the troops.

The troops run them down. A troop catches one, an innocent Martian teenage girl. She screams her lungs out.

The Teenager's Dad turns around and sees them, and rushes over to them, punching the Troop in the face.

The Troop is hardly phased, but he lets go of the daughter, and grabs the Dad, instead. The Dad looks at his little girl in fear.

DAD

Run!

The teenager is scared, but she gets up and starts to run away as Dad keeps struggling with the troops.

The Troop flips over the Dad and starts to zapstrap his hands down.

The Teenager looks back, and reaches her arm out to her Dad, tears in her eyes. The Dad looks up at her, too. She turns and keeps running.

Watching this happen from the side of another house is Dadian, with Marvin and Sesame right behind him. He leans down and whispers to his sons.

DADIAN

We don't want that to happen. I need you guys to keep quiet. Ok?

Marvin and Sesame look up and nod at Dadian. Dadian looks up towards the back of the buildings, stands up, takes his Son's hands, and starts quietly walking that way.

EXT - ALLEYWAY

They get to the edge, and look down the alleyway. Dadian doesn't see anything, so he keeps walking quietly with his sons in tow, the bottom of the dome getting closer.

TROOP

You! Stop!

A Troop has come out of nowhere, pointing his gun at Dadian.

TROOP (CONT'D)

Get down on the ground! All of you!

Dadian looks down at his sons.

DADIAN

Do what he says.

Dadian starts to kneel onto the ground. The Troop gets closer, his massive gun pointed right at him.

Looking straight at Dadian, he's scared stiff, his eyes locked shut.

A laser burst is heard, but Dadian is alright. He opens his eyes and looks at his sons, they're fine, too.

Dadian turns around, and sees a dark silhouette. It's Mild, holding a gun, and the Troop is on the ground.

MILD

Good to see you guys again! We have to get to the base, come with me.

Marvin and Sesame have wide happy eyes. Mild starts walking quickly towards the Dome Wall, Dadian following with his sons.

They get to the wall, next to the door, hearing shots and blasts far off in the distance.

DADIAN

Can you make it out there?

Mild takes a small device out of his pocket, and puts his shirt up over his head.

MILD

I sure hope so.

Mild punches his code in, puts the device in his mouth, and opens the doorway. The four of them rush out.

EXT - MARS OUTERDOME

The sun beats down on Mild, Dadian, Sesame and Marvin, as they struggle their way to Dome One.

The dogs are off in the distance, running towards them.

Mild looks at the dogs, and starts firing his gun at them.

Dadian goes to the door of Dome One, and punches in his code.

Mild is still shooting, but his eyes are burning from the sun pouring down on him.

Dadian gets the door open, and pushes his kids inside. Mild sees they got in, and rushes behind them, getting inside, too.

The door slams shut. The Dogs stop approaching, and start walking back to the ship.

INT - DOME ONE ENTRY

Dadian, Marvin, and Sesame are walking through the dark passage of the Dome. It's dirty and dusty around them, with a stone tube in the ground. The tube has a ladder down it, leading them to floor door, way bigger than the Martians, but just right for Mild .

SESAME

Where are we, Daddy?

DADIAN

This is where our ancestors landed,
in the very beginning of Mars.

MARVIN

Woah... they were big.

DADIAN

Yes they were, they were Humans,
just like Mild, here.

SESAME

They turned into us?

DADIAN

With some help, yeah, you could say
that.

They get to the stone doorway, and push the door open.

INT - DOME ONE

Dadian, Marvin, Sesame, and Mild walk into the Dome. It's a ground base, a steel underground office, with all sorts of non-working computers on the walls, desks and chairs all around, and a kitchen off to the side.

Rough rustling sounds are coming from further inside the dome, and shouting.

There are loads of Martians inside, and a few of the Cronie humans as well. They're all standing in a big circle.

Hero is there, and comes over to Mild.

MILD

Hero! You're alive! I thought you
were dead!

Hero comes up and hugs Mild.

HERO

I thought we were too. We aimed for
near this dome when we crashed, and
most of us got out.

MILD

Most?

HERO

We're here, now. We have to get
this back.

Rebecca is far in the back. She shouts up.

REBECCA

Fuck yeah we do! I can't believe
this asshole taking over!

Noises of Stacy's voice are heard. There's a grate on the ground. Hero hears the sounds.

HERO

Wait, wait, do you hear that?

Everyone goes quiet.

STACY

Help us out down here!

Hero looks down at a grated hole in the ground. He sees Stacy far down, and a metal ladder on the wall next to the grate.

HERO

Stacy? Stacy! Hang on, we'll get you out!

Hero and Mild move over to the grate, bending down to it, and pulling it off the passage.

Steve pulls the ladder to the hole, and drops it down. It makes a loud bang noise when it hits the bottom.

Stacy climbs up the ladder. Hero pulls her out, so happy to see her alive. He grabs her in a hug.

John climbs up into the Dome. Rebecca sees him, and starts to cry. She hugs him, too.

Rebecca leans back, and looks at John.

REBECCA (CRYING)

They killed him, they killed Fred!

John pulls Rebecca back to him, holding her tight.

Steve starts climbing into the dome. Rudy spots him, and he is pissed.

He walks aggressively over to Steve and starts shouting.

RUDY

Well look who decided to show up,
after you wanted us all dead!

Rudy kicks Steve before he can stand up, and he falls over onto his back.

STEVE

I was trying to save us, you dick
head! You're the one who just
wanted to take it all for yourself!

RUDY
You son of a bitch!

Rudy lunges towards Steve with his foot going up in the air, about to drop his boot into Steve's face.

Hero jumps in, and he grabs Rudy before his foot makes contact.

Steve stands up, holds his face in pain, but tries for his own punch back, stopped single handedly by Hero.

HERO
Stop fighting! You both almost got killed getting here in the first place!

The two of them stop, but are not happy with eachother.

Stacy walks up in front of everyone.

STACY
Ok, everyone, listen up. We. Are. At. War.

Everybody goes quiet, and looks up at Stacy.

STACY (CONT'D)
This isn't their home. This isn't my home. This is your home. You are the owners of this place. We've been destroying our world while you have been building this up. This is the new Earth, and you have to decide what you want with it. Do you want Zenin, this insane man ruling you, or do you want to take it back?

Rebecca pulls away from John, wiping her tears, and looks up at Stacy.

REBECCA
I want to kill them.

Part of the crowd erupts. The other half is scared and silent.

DADIAN
We can't do that; we can't go in and fight them. They've beaten us! We just have to stay safe! I just want my kids to have a home.

The other half of the crowd claps, saying yes.

RUDY

Don't you guys know? Steve over here has a god damn garden of eden back at his place!

Everyone is starring down Steve, now.

STEVE

Probably not anymore, I bet you idiots set it on fire already!

Rudy tries to hit Steve again, but Hero is holding the back of their shirts, not letting them near each other.

RUDY

We couldn't find it before Zenin came in.

STEVE

Oh god, I hope it's ok.

DADIAN

What are you talking about, a garden of Eden?

STEVE

It's a massive garden. I've been growing up the dome on top of Elevator station, so one day we could all live there on our own.

DADIAN

Why didn't you tell anybody about this?

STEVE

It just wasn't ready yet!

RUDY

Well we don't have a choice anymore.

STEVE

Ok, ok, you're right, I'll bring you guys up to the garden. We can get there through the tube.

RUDY

It ain't safe that way, I'll go along with you to make sure you make it.

STEVE
Can I trust you?

RUDY
We gotta stop this. It's for the planet.

John is off the side, talking to Stacy while Rebecca watches.

JOHN
I'm with you, we can't keep on fighting. I hate what they've done, but if we want to stay with our home, we have to work with them.

REBECCA
Are you serious? Have you seen what they've done?!

JOHN
I know, I know, but I just can't take this.

STACY
We're going to have to take this on, both ways.

John and Rebecca look up at Stacy.

INT - DOME ONE GROUND

Stacy pulls down bunches of chairs and computers onto the ground, and sets up a mock version of the base, with small common items representing two different groups.

STACY
Me, John, Mild, and anyone who's with us are going to go back into the dome. We're going to give up, and hopefully, Zenin will take us in.

HERO
While Me, Rebecca, and others are going through the drains, and we're going to sneak in.

STEVE
And Me and Rudy are going to take the Martians up to the garden to keep them all safe.

JOHN
Just don't get us killed, ok?

REBECCA
You're going to be thanking us.

INT - DOME SETUP ROOMS

A montage of the three teams prepping themselves with gear.

The room lights up, covered on both sides with very different items, one side in white for peace, the other side red for war.

John and Stacy look through the white side, with white suits and cloths for flags.

Rebecca and Rudy look through the red side. Red helmets, armour plated suits, and some mining tools they hold up to use as weapons.

INT - DOME MAIN ROOM

The two groups come together, split right in half, white and red. John and Rebecca look at each other, then towards the path doorway to get back to the city.

They open up the big round doorway, and start walking into the tunnel.

INT - TUNNEL

The group of reds and whites keeps walking down the dark tunnel, until they get to a hatch above them, with a ladder leading upwards to it.

Rebecca looks over at John.

REBECCA
I guess this is it.

JOHN
We're going to make it through this.

REBECCA
Either way, I'll see you on the other side.

John looks at Rebecca concerned.

Rebecca turns, looking down the pathway, and continue walking with the red team. The two split up.

John looks up at the ladder, then down at his group. He looks at Dadian and his boys, and up at the tougher Martians with them, and breathes out deeply.

JOHN

Let's do it.

John starts climbing up the ladder, Stacy right behind him, and the rest of the white group waiting to go.

Rudy and Steve, along with Dadian and his kids, and all the rest of the families, keep going down the tube.

EXT - MARS DOME STREETS

There's a metal mound on the ground, on the side of a roadway between townhouses.

Silence.

The metal mound starts moving, lifting up into the air. John starts to climb out. He gets out and stands up, then reaching his arms back to the mound, to help Stacy come up.

A group of Soldiers are coming down the next street. It's 4 of them, helmets off, guns up. They look at every house they come across, pointing their guns at it.

Back to the White gang, they're out of the tunnel, about 15 of them, and they close up the mound behind them.

Stacy isn't there.

The Soldiers get closer to them, now seeing them off in the distance.

SCAR SOLDIER

Hey! You! Hands up!

The White group sees the soldier shouting at them, while they all put up their hands.

JOHN

We give up!

The soldiers come over to them, their guns pointed right at John's head.

SCAR SOLDIER

Why don't we just kill you then?

JOHN

We surrender! We belong to you now!

DUMB SOLDIER

Let's bring them back; Comrade
Zenin will have use for them.

SCAR SOLDIER

You're right. Latch them up.

The 3 other soldiers grab the group, turning them around and pulling the zapstraps around their hands.

The Soldiers start to push the White group, heading back to the Parliament buildings they can see in the background.

INT - UNDERGROUND TUNNEL

Rebecca and her Red team are walking down the tunnel. It's gross, slimy below their feet.

Rebecca turns on a helmet light, shining down the tubes.

They keep walking, looking up for the doorway they need.

RUDY

You know, those guys are way more powerful than us.

REBECCA

I don't give a shit. It's either they die, or we die, I don't want to live if they're still here.

RUDY

Fair enough. I know they blew up the hospital. Was your husband still in there?

REBECCA

I'm going to fucking kill them, or they gotta kill me.

They get to an odd dome, much smaller than the others, with the ladder going right down from it.

Rebecca looks up at the ladder.

REBECCA (CONT'D)

I'm going to fucking kill them.

She lifts her wrist up to her mouth and pushes a button the side of her sleeve.

REBECCA (CONT'D)
We're ready when you're ready.

INT - PRESIDENTIAL HALLWAY

The Martian gang is brought in by the Troops, the Martians with their hands tied together and the troops pointing their guns.

One Troop with their helmet on follows in behind them as the group walks down the hallway. The helmeted troop puts their hand against their head, they're getting a message. The troop sneaks leaving the rest of them as they get behind a pillar.

The Martians get forced into the main doors of the Presidential room.

INT - PRESIDENTIAL ROOM

The Troops push the doors open, as Zenin looks up shocked at seeing more Martians.

ZENIN
Who are these?

TROOP LEADER
They've given up, Sir. They surrender.

ZENIN
Oh really? You see the error of your ways? You truly do?

JOHN
We can't beat you, we can't give up our home.

ZENIN
Of course, that makes perfect sense. You love your home, and you just want to stay here, serving me. Now how come I don't quite believe you?

JOHN
Please, don't hurt us.

ZENIN
Do you even hurt? Do you even know what that is?
(MORE)

ZENIN (CONT'D)

The people who made you have been hurting my people for hundreds of years. Why should I even listen to you?

JOHN

We're with you! You're better! You placed us here, we have you to thank!

Zenin looks up at the Troop Leader.

ZENIN

Keep these morons trapped. We shall watch them, and perhaps use them to show the remains of the city that we will not be stopped.

John looks scared. Zenin eyes him down.

A Troop comes up behind John, grabbing him and pulling John away.

INT - PRESIDENTIAL HALLWAY

The Covered Troop is sneaking down the hallway, keeping very quiet, stuck against the walls, and looking first before they move.

The Covered Troop sees the Washroom, looks for anyone else around and then quickly sneaks in.

INT - PRESIDENTIAL WASHROOM

The Covered Troop moves into the washroom, looking down at the grate that Stacy and John went down earlier.

The Troop bends down, and undoes the grate. They pull an object off their suit, and toss it down the tunnel.

INT - UNDERGROUND TUNNEL

The Red group is ready and waiting, as they see the object falling down about 50 meters away.

They're surprised it's behind them, and they go directly to it, and start climbing up its ladder.

INT - PRESIDENTIAL WASHROOM

The Covered Troop looks down and sees Rebecca coming up the ladder. The Troop reaches their hand out to her, and Rebecca cautiously reaches up to grab it.

The Troop pulls Rebecca up and into the washroom.

Rebecca looks up at the Troop, as they help the next Martian out.

REBECCA

Glad you made it.

The troop looks back at Rebecca, nodding.

She spots a vent in the ceiling.

REBECCA (CONT'D)

Looks like we gotta get up there,
next.

INT - PRESIDENTIAL LOCKUP

The White group of Martians are pushed into a blank room, followed by Troops with guns. The Martians fall down to the floor, as two Troops are holding their guns at them.

The doorway behind them seals up tight.

JOHN

God damnit, what did we ever do to
you?

SECURITY TROOP

You raised this planet for us.

JOHN

What? We had a deal with you; we've
been trading back and forth for as
long as I've been here. We're to
help each other out!

The Security Troop keeps staring forwards.

JOHN (CONT'D)

You must be able to see how wrong
this all is, don't you?

The Security Troop looks down.

SECURITY TROOP

Either you shut up, or I'm going to
have to kill you, do you hear me?

John backs away, sitting up against the wall.

SECURITY TROOP (CONT'D)

Good.

Everyone stays quiet.

There's a loud beep from the doorway.

Security Troop turns to it, pushing a button to open the
doorway.

The Covered Troop on the other side of the door

SECURITY TROOP (CONT'D)

What's going on?

COVERED TROOP (IN STACY'S VOICE)

Zenin wants to see you in the
office.

SECURITY TROOP

I didn't hear that, wait, why do
you have your helmet on?

Covered Troop takes out their laser, and fires at the
Security troop, burning through his suit.

The other Security Troop pulls his gun out, but the Covered
troop shoots at him, right in the face, burning him up.

John looks up at the Covered Troop, and starts pushing
backwards towards the wall.

The Covered Troop seals up the doorway, and looks at the
captives. She takes off her Helmet, and it's Stacy.

John is shocked.

INT - PRESIDENTIAL VENTS

Rudy and Matchstick are clugging through the vent, looking
down on the vent below them.

They look into the room below them. It's a dark control room,
with a Troop looking over the screens, showing the views from
the cameras.

Rudy takes out his laser and points it straight down at the Troop's head. It starts to burn, as the Troop panics, and falls over without making a noise.

RUDY

Got one.

Rudy pulls the grate, and lowers himself down to the control room.

Matchstick follows him, landing on the ground a little louder.

Rudy looks over at Matchstick, putting his finger to his mouth.

RUDY (CONT'D)

Shhh

Matchstick puts his hand over his mouth, as Rudy looks towards the screens.

Up on the screens, there are many different places around the President building, including the hallway. They can see Stacy coming out the doorway, followed by Rebecca, and the rest of the gang.

INT - PRESIDENTIAL HALLWAY

Stacy has her helmet back on, and taking the lead, looking down the hall to spot any Troops.

Stacy looks back at Rebecca and nods, so Rebecca follows along, soon followed by the rest of the Red gang.

Stacy peers around the corner, and sees a Trooper. She puts her hand up telling everyone to stop. Stacy looks again, as the Troop sways back and forth, looking around, but not seeing her.

The Troop turns the other way, as Stacy takes off, quickly followed by the rest of her gang.

They see the doorway to the presidential office, and everything is looking clear. They start to move quietly towards it.

ANGRY TROOPS

You! Stop!

A large gang of Troops are behind them.

STACY

Run.

The group starts running towards the Presidential doorway, but the troops behind them open fire with their lasers, burning down a few of the group.

Stacy is in front, where a Troop pops out of nowhere, and smashes her right in the face. She falls to the ground.

There are more and more Troops coming around them, physically beating them down. Rebecca tries to fire her gun at the Troop coming after her, but misses. He lands on her, forcing her to the ground.

Sirens start going off.

INT - CONTROL ROOM

Rudy and Matchstick are watching over the cameras.

MATCHSTICK

Is it time?

RUDY

We got to wait until they're on target.

Matchstick keeps staring at the screen, worried.

INT - PRESIDENTIAL ROOM

Zenin stands up as the doors fly open, and the Troops come in.

The first Troop is dragging Stacy by the hair, as he throws her down in front of Zenin.

Zenin walks over to her.

ZENIN

You? You're responsible for this? I thought we had killed you already.

Stacy moans as she rolls on the ground. A Trooper pulls her up to her knees by her hair.

ZENIN (CONT'D)

Is this what you want, you horrible machines?

Zenin pulls out his gun from his belt, and fires it at Stacy, killing her.

ZENIN (CONT'D)
This is your fault! You did this!

INT - CONTROL ROOM

Matchstick and Rudy see the shot happen, and Stacy drop to the ground. Their jaws drop, their eyes tear up.

Rudy looks down at the controls. He smashes open a secure box.

RUDY
That's it. You ready?

MATCHSTICK
Ready.

Both Rudy and Matchstick turn a key at the same time.

A red light starts flashing in front of them.

A loud locking noise happens behind them. They turn to look, then back at the screens.

INT - PRESIDENTIAL ROOM

Red alarm lights come on, as sirens start roaring around them.

ZENIN
What have you done? I'll kill every
last one of you!

Zenin takes his gun, and fires on the next person, then he looks around to fire on the next. He's insane.

EXT - MARS LANDSCAPE

Over top of the city dome, a round piece on the top begins to open, as air starts to escape the city, flying into Mars.

Around the city, everything is getting wrecked; objects are flying into the air.

Inside of homes, the doors are all sealed. Families watch it happening. They all know what it is.

A family gets into duck and cover mode.

Another family is deep in their safety room.

INT - GARDEN OF EDEN

Dadian holds his kids tight in the middle of the garden, surrounded by other families.

They can feel the ground shaking, fruit falling off the trees and cracks coming through the ground.

Steven looks up and sees cracks forming through the glass dome. He's scared.

Rudy looks over at Steven.

RUDY
We got this.

Steven nods back.

INT - PRESIDENTIAL ROOM

Zenin feels the shakes, and starts screaming and shooting madly, even hitting some of his own Troops.

The roof above them suddenly starts to open up like a flower. The sun is directly above them, shining into the room.

The hostages see it, take a deep breath, and squeeze their eyes shut.

Wind is flying by everyone.

ZENIN
Grab your helmets!

A Troop starts rushing over to the gear, but a Martian rushes to him and jumps on his back, pulling the Troop backwards, looking straight up into the sun.

The Troop's eyes and face start to burn as he screams.

More and more troops are trying to get out, but the Martians keep jumping them and taking them down, forcing them to look up at the dome opening.

Zenin starts to choke, looking back at his desk; he starts to reach for a weapon.

Rebecca sees what he's doing, and runs up to him, knocking him into the desk.

He turns to her with his gun, ready to shoot, and just misses.

Rebecca pushes Zenin onto the desk, and quickly climbs on top of him. She gets him in a full mount, holding his arms so he can't move.

Rebecca keeps her eyes closed and cheeks puffed, as her face looks upwards into the sky as the light comes over her.

EXT - PARLIAMENT BUILDING

The rooftop is fully opened. There's no more air left, it's all just steaming from the sun.

INT - PRESIDENTIAL ROOM

Everything is silent as the Martians are holding down the Troops and Zenin. The Troops and Zenin are flailing around, going red, then blue, steam coming off of their faces.

One by one, they stop moving. As each of them stop, the Martians get away, going into a duck and cover on the ground.

Rebecca is on top of Zenin, her face steaming and burning, but it's far worse on him. His skin is going black from the burns, as part of him is melting away, and evaporating into the air.

Zenin stops moving, he lies dead under Rebecca. She leans down to him, getting the sun off her face.

The whole room is collapsed, no more movement.

EXT - MARS CITY

A Troop is trying to walk down the street, around many other Troops that have fallen to the ground. He collapses.

INT - CONTROL ROOM

Rudy and Matchstick look up at the screen, seeing that Zenin is out.

They look at each other and nod.

Both of them turn the switch again.

A radar beep starts coming into the room.

EXT - MARS

The top of the dome starts to seal back up.

EXT - MARS CITY

Vents all over the streets start to spray a white mist up into the air, as the dome is closing above.

The Parliament building starts to seal up, its flower coming back together like its nightfall.

INT - GARDEN OF EDEN

It's dark, and the lights come back up on Dadian and his two kids.

They look around, and then the kids look at him.

SESAME

Are we ok?

DADIAN

We are, I know we are.

Rudy and Steve walk towards the windows around them, looking down on the city.

EXT - MARS CITY STREETS

It's calm and quiet. Helmet-less Troops are lying on the ground, not moving. A door from a house opens slowly, as a Martian looks out to see how calm it is. He looks towards the Parliament building.

INT - PRESIDENTIAL ROOM

The Martians are all holding onto the Troops as the ceiling closes up above them.

Rebecca leans upwards, looking to the ceiling. She falls over, onto the floor below her, looking up at the ceiling.

REBECCA

That was for you, you jerk.

John gets up off the ground, looking around to see everyone. He looks to the camera and gives them thumbs up.

INT - CONTROL ROOM

The loud beep is still happening in the room.

John's thumbs up comes onto the screen, and both Rudy and Matchstick cheer out loud, getting up and hugging each other.

The beep keeps going, as they look down to the radar.

The space radar is covered in dots. It looks like an army way bigger than Zenin's are coming in to attack.

Rudy and Matchstick look at each other scared, as they rush to the doorway.

INT - PRESIDENTIAL ROOM

The Martians are slowly coming to, looking up and smiling.

John goes over to Rebecca, looking down at her.

Rebecca looks up at John, as he covers the light from the room.

John reaches his hand down to Rebecca. She reaches up and grabs it. John pulls her to her feet.

John and Rebecca stare each other in the face. Standing still.

Rebecca is going to cry, she has tears dripping down her face.

John moves his arms around her, hugging her close.

Rebecca shyly reaches her arms over John's shoulders and holds onto him, tears running down her cheeks.

Rudy bursts through the door.

RUDY

We're not out of this, yet.

Rebecca and John look over at Rudy.

INT - CONTROL ROOM

The whole group of Martians gather around the console, looking at the radar. The loud beep keeps piercing them.

The radar shows loads of ships, a huge line in the front, then a steady stream behind them. New ships keep coming in from the back of the group.

JOHN

Looks like this war isn't over.

Everyone looks down.

EXT - MARS STREETS

The Martians are coming out of their homes, while an air siren is going behind them.

The people are coming out, looking up at the dome.

They start to see the lights in the sky, massive ships coming in.

John and Rebecca's team are seriously going down the street.

Martians find dead Troops and take the guns out of their hands.

Dadian is in the background holding onto his kids.

John walks up to Dadian.

JOHN

Are you guys ok?

DADIAN

We're safe. What's happening?

JOHN

We don't know, someone is coming in.

DADIAN

We can't take this again.

John hands Dadian a gun.

JOHN

Well let's hope this isn't like the last one.

Dadian looks at the gun, scared, his kids look up at him.

INT - MARS ENTRY

A huge group of Martians have come to the front, armed with weapons all over them, lasers to machine guns to grenades.

John and Rebecca are in the front. They look at each other and nod. John walks up to the doorway, punches in his code, and the door opens.

The Martians start walking in.

INT - MARTIAN MUDROOM

John and Rebecca lead the team forwards.

A gigantic ship is right over top of them, coming in for a landing.

Every single Martian is at the ready to fire.

The giant ship lands. There are tiny UN logos on the ship.

The front hatch of the ship opens up. Steam sprays out.

A single human in a suit walks down the ramp.

The Martians are holding back, watching the human walk.

The human stands still, then reaches behind himself, and pulls out a white flag. He holds it up in the air.

JOHN

White? They surrender?

The human keeps walking forwards, coming to the entry.

John moves to the console, and pushes a button.

REBECCA

John! What are you doing? We don't know what they want!

JOHN

We can't keep fighting them. I trust them.

Rebecca scowls, as John sets the door open.

The outside door opens to the Mudroom. The human puts down the flag and walks in.

The door closes behind him, and the vents pour air into the chamber.

The human takes his helmet off. He's a young man, MARK, looking kind and innocent.

John looks down at the controls, opening up the doorway to Mark.

Mark walks in, and John walks towards him.

MARK

Thank you so much. We were so worried about you.

JOHN

What do you want?

MARK

We need you to take us. We need a home.

JOHN

Why did you come here? Why didn't you just stay home on Earth?

MARK

We couldn't. Earth is gone.

JOHN

What?

MARK

It's a mess. It's been war across the whole planet. We barely survived getting into space. I saw my home destroyed as we launched up to the ships.

JOHN

Oh my god, I'm glad that you made it off.

MARK

Barely.

JOHN

What are your plans now?

MARK

We want to settle with you here on Mars. We have loads of supplies, and everything we need to make this place a real planet. We want this to be another Earth.

JOHN

This isn't Earth. This isn't Mars. Everything we had behind us no longer exists. We were made here for a reason, to build it and take care of it. We're no longer just living in space; we're living in our home.

MARK

Can we land here to build something new?

JOHN

Welcome home.

John and Mark shake hands.

EXT - MARS FROM SPACE

The view moves upwards into the sky.

We see the Elevator crashed along the ground.

Moving further away, there are ships, loads and loads of ships, with the flags of all sorts of different countries on them, Canada, Brazil, China, England, Zimbabwe, Australia, and many many more.

We keep moving out. It turns from a massive group of ships to one single line of them, all of them moving towards Mars.

We keep moving faster and faster. The line of ships never seems to end.

Roll Credits.

Halfway through, turn around and look forwards, there are no more ships going towards Mars, just empty space.

Space keeps moving until the end of the credits. Earth is in the background, getting bigger and bigger.

We finally get to Earth as the credits end. It's no longer in one piece. Mushroom clouds are happening all over the place, it's brown and green everywhere. The planet is dying off.

MARS END.